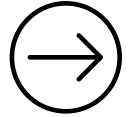




UNIVERSITY OF BELGRADE
FACULTY OF ARCHITECTURE

⋮⋮⋮ **Master in Interior Architecture Study Programme**
Igor Rajković, Associate Professor
Programme Director

MAGYA



TYPE AND LEVEL OF STUDY

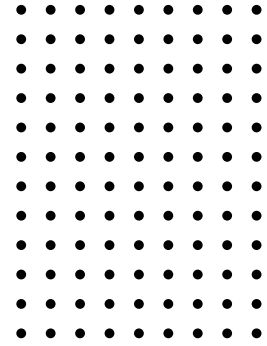
UBFA Master in Interior Architecture is a 2 years / 4 semesters (120 ECTS) full-time programme, accredited by the National Accrediting Board and dedicated to preparing graduate students for careers in architecture.

After the finalization of the studies, the applicant receive a title **Master Engineer of Interior Architecture**

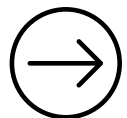
The study program in the field of architecture is realized within the following educational-scientific, ie educational-artistic fields:

- **Technical and technological sciences;**
- **Art;**
- **Social sciences and humanities;**

Study programme is aligned with the principles and standards of the Bologna Declaration, and accredited by the republic Commission for Accreditation and Quality Assurance of the National Council for Higher Education.



Exhibition "Belo 115"
Photo © Dejan Todorović

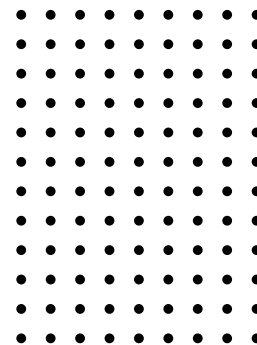


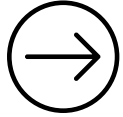
CONDITIONS FOR ENROLLMENT IN THE STUDY PROGRAM

Appropriate basic academic studies of the first degree have been completed, at least 180 ECTS credits have been achieved and an entrance exam has been passed.

Candidates who have completed basic studies in another field take differential exams in accordance with a special program.

Total number of enrolled students per year: 32.
Scholarships – 21; self-funding – 11.

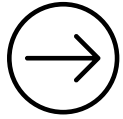




OBJECTIVES OF THE STUDY PROGRAM

- Enabling students to develop and apply scientific, professional and artistic achievements in the field of architecture and design.
- Acquisition of professional qualification for jobs in the field of architectural design of interior spaces and design in the architectural context as well as the realization of objects of interior architecture, interiors and the realization of design objects.
- Acquisition of the right to continue education in specialist and doctoral academic studies in the field of architecture or related scientific and artistic fields.
- Master Engineer of Interior Architecture, is a qualification that enables employment in the fields of interior architecture, design and other related fields, at job levels that are in line with the acquired knowledge and skills.
- Qualification enables work in areas regulated by special regulations.





STAFF INFORMATION | BACKGROUNDS AND SPECIALISMS

Interior Architecture Design:

