

MAS Call

Petar Bojanić / Snežana Vesnić

Call for Day #1, "Writing and Reading"

Petar Bojanić, Snežana Vesnić

We will present the new journal *Chorein: Journal for Architecture and Philosophy*, published jointly by DeltaLab of the University of Rijeka and the Institute for Democratic Engagement Southeast Europe, Belgrade. The introduction to the journal will be dedicated to a review of books on which the editors have worked. This familiarization with the journal concept will also be the call for the first and second issues of *Chorein*.

Bio

The philosopher **Petar Bojanić** is a Principal Research Fellow at the Institute for Philosophy and Social Theory, University of Belgrade (IFDT) and Director of the Center for Advanced Studies – Southeast Europe, University of Rijeka (CAS SEE). He has been a guest lecturer in philosophy and architecture at numerous universities around the world, and has authored a number of books and articles on the two subjects. His book *Violence and Messianism* has been translated into six languages.

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<https://ifdt.bg.ac.rs/en/director/petar-bojanic/>

<https://idese.community/people/>

<https://cas.uniri.hr/>

The architect **Snežana Vesnić**, PhD is Assistant Professor at the Faculty of Architecture of the University of Belgrade. Having studied at the Faculty of Applied Arts, she straddles the theoretical and applied architectural domains. She is a founding partner of the architectural studio Neoarhitekti (Belgrade) and an award-winning author with two nominations for the Mies van der Rohe Award (2009, 2019). Vesnić's book, "The Architectural Concept: Object of Reality and Subject of Illusion," came out in 2020.

www.concept-architecture.com

www.neoarhitekti.com

<https://vimeo.com/302293467>

Giovanni Corbellini

Call for Day #1, "Writing and Reading"

The issues I addressed in my last book, *Sayable Space*, match perfectly with the day 1 call. I could introduce the book and/or pick up one of the topics I dealt with in its content. Here you are an excerpt of the synopsis: "This brief essay investigates the multiple intersections between discourse and design: the way buildings try to 'talk' with their own specific means; how architects are trying to remain relevant without building; the paradoxes of architecture description after its completion; the modes of communication during the project processes; the capacity of narrative to act before the project operations start and infiltrate the collective perception, making possible innovative approaches..."

Bio

Giovanni Corbellini (1959), architect, PhD, critic of contemporary architecture, has taught in Venice, Ferrara, Milan, Trieste and is currently full professor of architectural design at the Politecnico of Turin. His latest books in English are: *Sayable space: Narrative Practices in Architecture* (2021), *Ex libris: 16 Keywords of Contemporary Architecture* (2019), *Dr. Corbellini's Pills* (2016), *Recycled Theory: Dizionario illustrato/Illustrated Dictionary* (with Sara Marini, 2016).

Maroje Mrduljaš

Fiume Fantastika | Book presentation | Call for Day #1, "Writing and Reading"

Located at the crossroads of cultures, nations, economic interests, and ideologies, Rijeka had experienced rapid modernization but also radical societal ruptures from the beginning of the 18th century until today. Squeezed between the sea and the mountains, the urban culture of Rijeka is marked by simultaneous conflicts and cooperation between the industrial- infrastructural complex and the public domain. The book outlines key episodes of its fantastic history in which numerous dilemmas of global modern society are sharpened to the extreme. Talk will outline some of the leading episodes of the urban history of Rijeka and briefly tackle relationship between the book and the exhibition formats.

Fiume Fantastica research project was conducted by Delta Lab, Rijeka University in collaboration with Zagreb University, as a part of Rijeka European Capital of Culture 2020.

Research outputs are exhibition, book and Venice Biennale Pavilion.

Bio

Maroje Mrduljaš is architect based in Zagreb, working at the intersection of teaching, researching, designing, writing, editing, curating and filmmaking. His outreaches include MoMA NY, Venice Architecture Biennale, Croatian National Television, and Jovis Berlin. Maroje is editor-in-chief of Oris magazine and lecturer at the Faculty of Architecture, University of Zagreb.

Alessandro Rocca

Professor of Architectural and Urban Design at the Department of Architecture and Urban Studies (Politecnico di Milano, Dastu) Head of the Ph.D. program of “Architectural Urban Interior Design” (AUID <http://www.auid.polimi.it>), he published largely about theoretical topics and critics, on books and international reviews, as as “Lotus,” “Interni,” “Domus,” “Abitare,” “Parametro,” “Archis,” “Bauwelt,” “Territorio” “Fuoco amico,” “Viceversa.” He lectured in many Italian and foreign universities. He is member of the European consortium Ca2re, to investigate and develop new format for Doctoral Design Driven Research in architecture.

