

21st INTERNATIONAL CONGRESS OF AESTHETICS, Faculty of Architecture, Belgrade, Serbia, 2019

PROGRAM BOOK



POSSIBLE WORLDS OF CONTEMPORARY AESTHETICS: AESTHETICS BETWEEN HISTORY, GEOGRAPHY AND MEDIA

ORGANIZED BY: University of Belgrade – Faculty of Architecture, The Society for Aesthetics of Architecture and Visual Arts Serbia (DEAVUS), and International Association for Aesthetics (IAA)

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SHORT CONFERENCE PROGRAM

**SUNDAY
21. 07. 2019.**

- 17-20h** **REGISTRATION**
Faculty of Architecture – „bridge“ in aula
- 18-20h** **Evening meeting**
IAA EC Meeting
Faculty of Architecture – Room 200
- MONDAY
22. 07. 2019.**
- 7.00-9.00h** **REGISTRATION / INFO**
Faculty of Architecture – different info points
- 9.00-9.30** **Ceremony – Opening**
Faculty of Mechanical Engineering – Amphitheater
- 9.30-10.15** **Presidential Lecture: Jale Erzen**
Faculty of Mechanical Engineering – Amphitheater
- 10.15-10.45** **Keynote speech: Vladimir Mako**
Faculty of Mechanical Engineering – Amphitheater
- 10.45-11.15** **Short break**
- 11.15-12.00** **Keynote speech: Curtis Carter**
Faculty of Mechanical Engineering – Amphitheater
- 12.00-12.30** **Keynote speech: Miško Šuvaković**
Faculty of Mechanical Engineering – Amphitheater
- 12.30-14.00** **LUNCH break**
Faculty of Architecture – rooms 220, 221, 222
- 14.00-15.00** **Plenary skype presentation: Arnold Berleant**
Faculty of Architecture – Amphitheater
- Plenary Presentation: Wolfgang Welsch**
Faculty of Architecture – Milutin Milankovic Amphitheater
- Plenary Presentation: Angela Harutyunyan**
Faculty of Civil Engineering – Amphitheater
- 15.00-15.30** **Coffee break**
rooms 217, 223, 230
- 15.30-17.00** **RT1 - POSSIBLE WORLDS OF CONTEMPORARY AESTHETICS**
Room 218
- RT3 - AESTHETICS BETWEEN HISTORY, GEOGRAPHY AND MEDIA**
Room 219
- RT9 - RUSSIAN AESTHETICS BETWEEN EAST AND WEST**
Room 220

| SHORT PROGRAM |

| University of Belgrade - Faculty of Architecture, 2019 |

| ICA 2019 Belgrade: 21st International Congress of Aesthetics | Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media |

18.00-19.00

RT6 - URBAN AND NATURAL LANDSCAPES
FoA – Amphitheater

RT2 - FEMINISM, GENDER AND RACE POLITICS IN GLOBAL WORLD
FoA – M. Milankovic Amphitheater

RT8 - CURTIS CARTER AND CONTEMPORARY AESTHETICS
FoCE – Amphitheater

Exhibition opening:
100 YEARS OF BAUHAUS
Contextualizations and Re-Contextualizations of the Bauhaus in the Yugoslav Art Space / FoA - Aula

**TUESDAY
23.07.2019.**

8.00-9.00

REGISTRATION / INFO
Faculty of Architecture – different info points

9.00-10.30

R11: URBAN AESTHETICS IN MOTION
Room 218

RT13: POP-CULTURE IN JAPAN AND BEYOND
Room 220

RT4: AESTHETICS OF ARCHITECTURE
FoA – M. Milankovic Amphitheater

RT7: AESTHETICS AND TECHNOLOGIES
FoA – Amphitheater

R10: BEYOND PERIOD POSSIBLE MODERNIST AND AVANT_ GARDE LEGACIES IN CONTEMPORARY ART AND AESTHETICS
FoCE – Amphitheater

10.30-11.00

Coffee break
rooms 217, 223, 230

11.00-11.45

Plenary Presentation: Aleš Erjavec
FoA – Amphitheater

Plenary Presentation: Marina Gržinić
FoA – M. Milankovic Amphitheater

Plenary Presentation: Peter Osborne
FoCE – Amphitheater

11.45-12.30

Plenary Presentation: Charles Bernstein
FoA – Amphitheater

Plenary Presentation: Araba Evelyn Johnston-Arthur
FoA – M. Milankovic Amphitheater