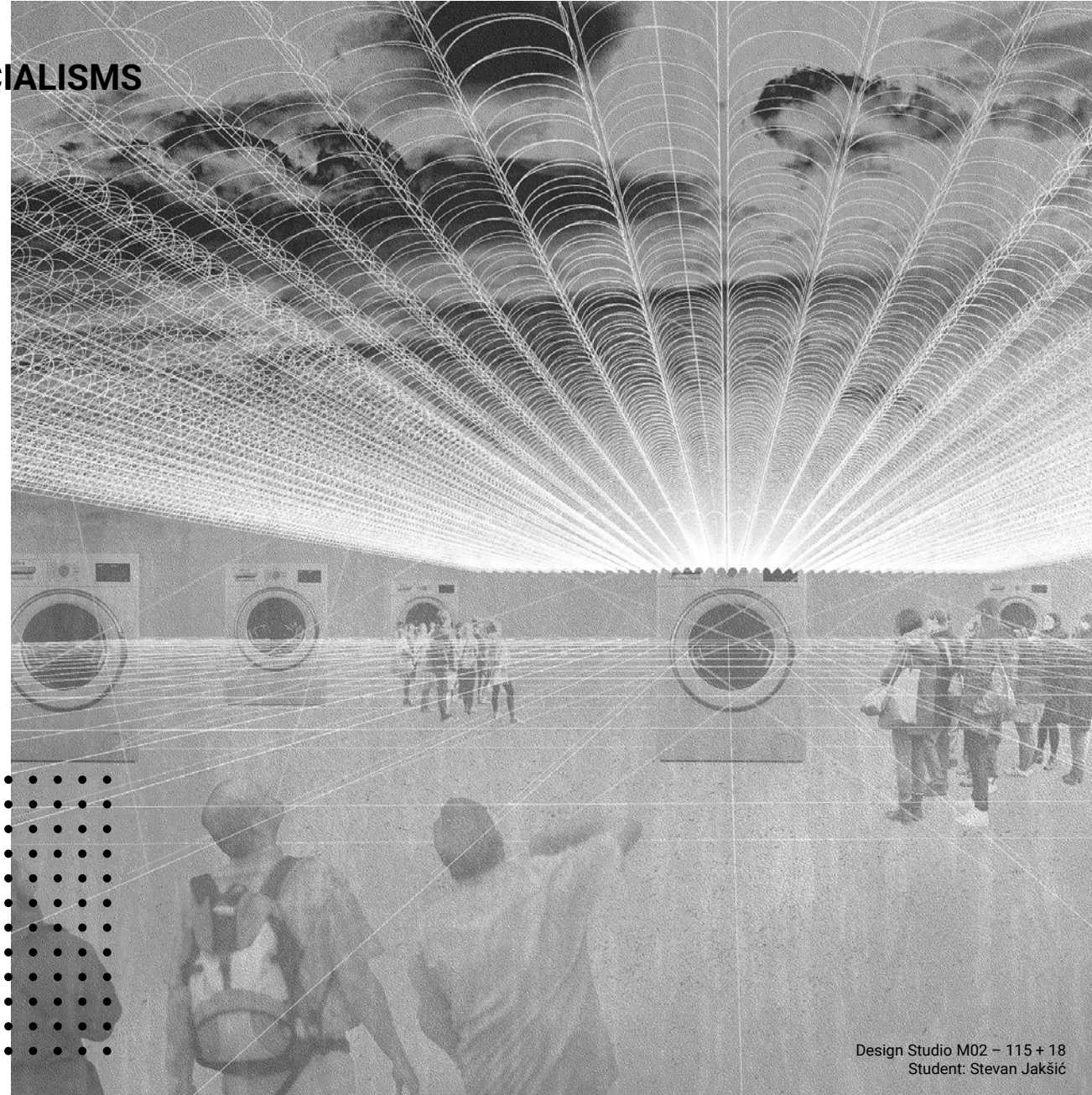
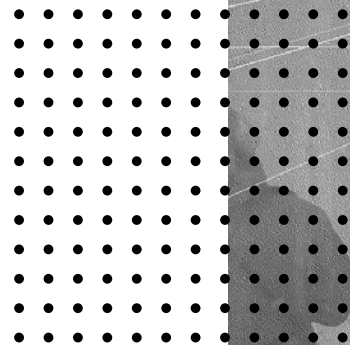
Architecture and Interior Design Practice
History and Theory
Architectural Design Theory
Architectural History and Theory
Interior Architecture History and Theory
Methodology of Design Research

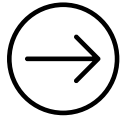
Architectural Technology and Construction Management:

Project and Building Management
Building Materials
Lighting Engineering
Sustainable Building Engineering
Building Physics
Building Regulation and Safety

Visual Arts:

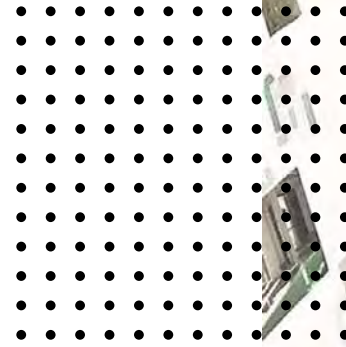
Art Practice
Art History and Theory

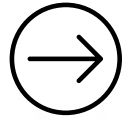




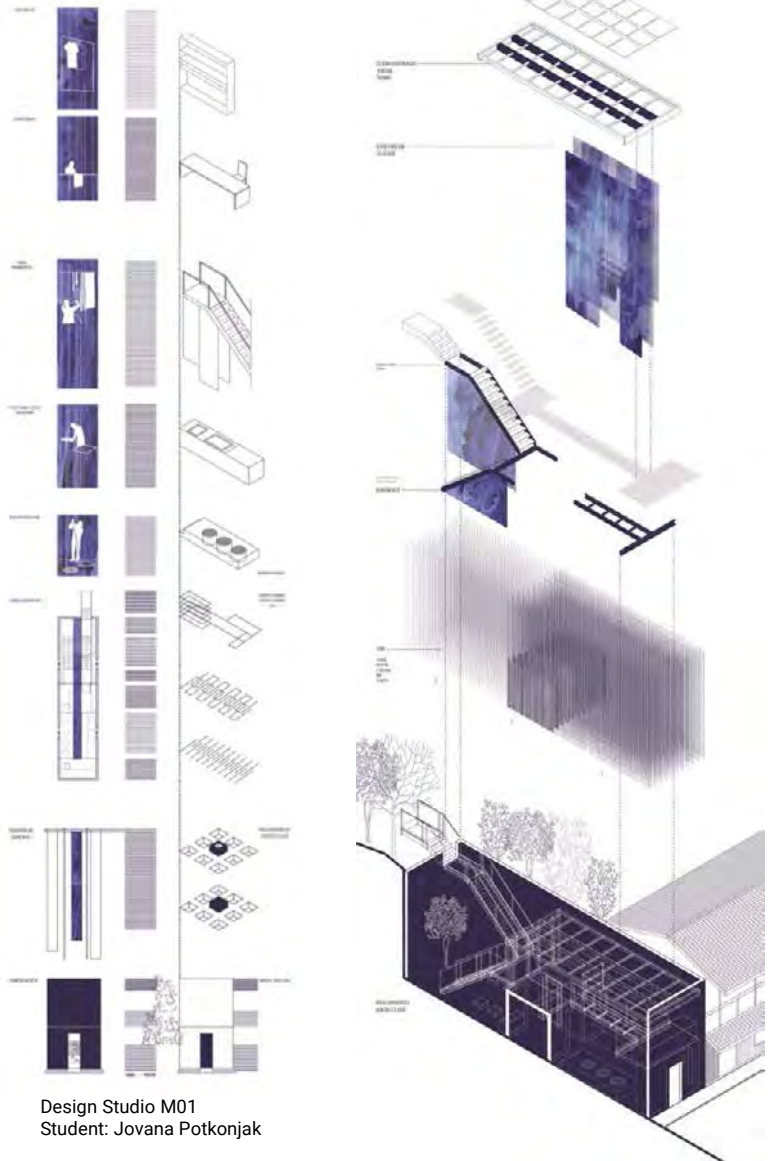
THE OUTCOMES OF THE LEARNING PROCESS

- The outcome of the learning process is the acquisition of adequate knowledge, skills and competencies, as well as professional qualifications that enable independent and responsible management