Giulia Setti

Giulia Setti, Architect, PhD, Assistant Professor of Architectural and Urban Design at DASTU Department, Politecnico di Milano. Her research focuses on design strategies to reuse industrial architectures. Currently, she is involved in the research project called “Territorial Fragilities”, coordinated by DASTU Department with the aim to define projects and strategies able to respond to the growing fragilities of the Italian territory. She carried out teaching and research activities at CEPT University, Ahmedabad (India), Shanghai Jao Tong University and Xi'an Jao Tong University coordinating international exchange activities and workshops.

Giorgia Aquilar

Verso—Recto. Transatlantic Transcodings between the Printed and the [Un]Built

Architecture periodicals offer tools for building and unbuilding discourses. Mobilizing the space of the page of *Oppositions* (1973–1984), *Assemblage* (1985–2000), and *ANY* (1993–2000), an archive of modes of thinking and designing emerges, which is, at once, a locus for counternarrating trajectories and transigrations between architecture and its paper doppelgängers.

Bio

Giorgia Aquilar is a research fellow at Università Iuav di Venezia, lecturer of architectural theory at Berlin International University, and member of the editorial staff of *Vesper. Journal of Architecture, Arts & Theory*. She was Humboldt Postdoctoral Researcher at TU München and Honorary Research Fellow at the Bartlett School of Architecture.

Nina Bačun

Call for Day #2, “Research Methods”

Spatial Narratives in Moving Images

Presentation will outline a research method that utilizes video-essay as an instrument for discursive practice. By using fragments from the New Yugoslav Film I am exploring the role of architecture and landscape in film narration. The aim of the research is the development of new tools for reading architecture.

Bio

Faculty of Architecture, University of Zagreb, Doctoral studies in Architecture and Urban Planning

Nina Bačun acts in the domain of speculative design; visual communications; exhibition design, set design and self-initiated design projects. She is devoted to a holistic and interdisciplinary approach to design, by working within Oaza* collective. After finishing School of Design at the Faculty of Architecture, University of Zagreb in 2007, she obtained an MA degree in Experience Design at the Konstfack—University, College of Arts, Crafts and Design in Stockholm in 2011. At the moment she is taking part in Doctoral studies—Architecture and Urban Planning at the Faculty of Architecture, University of Zagreb.

* After a significant number of collaborations in the field of design, six freelance artists and designers—N. Bačun, I. Borovnjak, R. Bratović, T. Ivezić, M. Kolar and M. Poljanec—established the Oaza—an all-female collective in 2013. Since then, OAZA has been continuously involved in art and design research-based projects in the domain of the independent cultural sector, self-initiated design projects (curatorial practices, art and design research, social design, strategic and conceptual design, publishing, design education). For more information visit www.o-a-z-a.com and www.oazabooks.com

Milica Božić, M.Arch

Call for Day #2, “Research Methods”

Hyper- METHOD

Within posthumanist framework, hyperobjects - detrimental phenomena in nature caused by human action (Morton) may be absorbed by the Third landscape - proposed landscape typology recognized in permeation of natural and

artificial contexts (Clément) through developing methodologies of designing ‘from the landscape’ (Clément), which could result in creating space negatives.

Bio

Milica Božić (1997) completed Master Academic Studies of Architecture at the Faculty of Architecture, University of Belgrade, where she is currently engaged as a teaching associate. She has participated in various workshops, seminars, and architectural competitions, for which she has received several awards. Her field of interest is focused on the Anthropocene and posthuman architectural concepts which will be the foundation of her PhD research.

Dorđe Bulajić

Call for Day #2, “Research Methods”

Architectural Montage: Between Method and Form

The aim of this research is to propose a new research methodology which includes montage as a production model. The proposed research methodology does not only use montage as a representation technique, rather it thoroughly works with images and tries to establish montage as a main compositional and logical principle in these processes.

Bio

Dorđe Bulajić, M. Arch (1995) is an architect engaged in teaching, architectural design and research and cinematography. He is a PhD candidate and a Research Assistant at University of Belgrade, Faculty of Architecture. His research investigates experimental methodologies and techniques in architectural design and research with a particular focus on montage and its usage in contemporary architecture.

