

**PHD TALKS**

Room 200

9:00 – 11:00

**Session 1**

**Architecture, Memory and the Interpretation of Value**

1. **Una Radivojević**

*Sacred Architecture of Srem in the Context of Historical Changes: Churches Destroyed during the Second World War and the Early Socialist Period*

2. **Jelena Šćekić**

*Improving the Methodology for Cultural Heritage Preservation Based on an Interdisciplinary Interpretation of the Notion of Value*

3. **Jelena Pavlović**

*Adaptive Reuse of Pre-WWII Industrial Heritage in Urban Centers: Role of the Analogy Method in Establishing Proof of Concept and Specialising Evaluation Criteria Set*

4. **Dezire Tilinger**

*Exploring architectural discourse between Regionalism and (Yugoslav) Mass housing*

11:30 – 13:00

**Session 2**

**Spatial Patterns and Design Frameworks in Contemporary Architecture**

1. **Luka Vujović**

*Development of a methodological framework for the identification of design patterns of circulation in contemporary architecture*

2. **Staša Zeković**

*Neutral Frame Function: Spatial Patterns of Novi Sad Apartments in the Second Half of the 20th and the Beginning of the 21st Century*

3. **Sanja Avramoska**

*Evolution of Architectural Engineering and Infrastructural Baselines in the Riverfront: Tracing Processes and the Power Dynamics that Shaped Them*

## DAY 2 – 24<sup>th</sup> March

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#### **Session 3**

### **Drawing, Speculation and Design Process**

1. **Andrej Jovanović**

*The Methodological Role of Drawing within the Design Process of Bogdan Bogdanović*

2. **Petar Mirković**

*The Role of Gestural Drawing in the Early Stages of Architectural Design in a Contemporary Digital Environment*

3. **Slavica Nikolčić**

*The Role of Speculation in Architectural Design Process*

4. **Stefan Pejić**

*Architectural Method for Designing Resilient School Spaces Based on Cellular Automata*

11:30 – 13:30

#### **Session 4**

### **Architecture, Agency and Social Inclusion**

1. **Albert Topić**

*The Extended Domain of Architectural Design: Street Culture Generating a Transdisciplinary Framework – A Case Study of Virgil Abloh*

2. **Federica Joe Gardella**

*Hybrid Agency. An ethnography of socio-digital architectural research practices*

3. **Milan Ristić**

*Spatial Accessibility Through the Body–Space Relationship:  
Toward an Analytical Framework*

4. **Aleksandra Trifunac**

*Application of Biophilic Principles in the Architectural Design of Thermal Complexes in Serbian Spa Towns*

## **LECTURES**

Amphiteather

16:00 – 17:00

**Prof. Michele Bonino**

*Constructing La Biennale, behind the scenes of the Venice Biennale*

17:00 – 18:00

**Prof. Ognjen Marina**

*Architecture as Infrastructure: European Capital of Culture as driver of Urban Transformation in Skopje*

## **EXHIBITION**

Aula

18:00

*Opening of the exhibition of student works: Sava Blocks, New Belgrade.  
Rethinking Modernity (TNE-DeSK project)*