

CIRCUL'ARTS ON FILM

Artistic Practices, Critical Pedagogies and Ecological Thinking

Film Screening and Meetings with the artists

1. Maurice Dubroca (France): *Frans Krajcberg, Portrait d'une Révolte* , 8 min. (Presented by Eric Darmon, film producer).
2. Bianca Dacosta (Brazil) : *Interior da Terra*, 17 min. (ARTIST PRESENT).
3. Gustavo Caboco (Brazil), *Kanau'kyba*, 11 min.
4. Vincent Voillat (France), *Le centre, c'est les pierres*, vidéo sur smartphone, 8 min. HD. 2020 (ARTIST PRESENT)
5. Luis Cyprien Rials (France), *Babel*, 2023, 12 min
6. Paulo Tavares (Brazil), *Non-human Rights*, 4min
7. Capucine Vever (France), *Ô Diryanké*, 21min, *Dérives Alpines*, 19 min.
8. Rosell Meseguer (Spain), *Lithium, Copper, Iron, Salpetre*, Total: 26 min. (ARTIST PRESENT)

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9. Nana Offoriata (Ghana), *Nowhere Else But Here*, 24 min
10. MadeYouLook (Molemo Moiloa and Nare Mokgotho) (South Africa), *Menagano*, 5 min.
11. Sofia Yala (Angola), *Constellation of Dust*, Slideshow (5 min.)
12. Arquitetura Expandida (Colombia), *La Comunidad dela Pala*, 20 min. (ARTIST PRESENT)
13. Left Hand Rotation (Spain/Portugal), *Sem manifestação* (5 min), *Bye, Bye and Thanks for nothing* (5 min) , *Tigre e Yaguarete*, (27 min).

ARTISTS BIOS

Vincent Voillat (www.voilla.tv) Vincent Voillat lives and works in Paris. Graduated from the Fine Arts Schools of Grenoble and Le Fresnoy (2003). He is represented by Galerie Éric Mouchet Paris and teaches sculpture at the École Supérieure d'Art et de Design TALM-Tours.

Gustavo Caboco (<https://almeidaedale.com.br/artistas/gustavo-caboco/>) born in Curitiba, Roraima (1989). He identifies himself as a indigenous Wapichana visual artist. He works with drawing, painting, text, embroidery, animation and performance and proposes ways of reflecting on the displacements of indigenous folks and on the recovery of memory.

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Sofia Yala (<https://www.sofiayala.art/>) is an Angolan/Portuguese photographer. She has a BA in African Studies and an MA in Anthropology & Visual Cultures and an MA in Arts: Film & Photography in the UK. Yala's artwork explores archival material, to reshape memories and experiences.

Arquitetura Expandida (<https://arquitecturaexpandida.org/>) is a Bogotá based collective, founded in 2010, working on the intersection between art, architecture, design. Their activism is based on collaborations with social communities, often involving their grassroots footage. They act in defense of social rights. They have showed their work in various international museum, including Centre Pompidou, Paris in 2017.

Left Hand Rotation (<https://www.lefthandrotation.com/>) is an artistic collective active since 2005 that develops projects that combine urban intervention and art activism, in defense of communities and their social rights, involving performance, recording, foto and video manipulation.

Louis Cyprien Rials (www.louiscyprienrials.com) is a French artist whose artistic work is based on extensive travelling in conflict zones. He is currently based in Iraq . His most recent show was at the Institut Français (Baghdad) and the Fondation Le Corbusier (Paris), 2024.

Nana Oforiatta Ayim (www.nanaoforiattaayim.com) historian, writer, and filmmaker, living between Ghana, Lisbon and London. Her research is dedicated to *Ayan*, a history telling form in Ghana and *Afahye*, a historical exhibition, Gesamtkunstwerk model. Her novel, *The God Child*, was published by Bloomsbury, UK & US (2019, 2020). She curated Ghana's first Venice Biennale pavilion, founded the *ANO Institute of Arts and Knowledge* and the *Pan-African Cultural Encyclopaedia*.

Paulo Tavares (www.paulotavares.net) is a Brazilian architect, researcher, and writer, working on ecology and territories. He wrote *Forest Law* (2014), *Memória da Terra* (2018), and *Des-Habitat*

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(2019). He published in Harvard Design Magazine, the Oslo Architecture Triennale, the Istanbul Design Biennial, and the São Paulo Biennial. He teaches at the University of Brasília.

MADEYOULOOK (www.made-you-look.net) is a Johannesburg-based interdisciplinary art collective founded in 2009 by Molemo Moiloa and Nare Mokgotho. Their work focuses on re-examining everyday Black practices in South Africa, often through installations, gatherings, and research, aiming to challenge and re-interpret societal norms. In 2024 they represented South Africa at the Venice Biennale.

Capucine Vever (www.capucinevever.com) born in 1986 in Paris, lives and works in Bobigny, develops a contextual practice centered on the territory, as an ecological, geographical or cultural presence. Her work has been presented in the Chapelle de l'Oratoire of the Musée d'Arts de Nantes (2025), the Musée des Beaux-Arts de Caen (2025), the Grantham Foundation for Art and the Environment (Quebec, 2025) etc.

Rosell Meseguer (www.rosellmeseguer.com) is born in 1976, she lives and works in Spain. She has a constant interest in the subject of mineral colonization. In her projects, she expands geopolitical reading with artistic questions. Her projects include fieldwork, archival research, and historical research. Her work is materialized in artist books, installations, drawings, printmaking, video, and photography.

Bianca Dacosta (<https://www.biancadacosta.com/>) Through a multifaceted practice combining film, photography, installation and sculpture, Brazilian artist Bianca Dacosta works on the memory of territories, where natural and sensitive resources intertwine, within a postcolonial and anti-extractivist approach. Her work draws on natural, scientific and symbolic elements to question endangered nature in the Anthropocene, the imaginaries of colonized lands and organic forms, sketching a reconciliation between humanity and its environment.

Éric Darmon, ethnologue de formation, est un réalisateur et producteur français fondateur de la société de productions de films documentaires *Mémoire Magnétique* (1982). Filmographie: *Au soleil même la nuit* (1994), *Les Coulisses de la création* (des portraits documentaires des

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compositeurs - Philip Glass, Pierre Henry, Steve Reich, Heictor Villa-Lobos etc.), des vidéos et des installations pour des expositions, des performances d'artistes. Il produit *Frans Krajcberg, Portrait d'une révolte* de Maurice Dubroca, *Mémoires Tziganes. L'autre Génocide* de Juliette Jourdan.

Marie Gayet is an independent curator and art critic, lives and works in Paris. Her recently published *Écritures transversales* (2025, Edition Caza d'Oro) and published in various journals (Esse, Artais, etc.) and catalogs (Fondation Bullukian, L'art dans les chapelles, etc.). She works for the Observatoire de l'Art Contemporain and teaches in IESA and Formation Drouot. She is AICA France member and a member of the Board of Directors of C-E-A (see profile on www.aicafrance.org)

Marta Jecu (www.martajecu.com, www.exodusstations.com) is researcher, professor at Universidade Lusofona and independent_curator. Her curatorial work is research oriented. She initiated various research and curatorial projects on the role of contemporary art for new museology, such as EXODUS STATIONS (www.exodusstations.com) and Carim (<https://carimproject.com/>) and edited various volumes on natural, immaterial and material heritage

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