Patrizia Cannas

Call for Day #1, “Writing and Reading”

Based on classical literature of total institutions and taking into account the results of recent studies, the research aims to define a sort of “anatomy of segregation” highlighting the mechanisms and investigating the contemporary presence of those places which have a segregating character even though they’re not places of detention.

Call for Day #2, “Research Methods”

The method of this research borrows the “anatomy” concept from the medical world. Places with segregating character are analyzed and redesigned with the aim to highlight the spacial and architectural mechanisms which are making some architectures inhospitable to its inhabitants, places defined by Robert Sommer as “hard architecture”.

Bio

I am Patrizia Cannas, I’m an architect and I’m currently at the first year of the PhD at the University of Trieste. After the graduation and the professional qualification, I’ve worked as an architect into a design studio based in Gorizia for one year. After that, I decided to develop through the research the topics covered during the master thesis.

Matteo Corbellini

Call for Day #2, “Research Methods”

INTERPRETABLE NARRATIVES

Despite the contemporary architectural scenario where practice is oppressed by technocratization and theory is ruled by scientific approval, it is still possible to produce practical or theoretical meaningful contributions to the subject. What makes - and maybe always made - the methodological difference, is the ability to create an interpretable narrative able to open new horizons.

Bio

Matteo Corbellini started his own architectural practice in 2021.

He previously collaborated with Jan de Vylder, Jo Taillieu and Arno Brandlhuber. He co-founded Opere Varie with Alessandra Pelizzari in 2017. He has lectured at the TU Delft, IUAV Venice, Triennale di Milano, ULB Bruxelles, University of Ferrara, Horst Art Festival in Bruxelles.

He is also currently PhD Candidate at IUAV.

Gianluca Croce

Call for Day #2, “Research Methods”

The methodological issues in my research must necessarily feed on external contributions to my specific disciplinary field, in an attempt to further support the plausibility of an interpretative hypothesis regarding some phenomenological aspects of contemporary architecture. But I believe that this is, nevertheless, the “natural” condition of a soft science such as the architectural theory.

Bio

PhD Candidate at the Engineering and Architecture Department (University of Trieste). Through my research I investigate the issue of subtraction in contemporary architectural production, understood both as an operational tool in the transformative processes of the existing built environment, and as a representative element of a condition of general crisis.

Egidio Cutillo

Call for Day #1, "Writing and Reading"

Title: Vesper. Notes from the City of Gold and Mud

Speakers: Egidio Cutillo, Alberto Petracchin, Giorgia Aquilar, Arianna Mondin, Luca Zilio

"Vesper. Journal of Architecture, Arts & Theory" will be discussed by some Editorial Staff members, from the joint perspective of publishing actions and research development. An introduction to the journal, its published and forthcoming issues, and editorial center will be followed by a brief presentation of Vesper No. 4, Exiles and Exoduses.

Call for Day #2, "Research Methods"

Title: From Re-Cycle to Architecturophagy. A design concept to its extreme consequences Speaker: Egidio Cutillo The talk is focused on the research method used in the PhD research (University of Trieste; research title:

Architecturophagy. A Proactive Manifesto for Edible Architecture; Supervisor: Prof. Sara Marini; Co-Supervisor: Prof. Giovanni Corbellini), that is based on taking to extreme consequences concepts and theories of Re-Cycle to observe their evolution into neologisms and other designing principles. This, by mixing heterogenous structures, tools and tones like diagrams, critical timelines and treatise-like texts.

Bio

Egidio Cutillo, architect and PhD candidate in Architecture at the University of Trieste (research title: Architecturophagy. A Proactive Manifesto for Edible Architecture; Supervisor: Prof. Sara Marini; Co-Supervisor: Prof. Giovanni Corbellini). He collaborates at PARD - Department of Architecture and Arts, Università Iuav di Venezia, and is a member of "Vesper. Journal of Architecture, Arts & Theory" Editorial Staff.

Alessandro De Savi

Call for Day #1, "Writing and Reading"

Occasions to express and elaborate ideas (publications, seminars) are increasingly fragmenting. To some extent this condition seems to obstruct the possibility to build a solid and general view on the discipline fostering instead a more agile attitude created by clouds of spot-ideas: my experience can be an example of this condition.