Plenary Presentation: Haruhiko Fujita
FoCE – Amphitheater

12.30-14.00 **LUNCH break**
Faculty of Architecture – rooms 220, 221, 222

14.00-15.00 **Plenary Presentation: Jon McKenzie**
FoA – Amphitheater

Plenary Presentation: Neferti X.M. Tadiar
FoA – M. Milankovic Amphitheater

Plenary Presentation: Jonathan Beller
FoCE – Amphitheater

15.00-15.30 **Coffee break**
rooms 217, 223, 230

15.30-19.30 **LECTURE PERFORMANCE FESTIVAL**
FoA – Amphitheater

Charles Bernstein *Near/Miss*
McKenzie-Stojnić *Happy Performatives*
Nika Radić *Hypnos Performance*
Dubravka Ćurić *Performance Poetry Theoreticized*
Luka Bešliagić *“Comme déjà dit”: A Lecture Performance on the Role of Textual Repetition in Alain Robbe-Grillet’s Novels*
Aleksa Milanović i Ana Popović *Living Beyond Binary Gender System: Is it an Existing Place?*
Susan Bee *Pow!: Feminism in My Paintings and Publications*

WEDNESDAY
24. 07. 2019.

8.00-9.00 **REGISTRATION / INFO**
Faculty of Architecture – different info points

9.00-10.30 *5x15min presentation + 15min discussion*

Panel Session 1 Room 218
Aesthetics between Philosophy and the Humanities (5/57)

Panel Session 2 Room 219
Geopolitical Aesthetics and Philosophy of Culture (6/22)

Panel Session 3 Room 224
Condition of Contemporary Continental-European Aesthetics (5/18)

Panel Session 4 Room 236
Condition of Contemporary Anglo-American Aesthetics (4/4)

Panel Session 5 Room 226
Condition of Contemporary Asian Aesthetics (5/40)

| **SHORT PROGRAM** |

| University of Belgrade - Faculty of Architecture, 2019 |

| ICA 2019 Belgrade: 21st International Congress of Aesthetics | Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media |

Panel Session 8 Room 227
History of Aesthetics and Current Revisions: Kant and Hegel Today (5/16)

Panel Session 10 Room 228
Aesthetics of Media and Post-media Practices (5/47)

Panel Session 13 Room 235
Contemporary Aesthetics of Visual Arts (6/51)

Panel Session 12 Room 254
Contemporary Aesthetics of Music (5/25)

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (6/77)

10.30-11.00 **Coffee break**
rooms 217, 223, 230

11.00-12.30 *5x15min presentation + 15min discussion*

Panel Session 1 Room 218
Aesthetics between Philosophy and the Humanities (9/57)

Panel Session 2 Room 219
Geopolitical Aesthetics and Philosophy of Culture (11/22)

Panel Session 3 Room 224
Condition of Contemporary Continental-European Aesthetics (10/18)

Panel Session 5 Room 226
Condition of Contemporary Asian Aesthetics (10/40)

Panel Session 6 Room 236
Condition of Contemporary African Aesthetics (4/4)

Panel Session 8 Room 227
History of Aesthetics and Current Revisions: Kant and Hegel Today (10/16)

Panel Session 10 Room 228
Aesthetics of Media and Post-media Practices (10/47)

Panel Session 13 Room 235
Contemporary Aesthetics of Visual Arts (12/51)

Panel Session 12 Room 254
Contemporary Aesthetics of Music (10/25)

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (13/77)

12.30-14.00 **LUNCH break**
Faculty of Architecture – rooms 220, 221, 222
+
IAA EC MEETING
ROOM 200

14.00-16.00 *6x15min presentation + 30min discussion*

Panel Session 1 Room 218
Aesthetics between Philosophy and the Humanities (15/57)

Panel Session 2 Room 219
Geopolitical Aesthetics and Philosophy of Culture (17/22)