of interior architecture, in accordance with national and EU regulations.
- The degree obtained in the master's academic studies of interior architecture enables the graduates to continue their education in specialist and doctoral studies in the country and abroad.

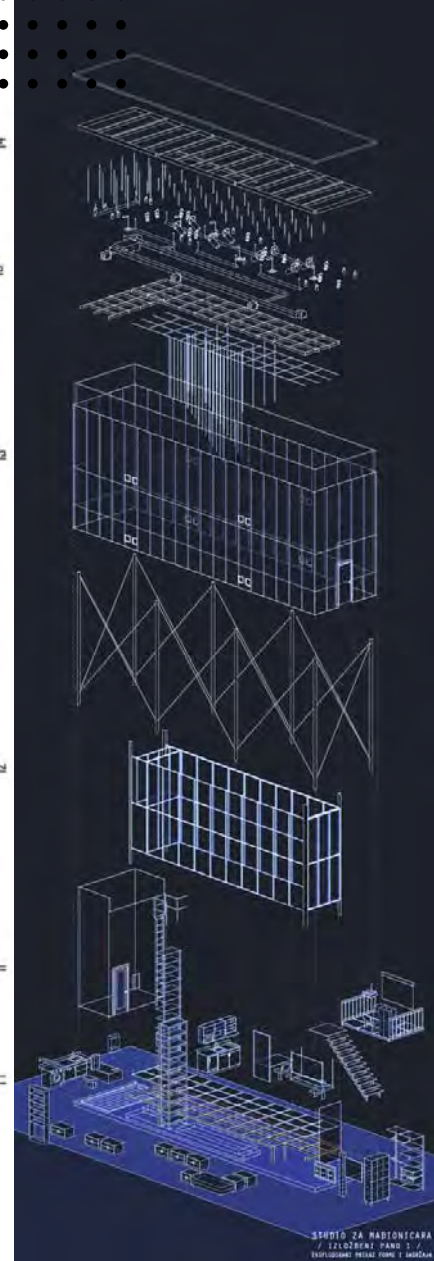
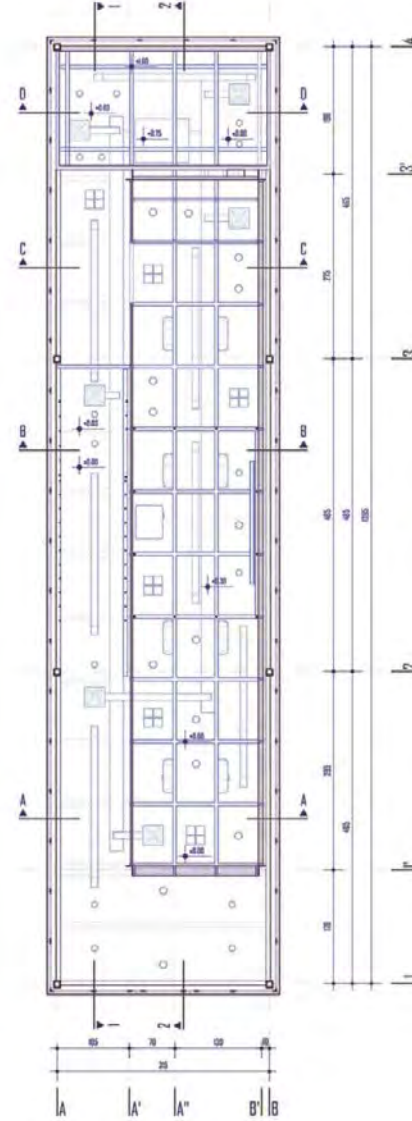
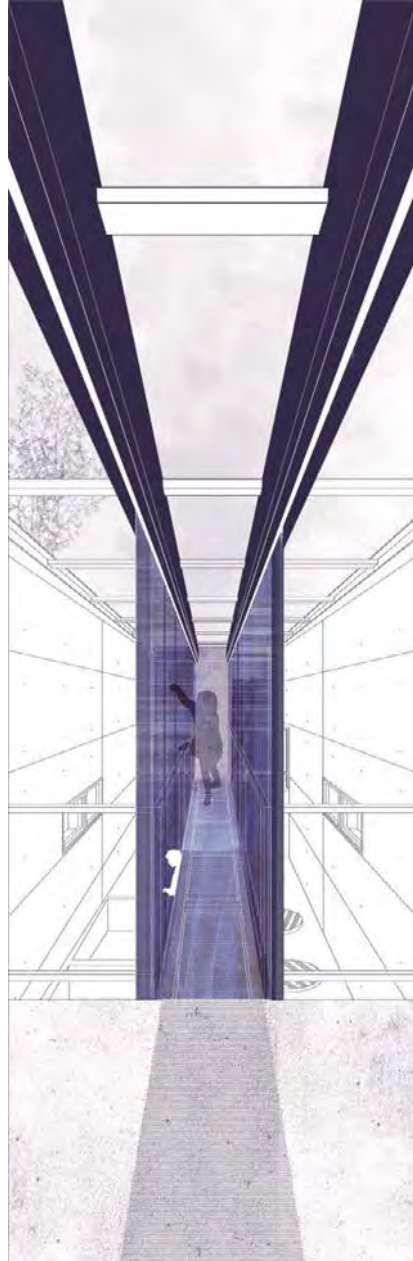