Call for Day #2, "Research Methods"

There probably is a sort of autonomy of logical reasoning compared to sources and case studies when facing concepts brought from different disciplines: the attempt of 'translation' requires to build (invent?) links taking to the risk of a progressive detachment from recognizable examples able to support the thesis.

Bio

Alessandro De Savi is an architect, PhD student in the international curriculum in architecture Villard de Honnecourt at Iuav, where he is tutor in the Master of Architecture. Since 2019 he runs the architecture office The Modern Arch Quartet together with A. Iorio and E. Petriccioli.

Martina Di Prisco

Call for Day #1, "Writing and Reading"

My Phd research focuses on public spaces for people with cognitive disabilities which become meeting places for diversities, considering deficiencies, as they are understood, as mere differences. Transition and threshold spaces where people wait or meet, spend time or just pass by. The intent is to verify how such spaces could be designed, imagining new forms of proximity.

Call for Day #2, "Research Methods"

I have focused on the comparison and redesign of therapeutic facilities where different people are together and need to relate to their own differences: mental, physical, perceptive. To create both outdoor and indoor places suitable for very different people, it is necessary to get to understand how they perceive what surrounds them, through a multidisciplinary approach.

Bio

PhD in Architecture at Triest University. After completing her Master's thesis (2017) she works like Museum Exhibit Designer. She continues the Research on exhibition spaces dedicated to the narration of mental health, with a thesis entitled Architecture and Mental Health: Care, Memory and Narrative.

Mariacristina D'Oria

Call for Day #2, "Research Methods"

Focusing on the Spatio-temporal interruptions provoked by traumatic events, my research results from a system of diffracting and re-assembling operations across various disciplinary fields, from which it borrows narratives and theoretical methods. Furthermore, it deepened and re-balanced its trajectory by realizing different installations, progressively expanding and re-framing its contents.

Bio

Architect and PhD candidate at the University of Trieste.

After her Master Degree Thesis Expost (2015), she worked in an architectural firm (Stradivarie Architetti 2015-2018). Her PhD research, Mean Time. Expiry Date Architecture, focuses on the responses that architecture formulates to respond to traumatic events, dealing with different time lengths.

Alessandro Di Renzo, Elena Giaccone, Saskia Gribling

Call for Day #1, "Writing and Reading"

The statement presents the structure and content of a forthcoming publication about the teaching of architectural design theory and aims at opening a conversation about pedagogy of architecture itself. Insights from several bachelor courses held at Politecnico di Torino, as several sparks from some international examples, will propose a situated image of architectural education and its related positioning.

Bio

Alessandro Di Renzo is an architect who studied in Turin and Lausanne. He's currently enrolled in the Ph.D. program "Architecture. History and Project" at Politecnico di Torino. His research interests are now focusing on the relationship between architecture and the possibilities and constraints posed by technology.

Elena Giaccone is an architect and a PhD candidate at the Department of Architecture. History and Project at Politecnico di Torino. Currently, her research interests focus on the relations between architecture pedagogy and the image and perception of the urban space, in the post-Second World War period.

Saskia Gribling is currently a PhD student in Architecture. History and Project at Politecnico di Torino. Her main research interests focus on the relation between design theory and urban practices and how the communication among the two domains works.

Vladan Djokić

Call for Day #2, "Research Methods"

Methodological Framework for Decoding Contemporary Context of Architecture, Urbanism and Construction

The presentation will provide critical methodological insight into theoretical course Contemporary Context of Architecture, Urbanism and Construction taught at the PhD level at University of Belgrade – Faculty of Architecture. Course aims to establish interdisciplinary and cross-cutting research arena for exploring complex topics and current issues relating the impacts of contemporary built environment, past and contemporary social communities, and the broader global challenges. The methodological framework is rendered in line with history of ideas and related disciplines in the arts, cultural studies and architecture, as well as their application in critical debate.

Bio

Vladan Djokić, Professor at University of Belgrade, Faculty of Architecture and Dean since 2012. Member of Academy of Engineering Sciences of Serbia (AESS) since 2012. Since 2017. president of the Serbian Network of Urban Morphology, and a member of the Executive Committee of the European Council of Spatial Planners (ECTP). In the teaching activity, lectures a number of courses, that are part of curriculum at all levels of study, which relate to the field of urban planning and design, and urban morphology. In practical field he realized a large number of spatial and urban plans and facilities for which he received numerous awards and recognitions. Rector elected at University of Belgrade for term of 2021/2024.