Panel Session 3 Room 224
Condition of Contemporary Continental-European Aesthetics (18/18)

Panel Session 5 Room 226
Condition of Contemporary Asian Aesthetics (15/40)

Panel Session 9 Room 236
Aesthetics of Global and Local Digital Networks (8/8)

Panel Session 8 Room 227
History of Aesthetics and Current Revisions: Kant and Hegel Today (16/16)

Panel Session 10 Room 228
Aesthetics of Media and Post-media Practices (16/47)

Panel Session 13 Room 235
Contemporary Aesthetics of Visual Arts (18/51)

Panel Session 12 Room 254
Contemporary Aesthetics of Music (16/25)

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (20/77)

16.00-16.30 **Coffee break**
rooms 217, 223, 230

16.30-18.00 **RT5: SUBVERSIVE AESTHETICS**
Room 200

RT14: BAUHAUS
FoA – M. Milankovic Amphitheater

RT15: QUATIDIAN AESTHETICS IN EAST AFRICA
Room 254

RT16: AESTHETICS IN SOUTH AMERICA
Room 235

| **SHORT PROGRAM** |

| University of Belgrade - Faculty of Architecture, 2019 |

| ICA 2019 Belgrade: 21st International Congress of Aesthetics | Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media |

18.30-19.30 **Jale Erzen Recent paintings: 2000-2019**
commentator Dr. Murat Çelik
Faculty of Architecture, Room 200

THURSDAY
25. 07. 2019.

8.00-9.00 **REGISTRATION / INFO**
Faculty of Architecture – different info points

9.00-10.30 *5x15min presentation + 15min discussion*

Panel Session 1 Room 218
Aesthetics between Philosophy and the Humanities (20/57)

Panel Session 2 Room 219
Geopolitical Aesthetics and Philosophy of Culture (22/22)

Panel Session 5 Room 226
Condition of Contemporary Asian Aesthetics (20/40)

Panel Session 14 Room 227
Contemporary Aesthetics of Cultural and Activist Practices (4/22)

Panel Session 16 Room 236
Is there an east European aesthetics? (5/10)

Panel Session 10 Room 228
Aesthetics of Media and Post-media Practices (21/46)

Panel Session 13 Room 235
Contemporary Aesthetics of Visual Arts (22/51)

Panel Session 12 Room 254
Contemporary Aesthetics of Music (21/25)

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (26/77)

10.30-11.00 **Coffee break**
rooms 217, 223, 230

RT17: THE TRANSFORMATION AND INTEGRITY OF EAST ASIAN AESTHETICS AND ARTISTIC CULTURES : A DOUBLE COMPARATIVE PERSPECTIVE OF EAST AND WEST, AND OF INTERCULTURAL TRAJECTORIES WITHIN EAST ASIA ITSELF
Room 254

11.00-12.30

5x15min presentation + 15min discussion

Panel Session 1 Room 218
Aesthetics between Philsophy and the Humanities (25/57)

Panel Session 5 Room 226
Condition of Contemporary Asian Aesthetics (25/40)

Panel Session 14 Room 227
Contemporary Aesthetics of Cultural and Activist Practices (9/22)

Panel Session 16 Room 236
Is there an east European aesthetics? (10/10)

Panel Session 10 Room 228
Aesthetics of Media and Post-media Practices (26/46)

Panel Session 13 Room 235
Contemporary Aesthetics of Visual Arts (27/51)

Panel Session 12 Room 254
Contemporary Aesthetics of Music (25/25)

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (32/77)

12.30-14.00

LUNCH break
Faculty of Architecture
rooms 220, 221, 222

14.00-16.30

8x15min presentation + 30min discussion

Panel Session 1 Room 218
Aesthetics between Philsophy and the Humanities (33/57)

Panel Session 11 Room 219
Relationship of Public and Private Sphere in Aesthetics (8/14)

Panel Session 5 Room 226
Condition of Contemporary Asian Aesthetics (33/40)

Panel Session 14 Room 227
Contemporary Aesthetics of Cultural and Activist Practices (17/22)

Panel Session 10 Room 228
Aesthetics of Media and Post-media Practices (34/46)