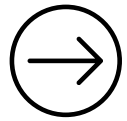
LEARNING OUTCOMES
year 1



Design Studio M01
Student: Jovana Potkonjak

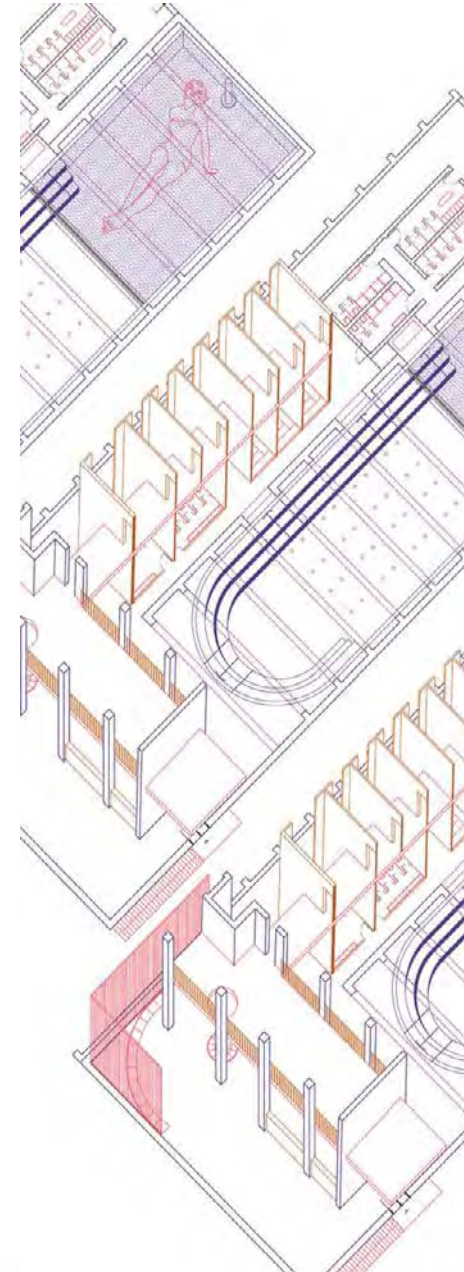
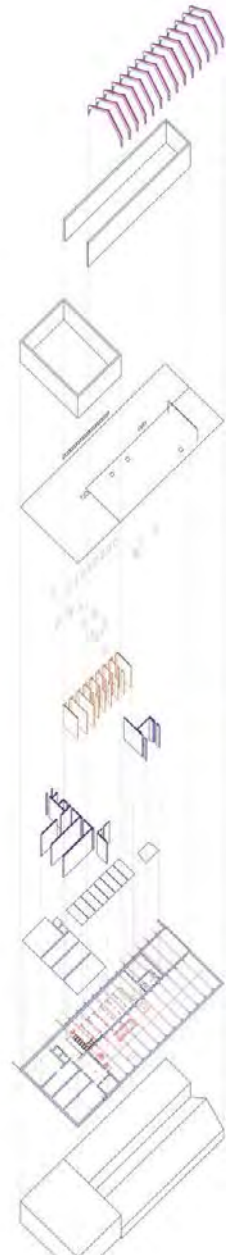
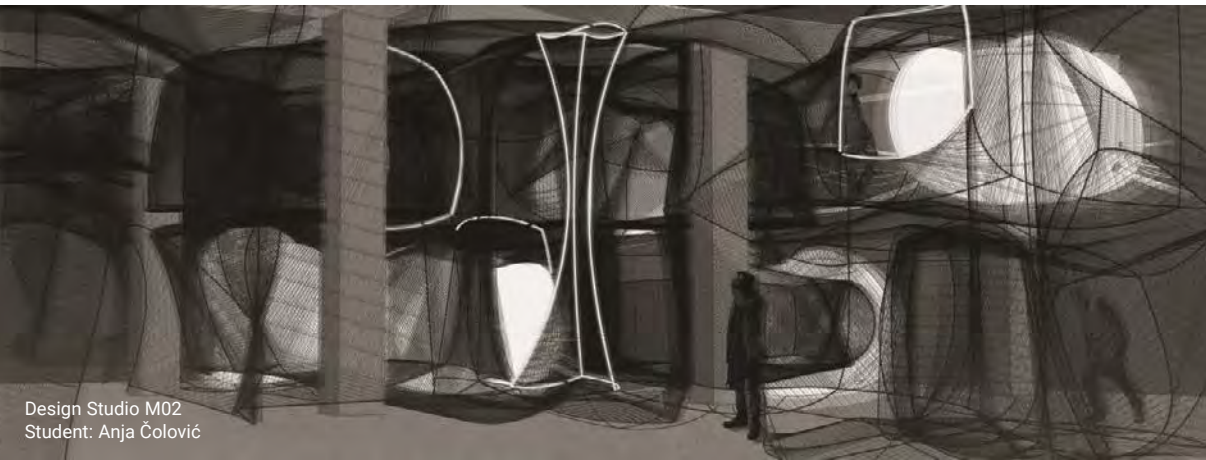
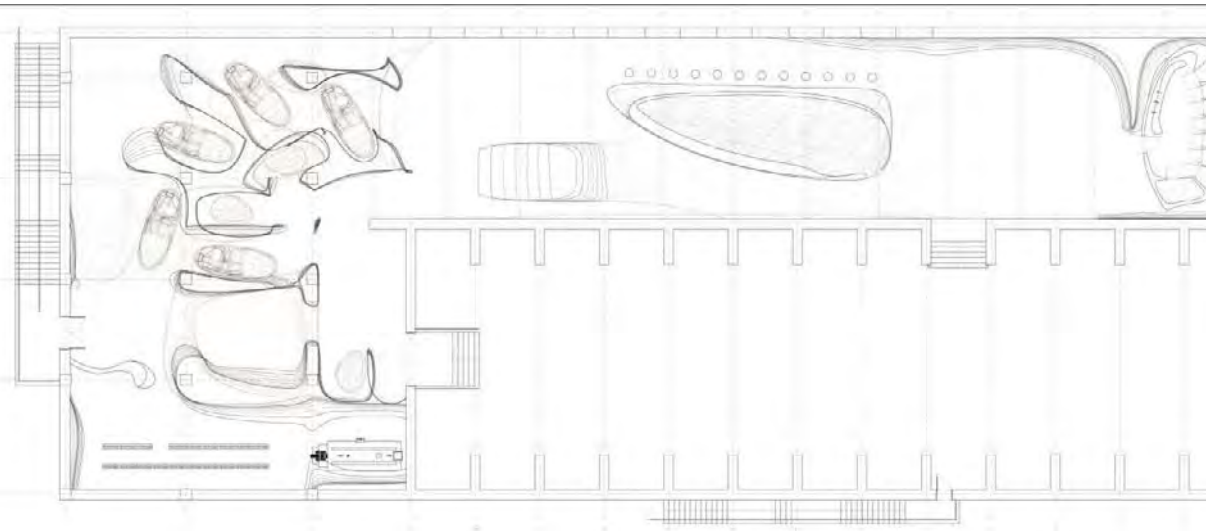


