



**CONNECTING CRITICAL PEDAGOGIES, INCLUSIVE ART FORMS
AND ALTERNATIVE BAROMETERS FOR URBAN SUSTAINABILITY (CIRCUL'ARTS)**

Cost Action: CA23117

STATION # 1

DATES: 8th -10th September 2025 (**Conference and Training School**),

11th September 2025 (**Core Group Meeting and Film Screening with Artists Meeting**).

Schedule : h9.30- h18

Event Duration: 4 days.

Locations: Fondation Maison des Sciences de l'Homme /FMSH (54, Boulevard Raspail, 75006 Paris)

Maison de l'Amerique Latine (217, Boulevard Saint-Germain, 75007 Paris)

Detailed Program:

8th-10th September: Conference: FMSH (Room B01-01)

8th-10th September: Training school: FMSH FMSH (Forum).

11th September: h9.00-12.00. CORE GROUP MEETING Maison de l'Amerique Latine (Auditorium)

11th September: h13.00 -h18.00, FILM SCREENING WITH ARTISTS MEETING, Maison de l'Amerique Latine (Auditorium).

Contactos

circularts4@gmail.com

Website

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PROGRAM: CONFERENCE

(Forum, FMSH)

8th September 2025

9.30-10.00 : Welcome Coffee

10.00-10.15 : Marta Jecu: Introduction Speeches and presentation of day's schedule.

10.15 – 10.40: WG1 Leaders Paolo Do and Carla Inguaggiato: Plural Schooling and Critical Pedagogies (including Q&A)

10.40 – 11:00: Maria Argyriou (University of the Aegean): Sensory Pedagogy and Alternative Forms of Assessment: Learning Mappings through Art

11:00 – 11:20: Ana Paola Morel: Pluriversal Pedagogies: Weaving Belonging to the Earth

11:20 – 11:40: Analia Capponi: Singing as a practice of childhood – Towards an understanding of children's political agency and voice in culturally diverse societies

11:40 – 11:50: Coffee Break

11:50 – 12:10: Muhammet Bas: Multidisciplinary Pedagogies for Inclusive Learning Environments in Urban Margins

13.15 – 14.15 : Lunch break

14.15 – 15.00 : WG 5 Leaders Aurea Mota and Giovanbattista Tusa: Connecting 'natures' in the urban context (Including Q&A)

15.00 – 15.20 : Finat Cimsit Kos, 'Responsive Ground: Transcalar Interventions in Urban Regeneration'

15.20 - 15.40 : Viktorija Mangaroska, 'Urban Sustainability and Circular Arts: Reimagining Etno Selo as a Cultural-Ecological Educational Platform in Skopje North Macedonia'

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15.40 - 15.50 :: Coffee Break

15.50 – 16.10 : Onur Birol, 'Immersive Storytelling and Digital Reconstruction as Performative Pedagogy in Reclaiming Ancient Urban Ecologies'

16.10 - 16.30: Freyja van den Boom, 'Paris 2030 Climate Futures'

16.30 – 16.50 : Q&A for the case studies

16.50 – 17.30 : Keynote Experts Communication : Prof. Dr. Carlos Alberto Torres, 'Global Citizenship Education, Sustainability policies, and ecopedagogy: An agro-ecological experience in the Province of Buenos Aires, Argentina'.

9th September 2025

10.15 - 11.00 : **WG 3 Leaders Agata Pięt and Isabel Carvalho: Urban installations and gathering points.** (Including Q&A)

11.00 – 11.15 : Rita Ochoa & Alessia Allegri: "Intermittent City: Developing Micro-Laboratories of Coexistence in the Age of Adaptation"

11.15 - 11.30 : Stella Schroeder: "Tactical Urbanism and Placemaking: Community-Led Urban Installation Methodologies"

11.30 - 11.45 : Kinga Kimic: "Greenery for CIRCUL'ARTS"

11.45 - 11.55 : **Coffee Break**

11.55 – 12.10 : Margarida Brito Alves: "On temporary uses and communities – T-FACTOR project in Trafaria"

12.10 - 12.30 : Q&A for the case studies

13.15 – 14.15 : **Lunch break**

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14.15 – 15.00 : WG 2 Leaders Slavica Janeslieva, Katarzyna Cytlak, Hanna Musiol : Urban rituals, performances, street theatre, music.

Slavica Janeslieva : "Skopje Urban Stories: site specific artistic practices".

15.00 – 15.20 : Medina Spahiu Çeko: "Revival of historical buildings through Art: The Case of Prizren"

15.20 - 15.40 : Hanna Musiol: "From art interventions to community rituals: Site-specific practices for cocreation, reciprocity, and durational care in environmental knowing"

15.40 - 15.50 : Coffee Break

15.50 – 16.10 : Katarzyna Cytlak: 'Dreaming of water:A ch'ixi practices by Cecilia Vucuña'

16.10 - 16.30 : Q&A for the case studies

16.30 – 17.00 : Report on Training School Day 1 and 2 (8th and 9th of September).

10th September 2025

10.15 - 11.00 : WG 4 Leader (Representative) Gerald Leindecker : Innovation through creative and circular technologies. 'Circular Ecosystems on an Urban Scale ' . (Including Q&A)

11.00 – 11.20 : Renee Wansdronk: Emporium - Zero emission building concept - AR/VR/XR AI avatar tool

11.00 – 11.20 Aleksandra Stupar : 'Belgrade urban oases: Shaping the integrative nodes for environmental and social sustainability' + Eleni Meletiadou: "Reclaimed Spaces: Empowering Migrant Women and Youth through Temporary Public Installations".

