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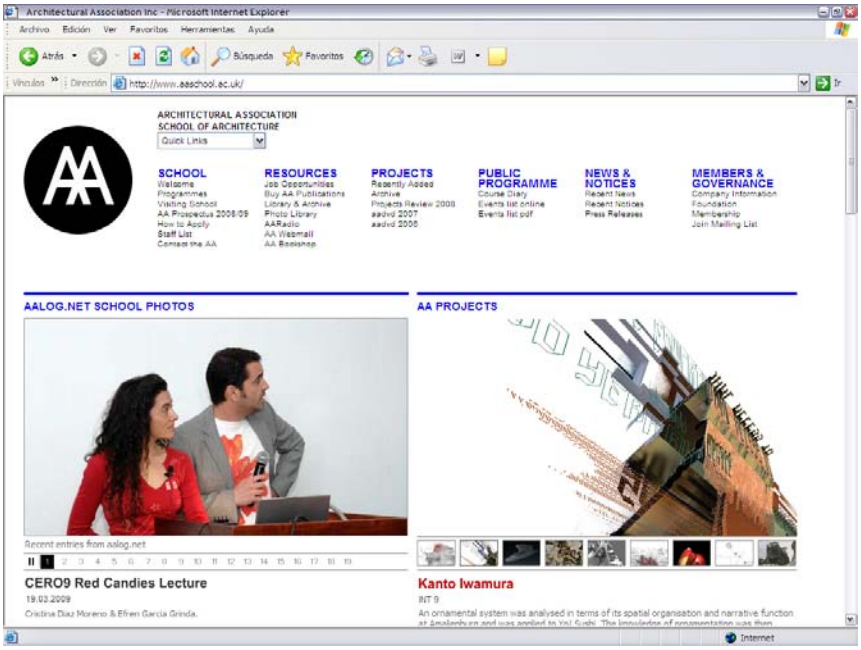
AMID.cero9

Cristina Díaz Moreno + Efrén García Grinda



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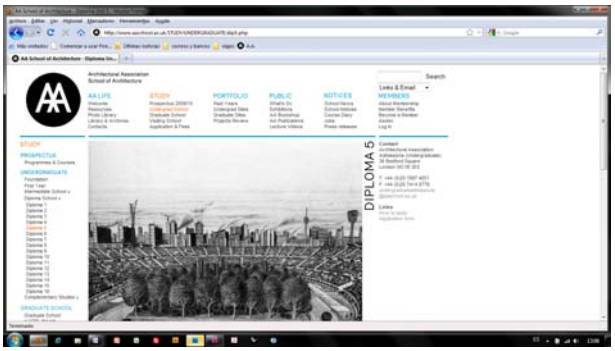
CV

CRISTINA DÍAZ MORENO (CDM*) Madrid, 1971
EFRÉN GARCÍA GRINDA (EG**) Madrid, 1966

Cristina Díaz Moreno and Efrén García Grinda started their partnership in 1997 as cero9, an open structure located in Madrid, which facilitated a real connection between professional practice, research and teaching inside architectural frame. Cero9 became **AMID.cero9** in 2003.



Unit Masters of **Diploma 5** at A.A. Architectural Association School of Architecture of London (aaschool.ac.uk)

Chief Curators and Editors of **Arquitecturas Silenciosas Series**

Cristina Díaz Moreno and Efrén García Grinda are both Architects with Honours in their Final Project (ETSAM, UPM). Nowadays they are developing their Ph. D Thesis in the Architectural Projects Division at the Architecture Polytechnic University in Madrid (CDM*, 1999-) and (EG**, 1992-) . Diploma studies at the Bartlett School of Architecture, UCL, 1995-1996, mark A+ (CDM*).