Design Studio M01
Student: Andela Ivković



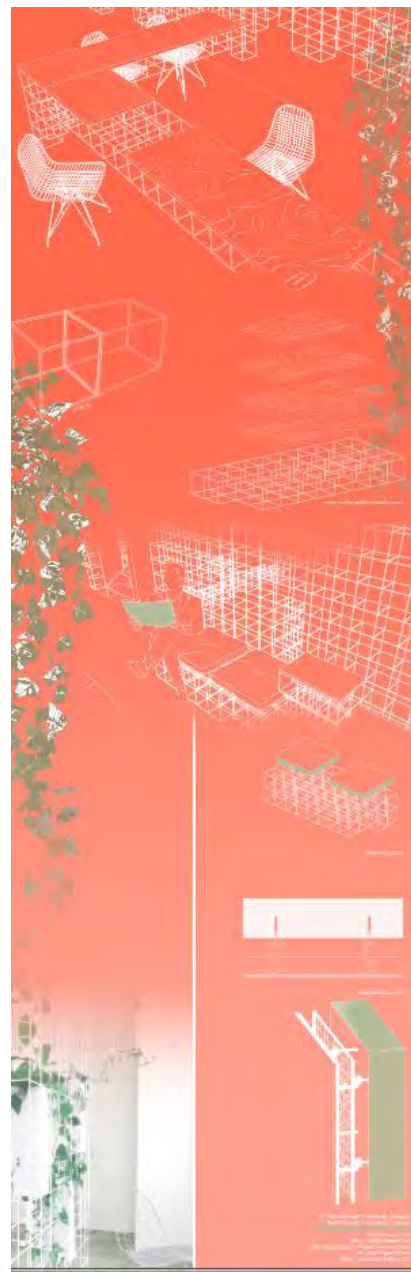
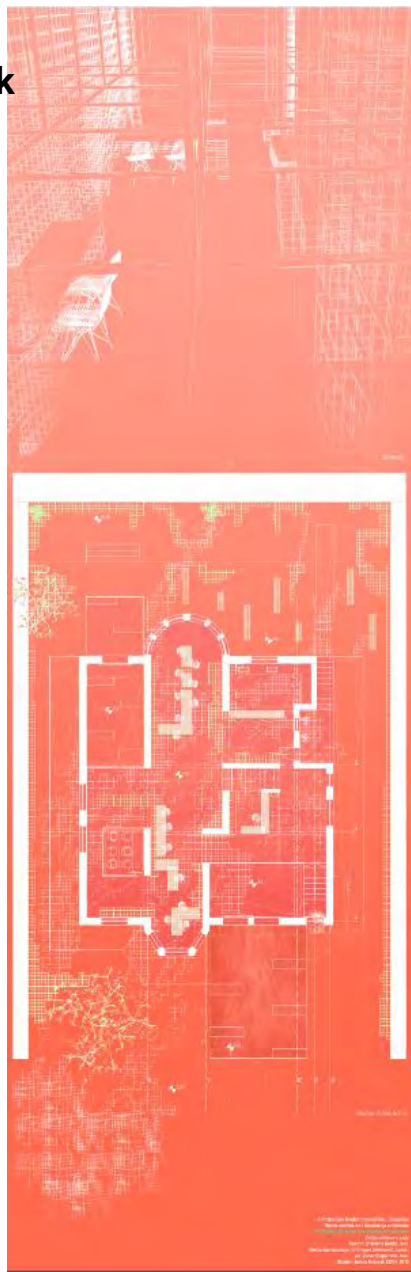
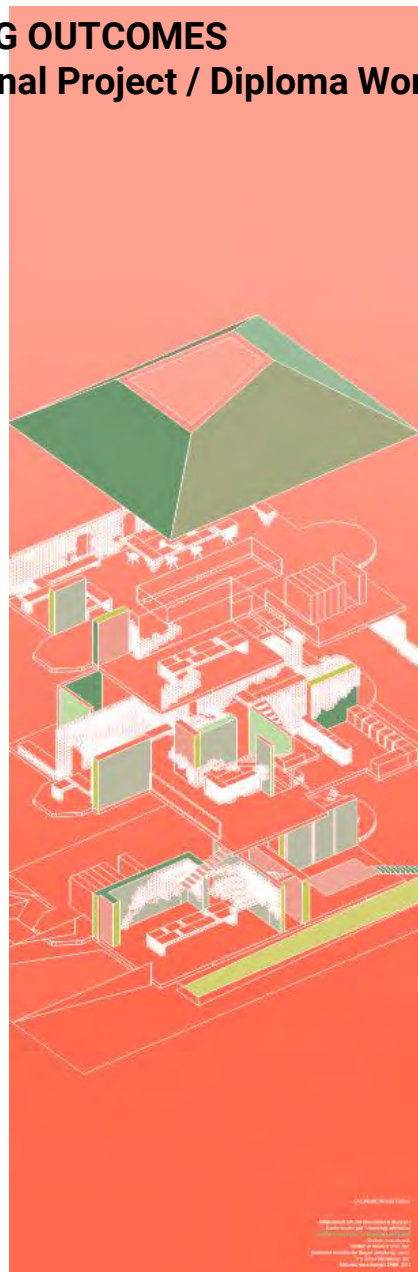
LEARNING OUTCOMES