11.20 - 11.40 : Songül Aral: "Integration of Sustainable Technical Basic Craft Knowledge: Weaving and Knitting Applications and Prototypes."

11.40 - 11.50 : Coffee Break

11.50 – 12.10 : Q&A for the case-studies

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12.10– 13.15 : Key Note Experts Communications and film screening: Odile Burluraux : 'Selection of artist's videos from the Musée d'art moderne de Paris's collection' (Part 1).

13.15 – 14.15 : Lunch break

14.15 – 15.00 : WG 6 Rahmin Bender-Salazar, Christian Roth, Breanne Pitt: Dissemination and Impact: Circular Economy, Arts, Educational Futures, & Systems Thinking.

15.00 – 15.20 : Roxana Dela Fiamor - Focus on Plan of Action for Communicating with the Public

15.20 - 15.40 : Eleni Meletiadou - Frameworks Co-Creation and Participatory Workshops as Dissemination (Pre-Recorded Video)

15.40 - 15.50 : Coffee Break

15.50 – 16.10 : Banu Yucel Toy - Training framework for dissemination workshops regarding urban design and circular cities

16.10 - 16.30 : Q&A for the case studies

16.30 – 17.00 : Film screening Expert Odile Burluraux: 'Selection of artist's videos from the Musée d'art moderne de Paris's collection' (Part 2).

17.00 – 17.30: Report on Training School Day 3.

PROGRAM: TRAINING SCHOOL

(FMSH, Room B01-01)

8th September 2025. 10.00 – 16.30: Trainer Françoise Vergés (France, La Reunion)

9th September 2025: 10.00 – 16.30: Trainer Carlos Alberto Torres (Argentina)

10th September 2025: 10.00 – 16.30: Trainers Carina Maria Guimarães Moreira with Carlos Henrique Aurélio dos Santos (Brasil).



Project:

CIRCUL'ARTS (Cost Action/ European Cooperation in Science and Technology)

Chair: Marta Jecu

Vice Chair: Sandrine Simon

Scientific Representative: Filipa Lourenço

Science Officer: Mariola Kapidani

Administrative Officer: Carmencita Malimban

(consult complete list of leadership positions on: <https://www.cost.eu/actions/CA23117/>)

Bios Trainers and Experts:

Carina Maria Guimarães Moreira is a professor and coordinator of the Graduate Program in Performing Arts at the Federal University of São João del Rei (Minas Gerais, Brazil). She is also a playwright. studying on popular culture, political theater, and Afro-Brazilian culture, with an emphasis on the relationship between theater and class struggle. She created and coordinated the Coletivo Fuzuê, a university theater group. **Carlos Henrique Aurélio dos Santos** (Carlos Toindé), is a researcher, artist, and doctoral candidate investigating the Bantu terreiro worldview as a creative approach in the performing arts. He conducts research on ancestry, ritual-terreiro spaces, and theatrical production. He is also a member of Coletivo Fuzuê.

Carlos Alberto Torres, Distinguished Professor, and former Director of the Latin American Center at UCLA (School of Education and Information Centre, Los Angeles, US). He is a world renowned political sociologist of education, born in Argentina. He is the Founding Director of the Paulo Freire Institute in São Paulo, Brazil with Paulo Freire; Buenos Aires, Argentina; and at the UCLA. Dr. Torres has been a Visiting Professor in universities in North America, Latin America, Europe, Asia and Africa. He was the inaugural holder of the UNESCO UCLA Chair on Global Learning and Global Citizenship Education, Department of Education, UCLA (2016-2020). Dr. Torres has authored more than 62 books.

Françoise Vergès (Reunion Island/France) is political theorist, historian, film producer, independent curator, decolonial feminist activist and public educator. She is currently a Senior Fellow Researcher at the Sarah Parker Remond Centre for the Study of Racism and Racialization,

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University College, London. Her books include: Programme de désordre absolu: Décoloniser le musée, La fabrique, Paris 2023, Une théorie féministe de la violence — Pour une politique antiraciste de la protection, La Fabrique éditions, novembre 2020, A Decolonial Feminism, Pluto Books, 2021, The Wombs of Women: Race, Capital, Feminism, Duke University Press, 2020, Monsters and Revolutionaries: Colonial Family Romance and Métissage, Duke University Press, 1999

Odile Burluraux is a chief curator at the Museum of Modern Art, Paris (MAM) for contemporary art and in charge of video collections, organizing large group shows that have included international artists since the 1990s. In 2019 she organised a major retrospective of Hans Hartung with 300 works. In 2021, she curated *The Power of My Hands*, with 16 women artists living in the African continent and the African diaspora (in collaboration with Suzana Sousa). The same year, the curator was invited by the ASIA NOW Art Fair and showed 10 Iranian women artists, exploring migration, identity, and female subjectivities. She has edited various artists monographies and catalogues.

PROGRAM MAISON DE L'AMERIQUE LATINE

(Auditorium)

11th September: h9.00-12.00. CORE GROUP MEETING Maison de l'Amerique Latine (Auditorium)

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