Emil Jurcan

Call for Day #2, "Research Methods"

The presentation focuses on the relation of modernist processes and ancient heritage analysed in a field work in the city of Pula (Pola), Croatia in a doctoral thesis "Modernity of the Antique" - Univeristy of Ljubljana, spervisor: Maruša Zorec, co-supervisors: Aleš Vodopivec, Luka Skansi. Given the specific social and cultural conditions in different countries of Europe, this relation of modernity to the antiquity has taken different forms and developed various approaches to the interpretation and restoration of heritage. The historic discontinuities make Pula's ancient monuments a unique source for the comparative study of restoration methods and architectural interventions from major European approaches to the heritage conservation.

Bio

Emil Jurcan is a PhD candidate at University of Ljubljana. He is a former president of Croatian Association of Architects (2017-2019) and an independent professional working in the field of architectural heritage. Some of his projects are the reconstruction of Roman Theatre and Archaeologic Museum in Pula, restauration of main square in Portole, renovation of Tito's villas on Brioni islands, presentation project of the archeologic site of Vižula in south of Istria, renovation of Partisan monuments in Šibenik and Sisak.

Luyi Liu

Call for Day #2, "Research Methods"

The Self as Method.

The researcher strives to put self totally in the context of the research object, aiming to understand it by more intuition, not only conventional knowledge.

This is determined by the characteristic of the research, which is a cross-cultural study, derived from the researcher's real experiences.

I would like to show two of my study desks to tell this methodology.

Bio

Luyi Liu currently is the Ph.D. candidate in AUID of Dastu, Politecnico di Milano.

She is an architect with a dual cultural and educational background, and holding several years of practical experience.

Her research interest lies in the contemporary interpretation of traditional Chinese space phenomena. Presently, she mainly focuses on the various expressing way of space, and their philosophical roots.

Tijana Mačkić, M.Arch

Call for Day #2, "Research Methods"

„Citation as a methodological approach in contemporary architecture“

Architectural citation is transgressing the boundaries of reference-based design as a method of assigning meaning in relation to all cultural forms that could be the subject of interpretation. The redrawing process functions as a semi-automatic generator of hierarchy within which parallel layers of interpretation arise in team reference exchange, further developing a methodological language in need of a notational procedure.

Bio

Tijana Mačkić (Belgrade, 1995), PhD student with a research focus on methodology in architectural design in correlation with the processes in the architectural project and representation in the architectural object. She completed Master Academic Studies at the Faculty of Architecture in Belgrade and continued her professional development through work on design practice, competitions and workshops. He is currently part of the TEN studio team based in Belgrade.

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Arianna Mondin

Call for Day #2 "Research Methods"

The short presentation will focus on the methodology used in the doctoral thesis *Nuove rotte per attraversare la selva* – Università degli Studi di Genova, supervisor: prof. Alberto Bertagna, co-supervisor: prof. Sara Marini. In particular the intervention intends to discuss the methodological aspects related to the interdisciplinary nature of the thesis and the connections between the disciplines of architecture, design and performing arts.

Bio

PhD candidate at Università degli Studi di Genova, Department of Architecture and Design. She is on the editorial staff of *Vesper. Rivista di Architettura, Arti e Teoria* | Journal of Architecture, Arts and Theory. She is member of *Prin SYLVA - Rethink the sylvan: Towards a new alliance between biology and artificiality, nature and society, wilderness and humanity for UniGE Research Unit.*

Alessandra Pelizzari

Call for Day #1, "Writing and Reading"

present the call for the new number of the *villardjournal* (with Luca Di Lorenzo)

The *villardjournal* is a magazine connected with the research group Villard, of which I am a PhD candidate.

The theme I proposed for the third issue is titled "interfere", with the desire to collect different points of view regarding the intertwining and dialogue between theory and practice in architecture and arts.

Call for Day #2, "Research Methods" I can shortly give a gaze at my doctoral research:

My research is in some way about observation and arises itself from a very close observation given by my collaboration with different architectural offices.

The method is using simultaneously an internal and an external gaze: about distance, perception, observation; about intuition as a tool for architects to relate to contexts.

Bio

Previously collaborating as architect, artistic director and teaching assistant with internationally acclaimed architects (deVylder, Tailleau, Brandlhuber, NoA, SergisonBates), she co-founded Opere Varie with Matteo Corbellini, a multidisciplinary practice between art and architecture. She is currently PhD candidate at Villard d'Honnecourt, and she is exploring her personal artistic research through painting.