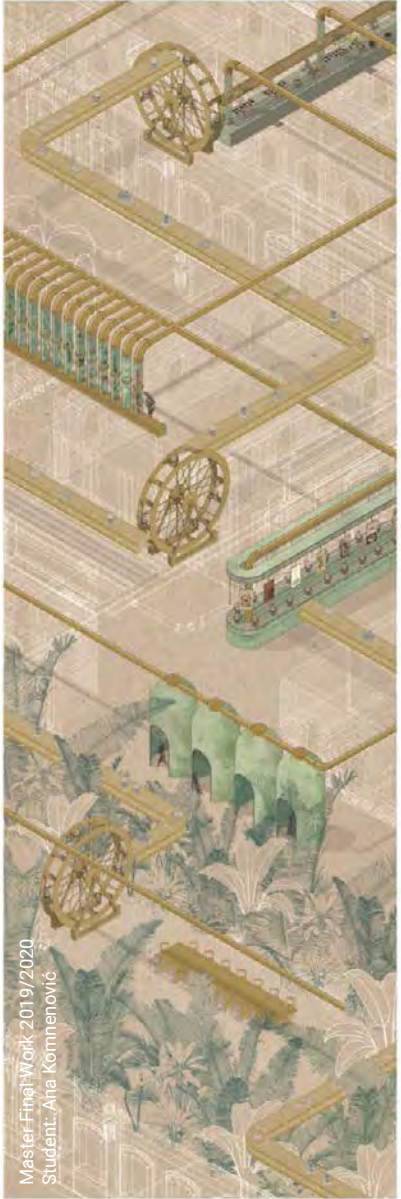
year 2



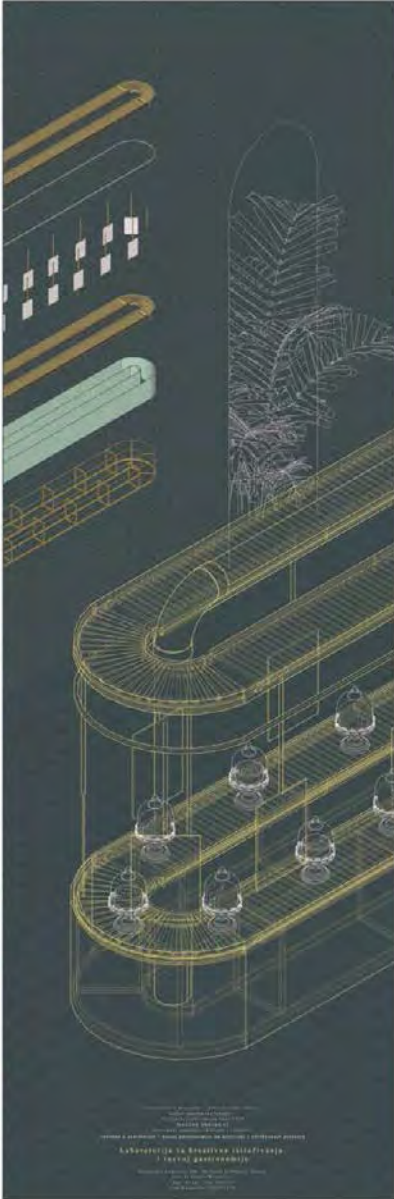


LEARNING OUTCOMES
Master Final Project / Diploma Work

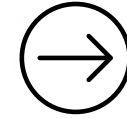




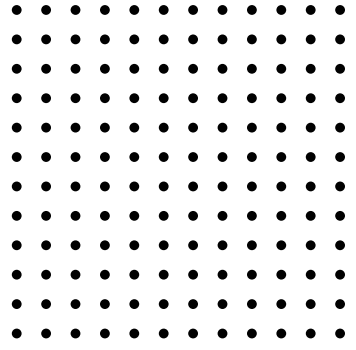
Master Final Work, 2019/2020
Student: Ana Komnenić