They are Unit Masters of Diploma Unit 5 at A.A. Architectural Association School of Architecture of London (aaschool.ac.uk), since 2009-

They are Associated Professors of Architecture at Escuela Técnica Superior de Arquitectura de Madrid (**ETSAM, UPM**) since 1999-

They are Associated Professors of Architectural Design at Escuela Superior de Arte y Arquitectura (**ESAYA, UEM**) since 1998-

Unit Masters at **Korea Summer Workshop A.A. School of Architecture, A.DU School of Architecture Korean Institute of Architects of Daejeon University, SAKIA** (2010)

Visiting Professors at **Cornell School of Architecture,** Cornell University, New York, USA (2006-2007)

Visiting Professors at EAPM, **École d'Architecture de Paris–Malaquais** (2003-2004)

Associated Professor of Landscape Architecture in the "Laboratorio de Paisajes Contemporáneos" from architectural design department of Escuela Superior de Arquitectura de Madrid, **UPM** (EG**, 2002-2003 and 2003-2004)

Visiting Professors of Architectural Design at Politechnic University of Alicante, **ETSA** (1999-2000)

Visiting Professors of Architectural Design inside 222 studio at Universidad Internacional de Cataluña, **ESARQ** (1999-2000)

Visiting Professors and Lecturers in the main Universities of USA, ASIA, Europe and Spain (**Harvard, Columbia, UCLA, Sci-Arc, A.A., Bartlett School, Tama Tokio, ETH, Daejeon Korea, Syracuse, Mendrisio, Paris, Frankfurt, Bratislava, Berlin, Graz, Hannover,** etc...).

Honorary Member and Scientific Committee of EUROPAN (CDM*)

Members and President of Jury in Europan 8 and 9

Jury Member in the **Holcim Awards**

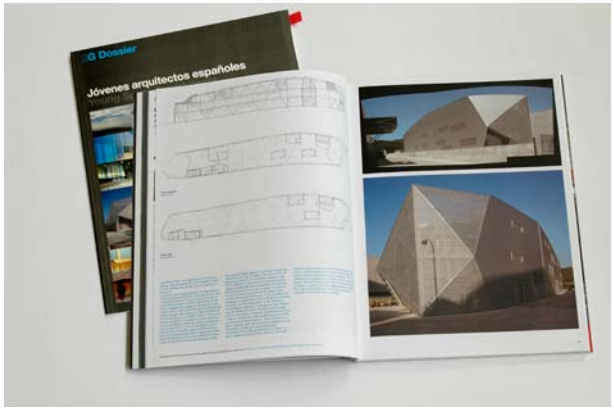
Member of the **Committee of Culture** of the Colegio Oficial de Arquitectos de Madrid, **COAM**, (CDM*) 2003 - 2006

Chief Curators of Lectures Series and Exhibitions (Pop-Up, So.Up...) of **Fundación COAM**, 2003 - 2006.

Chief Curators of Arquitecturas Silenciosas Series, inside the Arquerías de Nuevos Ministerios programme from the Dirección General de la Vivienda, la Arquitectura y el Urbanismo, 1999 - 2001

AWARDS AND PUBLICATIONS

AMID.cero9 has won more than thirty prizes in national and international competitions of architecture. Among other First Prizes can be cited:
-**First Prize. Cherry Blosom Pavilion** in Valle del Jerte, Spain (under construction)
-**First Prize. Giner de los Ríos Fundation** in Madrid, Spain (under construction)
-**First Prize. Intermediae-Prado** museum in the old Serreria Belga in Madrid, Spain
-**First Prize. Northern Exposure.** 99 Housing Units, Europan 6, Jyväskylä, Finland (under development)
-**First Prize.** Office Building for **Made-Endesa** in Medina del Campo, Valladolid, Spain
Recently they have been galardonated with **four First Prizes** (two national and two international) for their first constructed building:
-The **Contractworld Award 2011,** 'New Generation'
-The **Architectural Review Award 2010** for "Emerging Architecture", RIBA
-"**Opera Prima" 2010 award**, given by the Architects Association in Madrid, COAM
-and "**Premio Construye" award** to the best industrial building 2010, NAPISA



Selected as one of the **Best 20 Young Architects in Spain** by the editoriorial 2g for the publication 2g Dossier because of their industrial building for the Company Diagonal80 in Madrid.