Alberto Petracchin

Call for Day #1, "Writing and Reading"

Title: Vesper. Notes from the City of Gold and Mud

Speakers: Egidio Cutillo, Alberto Petracchin, Giorgia Aquilar, Arianna Mondin, Luca Zilio

"Vesper. Journal of Architecture, Arts & Theory" will be discussed by some Editorial Staff members, from the joint perspective of publishing actions and research development. An introduction to the journal, its published and forthcoming issues, and editorial center will be followed by a brief presentation of Vesper No. 4, Exiles and Exoduses.

Call for Day #2, "Research Methods"

Title: Ark. A Mythological-Critical Method | Speaker: Alberto Petracchin

The intervention is focused on the methodological approach of the ongoing PhD research at Politecnico di Milano, entitled Ark Architecture. Space Suspension Strategies, supervisor Prof. Sara Marini, co-supervisor Prof. Alessandro Rocca. The method, a way to follow planned in advance, is seen in this research as the prophecy of the work. The question arises as to whether a legendary architectural figure as ark can dictate the way, becoming a method itself. It is a question of narration, of translation of legends into architecture, a mythological-critical method.

Bio

Alberto Petracchin, PhD Candidate in Architectural, Urban and Interior Design at Politecnico di Milano, with the thesis Ark Architecture. Space Suspension Strategies, supervisor Prof. Sara Marini, co-supervisor Prof. Alessandro Rocca. Currently collaborates in the research activities of PARD (Publishing Actions and Research Development), Dipartimento di Culture del progetto-dipartimento di eccellenza, Iuav University of Venice.

Valentina Rodani

Call for Day #2, "Research Methods"

The ongoing Ph.D. research explores the processes and the narratives which brought the moving border to emerge, disappear and endure as a liminal condition for architecture. It questions a heterogeneous phenomenology from spatial analysis to architectural design which is dissected through the concept of thickness of the limit.

Bio

Valentina Rodani is an architect and Ph.D. candidate at the University of Trieste. Her work explores speculative and critical thinking to generate design-driven researches performed as exhibitions (Banned, 2013), multimedia installations (Superficiale, 2016; Life in airports, 2020; Apocalipsis cum Figuris, 2020) and publications (Il libro giallo, 2014; Vivere negli aeroporti, 2018).

Kevin Santus

Call for Day #1, "Writing and Reading"

Calls for paper are crucial in fostering design knowledge. Although my limited writing experience, the call for paper participation about resilience and circularity were essential in moving me in broadening my research. Moreover, reading the final magazines address a multi-perspective knowledge, helping in define a deep, and simultaneously broad, understanding of the issue.

Call for Day #2, "Research Methods"

The research is based on an initial case study inquiry, done through the definition of parameters set, through which investigate the role of circularity and Nature-based solutions in contemporary design. From this, a reflection constructs an abacus able to represent scales and design strategies interactions, questioning the aesthetic implication of these approaches.

Bio

Kevin Santus is an Architect and PhD candidate at the Politecnico of Milan. His research deals with design strategies to cope with climate change, applying circular economy and nature-based solutions in architectural and urban regeneration. Besides, he is a didactic tutor and co-supervisor of Master thesis.

Sara Anna Sapone

Call for Day #1, "Writing and Reading"

In the frame of the project G124, organized by Renzo Piano and promoted by Polimi, we created a book to disseminate this unique experience. While realizing our design, the project was communicated through social medias, but the creation of a book allowed us to crystallize the project in time, reflect on the journey as whole and communicate the main project results in a selective way. Moreover, it gave us the opportunity to work both with other three Italian universities to coordinate a unified image and message and with an established infrastructure, the Renzo Piano Foundation.

Call for Day #2, "Research Methods"

The research builds on an explorative method, formulating hypothesis and conclusions not directly inscribed in the architecture tradition but that derive from it crucial premises. At once, the theme is shaped by multidisciplinary, also considering project from different fields that, even when not purposefully, anticipated some key issues or that influence the discourse on the matter. Ultimately, the project is perceived as a control mechanism on an existing condition and its effortless flow of information. It represents one of many possible choices, creating a peculiar standpoint informed by the research activity.

Bio

Sara Anna Sapone is an architect and a PhD candidate at Politecnico di Milano.