Мастер завршни рад: УА 2019/2020
Студентски рад: Ана Комненић

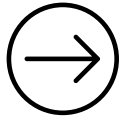


LEARNING OUTCOMES Master Final Project / Diploma Work



Master Final Work 2020/2021
Student: Iva Lokas



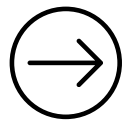


LEARNING
OUTCOMES

Exhibitions



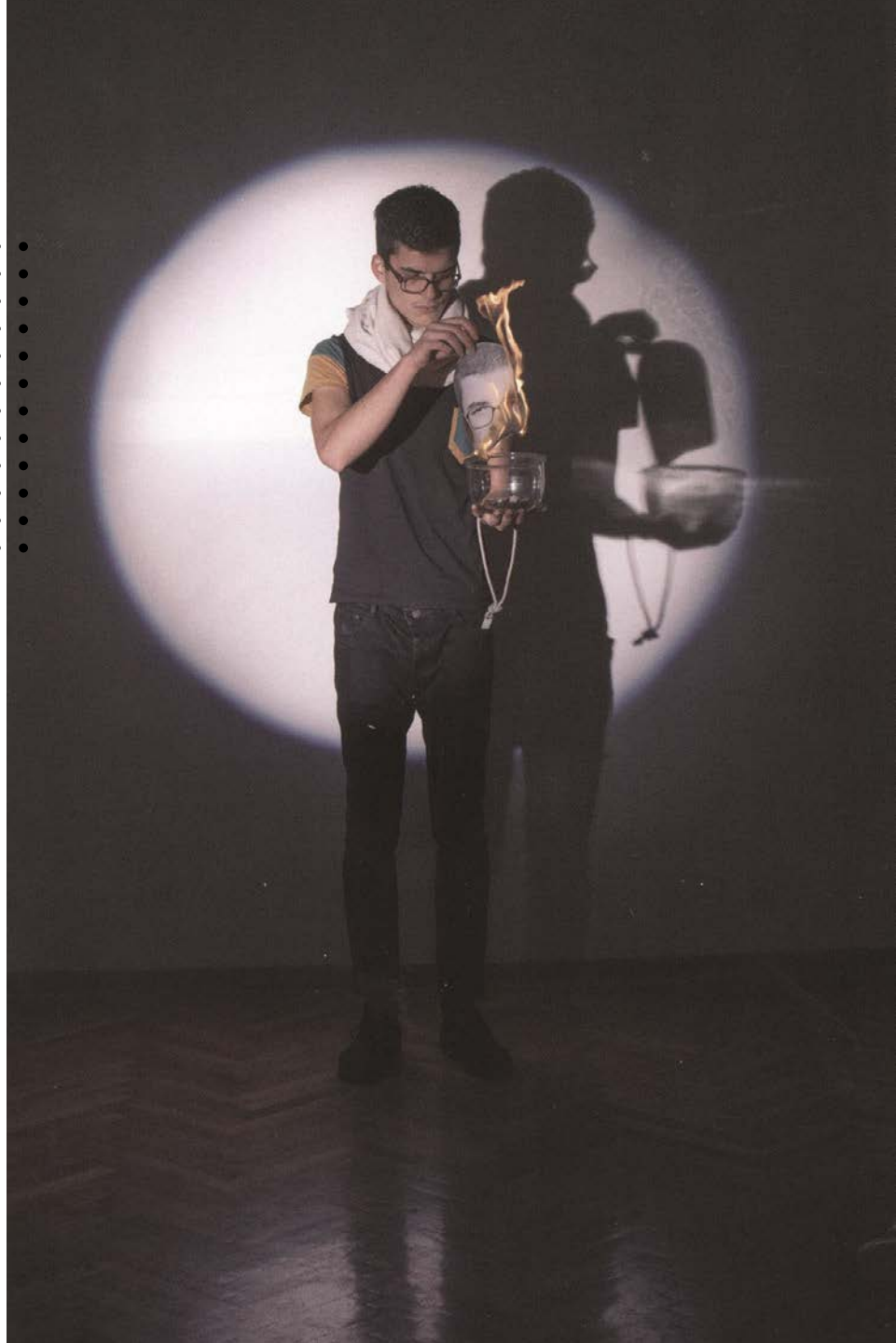
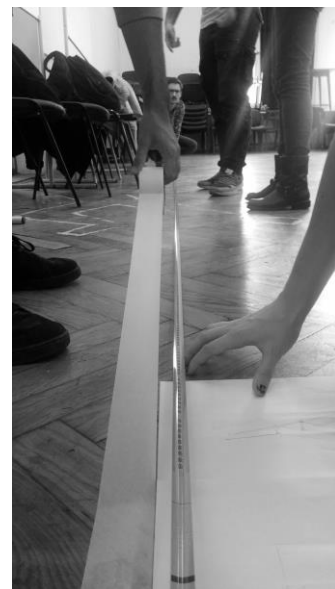
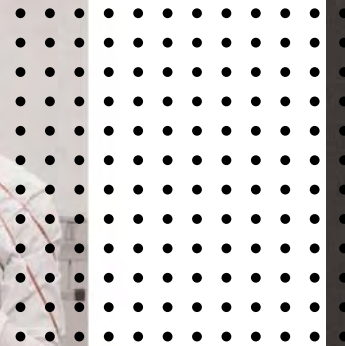
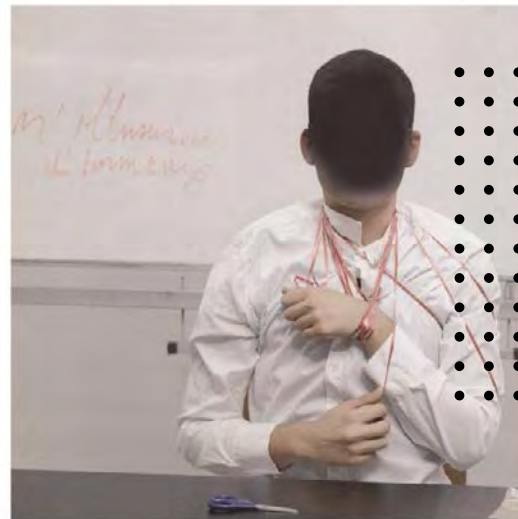




RESULTS Workshops



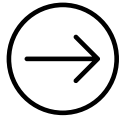
Радионица у оквиру семинара М01УА „Тело и перцепција“
фотографија © Ивана Ракоњац





LEARNING ATMOSPHERE

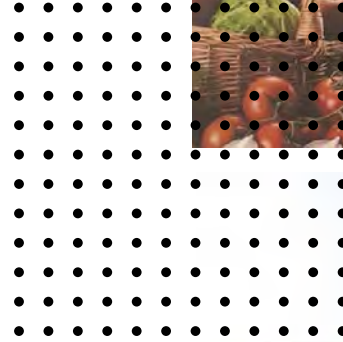




RESULTS
Publications



X UAD
Umetnost, arhitektura, dizajn 2015. | Kulturni centar Pančevo
Galerija savremene umetnosti Pančevo



фотографија © Ивана Ракоњац

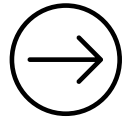


Publication, "X UAD"

MATTINA
G. Ungaretti

M'illumino
D'immenso.





OUTCOMES OF THE LEARNING PROCESS PUBLICATIONS

ГОДИШЊАК
СТУДЕНТСКИХ
РАДОВА УБ-АФ

STUDENT
YEARBOOK
UB-FA



issuu.com/redakcijaaf

22 AF FILES

broj_3 issue_3

AF Files, 2021-2022



2683-6386
3 issue_3



••• Bulevar Kralja Aleksandra 73/II
••• 11000 Belgrade, Serbia

 **arhbgd**

 **issuu.com/redakcijaaf**



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