Other prizes that can be cited:
-**First Prize.** III Architecture Competition of Madrid. Environmental Housing. "Proposal for a temporary habitat in PRS". Organized by Ministry of Public Works, Urbanism and Transports and ETSAM.
-**First Prize**. International Competition of 25th Youth Salon, Croatian Association of Architects (UHA) and Croatian Associationof Artists (HDLU), Zagreb, (Croatia).
-**First Prize** of the Nordic Section of the UIA. International Competition de la Unión Internacional de Arquitectos (U.I.A.) in Barcelona for Students. (Spain) (CDM*)
-**First Prize** in the International Competition "A Vertical Village", organized by hbg and Stichting Dispuut Utiliteitsbouw. Amsterdam, (The Netherlands), (CDM*)
-**Second Prize**. Hayakawa Prize. International Competition Shinkenchiku-Sha/ SxL Corporation. "House of Goethe". Tokyo. (Japan). (CDM*)
-Second Price- Europa and Africa, and Special Citation for "Excellence in Conceptual Design". Association of Collegiate Schools of Architecture International Competition. Washington DC, ACSA/OTIS. "Urban Housing Plus". (USA) (CDM*)
-**Second Prize**. Murakami Prize. International Competition Shinkenchiku-Sha/ SxL Corporation. "Sharaku´s House", (Japan). (CDM*)
-**Third Prize** on the International Competition on two phases for the Ciudad de la Justicia in Valdebernardo in Madrid, (Spain), convoked by the Comunidad de Madrid in collaboration with the Architectural Association of Madrid (COAM)
-**Third Prize**. National Competition for an Auditorium and Cultural Center in Laguna de Duero, Valladolid (Spain).

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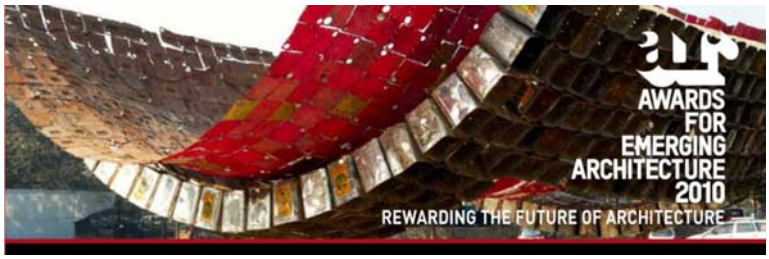
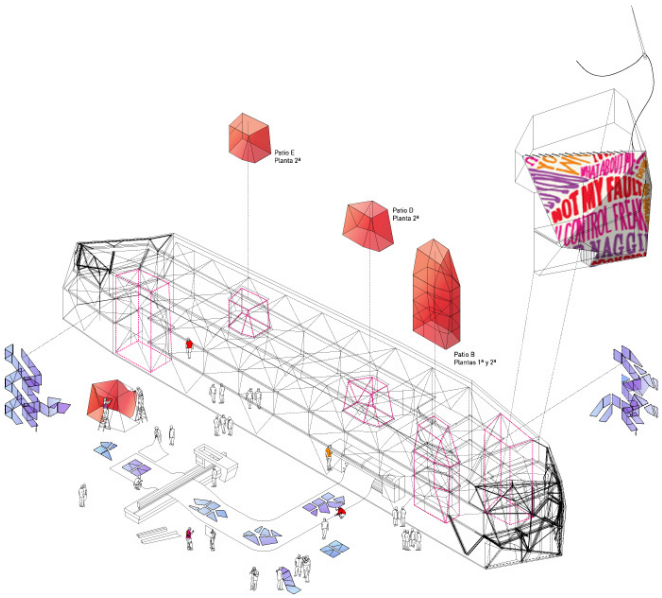
AWARDS AND PUBLICATIONS

Very recently AMID.cero9 has been galardonated with an AR Award. This year the **Architectural Review Award 2010 for Emerging Architecture** has selected Diagonal 80 Industrial Building as one of the 19 top candidates, from over 300 entries across the world and has received a Runner Up. has been featured in the Emerging Architecture special edition of the Architectural Review and the Emerging Architecture Exhibition at the RIBA.



Diagonal 80 won the **Contractworld Award 2011**, in the 11th International Architecture Award for Innovative Interior Design Concepts, at the 'New Generation' category for Office/Administration Buildings. The final jury decision took place in January in Hannover, Germany where AMID.cero9 defended their candidature behing the jury members.

NAPISA
CONSTRUYE



Moreover AMID.cero9 was awarded with **NAPISA** prize 2010
First Prize for Diagonal 80 industrial building as the best Industrial Building in 2010 in the II Edition of 'Premios Construye'.
And also received Opera Prima Award 2010 for Diagonal 80 industrial building, given by the Architects Association in Madrid (COAM)

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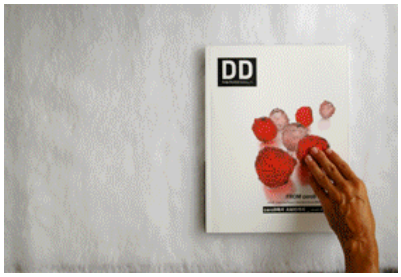
AWARDS AND PUBLICATIONS

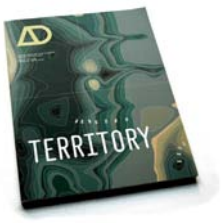
They are Editors of books as **Breathable**, which includes part of their Ph. D. Thesis as well as articles and interviews of their own and of other relevant authors.