Since her Master degree with honors in Architectural design, she collaborated to research and teaching activities at PoliMi. In particular, she participated in 2019 to the research G124, promoted by Renzo Piano. Meanwhile, she worked in an architecture firm in Milan, addressing urban renewal and architecture design. Her current research aims to define the paradigm nature-technology in the context of a Smart city.

Isabella Spagnolo

Call for Day #1, "Writing and Reading"

As for my limited experience as a "writer", I realize the difficulty and danger of repetition and the monotony of form and concepts. I think it would be helpful to have a "project" comparison on the guidelines adopted in writing with colleagues in the editorial project so that this takes on meaning within the context of publication. This can make the difference between high-level editorial products, in which the overall structure is clear, and those that are not. Moving on to my experience as a "reader," I think that there are few magazines nowadays (for example, Lotus) that proceed in this direction.

Call for Day #2, "Research Methods"

Mine research method intends to systematize a series of keywords, design references, and interpretative schemes, like an ex libris in the form of a dictionary, which will serve as a methodological guide. The design application is seen as verification of the theoretical concepts. But the three sections from which the research is composed are not intended as consequent to each other but in continuous exchange between them, in a process of constant modification and evolution since the design strategies will certainly derive from the references but also, from the study of the selected project areas.

Bio

I graduated in Architectural Design at the Politecnico di Milano on 20/04/18 with Milano Lambrate. Project for the reinterpretation of industrial areas. In November 2019, I started the Ph.D. program with a scholarship that is part of the 2018-2022 Territorial Fragility excellence project (www.eccellenza.dastu.polimi.it). Mine research theme intends to address the fragilities related to the productive agricultural world and its possible transformation thanks to new production methods that we have been witnessing in recent years about high-tech agriculture.

Matteo Vianello

Call for day #1, Writing and Reading

The recent rise of online publishing regarding architecture seems to declare the end of an historical period (at least in Italy) dominated by big editorial magazines. While most of the architectural publishing activity is now online, we nevertheless witness the presence of new, self-published projects. Their rise could be now considered as symptomatic of some questions around our discipline.

Call for day #2, Research Methods

Should research be addressed only to architects (scholars and practitioners) or should it be conceived for exporting our knowledge in order to be shared with other collateral disciplines? The question becomes crucial when structuring new research methodologies. In an increasing inter/multidisciplinary scenario of academic research, how could architecture attune to other disciplines with new methodologies?

Bio

Matteo Vianello is an architect and a Ph.D. fellow at Iuav Università di Venezia within the "Villard de Honnecourt" International Doctorate in Architecture. He is part of the editorial board of In_bo journal from the University of Bologna. He co-founded "Carnets", a research project on the European architecture scenario, recently published in a monographic volume.

Liheng Zhu

Call for Day #1, "Writing and Reading"

From my experience as a writer, personally I think a book review contains descriptive and critical in general. Compared with descriptive review, which presents the content and structure of a book as objectively as possible, critical review more biased towards in contrast to and in comparison with the research of others. And the latter is the more popular type. As a reader, I always pay more attention to the abstract and summary part.

Call for Day #2, "Research Methods"

In my research, I plan to use comparative and perception as research tools based on the literature review. Generally, it contains two parts: theoretical and practical. The first is through the accumulation of relevant theoretical knowledge, get familiar with the research results of predecessors in this field. The practical part mainly involves mapping, analysis and design driven research. The whole research is a gradual process, and the research methods are also complementary to each other.

Bio

Liheng Zhu, Graduated from Tianjin University, majored in landscape architecture with a research direction of Crime Prevention through Environmental Design (CPTED). Now she is currently studying at Architectural Urban Interior Design program in Politecnico di Milano. The subject of her PhD research is to improve human well-being through landscape intervention.

Luca Zilio

Call for Day #2, "Research Methods"

The construction of a landscape. The invention of a mountain. The research, through a deep archive analysis, is a dissertation that aims to investigate the anthropic - and very unnatural - process that leads, through the vision of an entrepreneur, to design a workplace that transcends the architectural space of the factory.

Bio

Doctorate in Architectural and Urban Composition from the University Iuav of Venice, doctoral thesis "Ermenegildo Zegna's mountain. Invention of a landscape in modern Italy". He is in the editorial staff of Vesper. Journal of Architecture, Arts & Theory. He is a member of PRIN SYLVA - Rethink the sylvan. He is a teaching assistant on the Landscape Architecture course.