They are colaborator to **El Croquis** magazine since the year **1999** making interviews and articles published in different monographies of international offices.

Besides they have a huge experience on research and they have published a big number of **writings, essays and texts** on specialised magazines. The publications that can be cited are El Croquis, Architectural Design AD, Techniques et Architecture, Tectónica, 2G, Bauwelt, Ark+, de Architect, Perspecta, Arquitectura, neo2, Vanidad, Via Arquitectura, Arquitectos, Quaderns, A&V, Diseño Interior or Arquitectura Viva, among many others.



Their projects as principals of AMID.cero9 (cero9.com) are published on the monographic book **From cero9 to AMID, DD Series**. Their projects have been published in different spanish monographies in El Croquis since 1999 and in the main architectural magazines in America, Asia and Europe.
They have been invited to **the 12th, the 9th, the 8th and the 7th Biennale di Venezia d'Architettura** in 2010, 2004, 2002, 2000.
They have also been invited to the **Oslo Triennial** 2007, **London Architecture Biennale,** 2006; **Bienal de Montevideo**, 2006, **Bienal española de Arquitectura** 2005, **Biennale of Sao Paulo** 2003, **Iberoamericana de Chile** 2002 or **ArchiLab** 2001 among many others.
Besides their work has been widely exhibited in USA, London, Paris, Oslo, Estocolmo, Graz, Budapest, Karlsruhe, Rome, Venice, Orlèans, Barcelona, Zagreb, Milán… and collected and presented in monographic exhibitions organised by the Ministerio de Fomento or by Memoria Moderna in Budapest among others.



Their work has traspassed the limits of the architectural discipline and has been exhibited among artistical proposals in the **Museum of Modern Art MOT in Tokyo** 2007, **Biennale "Trial Balloons/Globos Sonda"** organized by MUSAC, Museo de arte Contemporáneo de Castilla y León 2006, in the exhibition **META.morfosis in the MEIAC,** Museo extremeño e Iberoamericano de arte contemporáneo 2005, the **Biacs3**, Bienal de Arte contemporáneo de Sevilla, **Youniverse 2008**, or even in **ACADIA "Silicon + Skin"** in Minneapolis, Minesota, USA, 2008 or in **"Anxious Climate" travelling exhibition in galleries and Architecture Universities in USA**, 2007-2009

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AWARDS AND PUBLICATIONS

The **Cherry Tree Blossom Pavilion** was selected by **Kazuyo Sejima** to be exhibited at the International Pavilion of the 12th Biennale di Architectura di Venecia, "People Meet in Architecture". The Biennale was held from August 29th to November 21st, 2010.
In the exhibition space AMID.cero9 recreates the scenario of the modern chapel that the Cherry Blossom Pavilion wishes to be. Dark and mist pictures on old golden frames, videos, models, and a particular smell that will sure remind us and bring us back to our ecclesiastical memories will build the perfect scenery to the main item exhibited.
The Cherry Blossom Pavilion is nowadays under construction and the building will be ready to enjoy it in the coming Cherry Blossom festival by next year.

AMID.cero9 was interviewed by **Hans Ulrich Obrist** at the Venice Architecture Biennale 2010. (**NOW Interviews**) located in one of the halls of the old arsenale building, the setting was designed by SANAA
(kazuyo sejima and ryue nishizawa) and features rows and rows of monitors set in front 'nextmaruni chairs'.

The Cherry Blossom Pavilion is also part of Itinerant exhibition "**A City called Spain**" that started at the **National Glyptotheque in Athens, Greece**. May 20 - August 29, 2010. Next winter 2011 this exhibition will take place in **Moscow**. The exhibition compiles the most relevant examples of contemporary Spanish architecture, constructing a large city with the most significant elements projected through a magnificent constellation of architects in the first decade of this century. (**Queen Sofia of Spain** during the opening of the exhibition)