Panel Session 13 Room 235
Contemporary Aesthetics of Visual Arts (34/51)

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (42/77)

| SHORT PROGRAM |

| University of Belgrade - Faculty of Architecture, 2019 |

16.30-17.00

Coffee break
rooms 217, 223, 230

17.00-19.00

6x15min presentation + 30min discussion

Panel Session 1 Room 218
Aesthetics between Philsophy and the Humanities (38/57)

Panel Session 11 Room 219
Relationship of Public and Private Sphere in Aesthetics (14/14)

Panel Session 5 Room 226
Condition of Contemporary Asian Aesthetics (40/40)

Panel Session 14 Room 227
Contemporary Aesthetics of Cultural and Activist Practices (22/22)

Panel Session 10 Room 228
Aesthetics of Media and Post-media Practices (40/46)

Panel Session 13 Room 235
Contemporary Aesthetics of Visual Arts (40/51)

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (50/77)

SOCIAL EVENT/ DINNER

FRIDAY
26. 07. 2019.

8.00-9.00

REGISTRATION / INFO
Faculty of Architecture – different info points

9.00-10.30

5x15min presentation + 15min discussion

Panel Session 1 Room 218
Aesthetics between Philsophy and the Humanities (43/57)

Panel Session 10 Room 228
Aesthetics of Media and Post-media Practices (46/46)

Panel Session 13 Room 235
Contemporary Aesthetics of Visual Arts (45/51)

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (56/77)

10.30-11.00

Coffee break
rooms 217, 223, 230

| ICA 2019 Belgrade: 21st International Congress of Aesthetics | Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media |

11.00-12.30	<p><i>5x15min presentation + 15min discussion</i></p> <p>Panel Session 1 Room 218 Aesthetics between Philsophy and the Humanities (47/57)</p> <p>Panel Session 13 Room 235 Contemporary Aesthetics of Visual Arts (49/51)</p> <p>Panel Session 15 Room 200 Philosophy and Aesthetics of Architecture (62/77)</p>
12.30-14.00	<p>LUNCH break Faculty of Architecture rooms 220, 221, 222</p>
14.00-16.30	<p><i>8x15min presentation + 30min discussion</i></p> <p>Panel Session 1 Room 218 Aesthetics between Philsophy and the Humanities (52/57)</p> <p>Panel Session 13 Room 235 Contemporary Aesthetics of Visual Arts (51/51)</p> <p>Panel Session 15 Room 200 Philosophy and Aesthetics of Architecture (72/77)</p>
16.30-17.00	<p>Coffee break rooms 217, 223, 230</p>
17.00-19.00	<p><i>8x15min presentation</i></p> <p>Panel Session 1 Room 218 Aesthetics between Philsophy and the Humanities (57/57)</p> <p>Panel Session 15 Room 200 Philosophy and Aesthetics of Architecture (77/77)</p>
18.00-21.00	<p>GENERAL SESSION</p>

| SHORT PROGRAM |

| University of Belgrade - Faculty of Architecture, 2019 |

| ICA 2019 Belgrade: 21st International Congress of Aesthetics | Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media |

USEFUL INFORMATION

Faculty of Architecture – FoA (second floor)
Faculty of Civil Engineering – FoCE (first floor)
 (these two facilities are in the same building)
Faculty of Mechanical Engineering – FoME
 (five minutes by walk from the FoA and FoCE)

Rooms 220 / 221 / 222 – lunch break (+ 217 / 223 / 230 – seating places)

Rooms 217 / 223 / 230 – coffe spot (all in the FoA)

PHONE NUMBERS FOR ANY INFORMATION
OR CASES OF EMERGENCY IN SERBIA

Emergencies Police – 192
 Fire department – 193
 Ambulance – 194
 Technical faults – 977
 Information – 985
 Road Emergency – 987

PUBLIC TRANSPORT

If you decide to travel by public transport,
we recommend that you consult a moovit
website for routes. <https://moovit.com/>

MUSEUMS AND GALLERIES

Please find more information here:
<http://directory.serbia.com/cat/museums-and-galleries/>

TOURIST INFORMATION

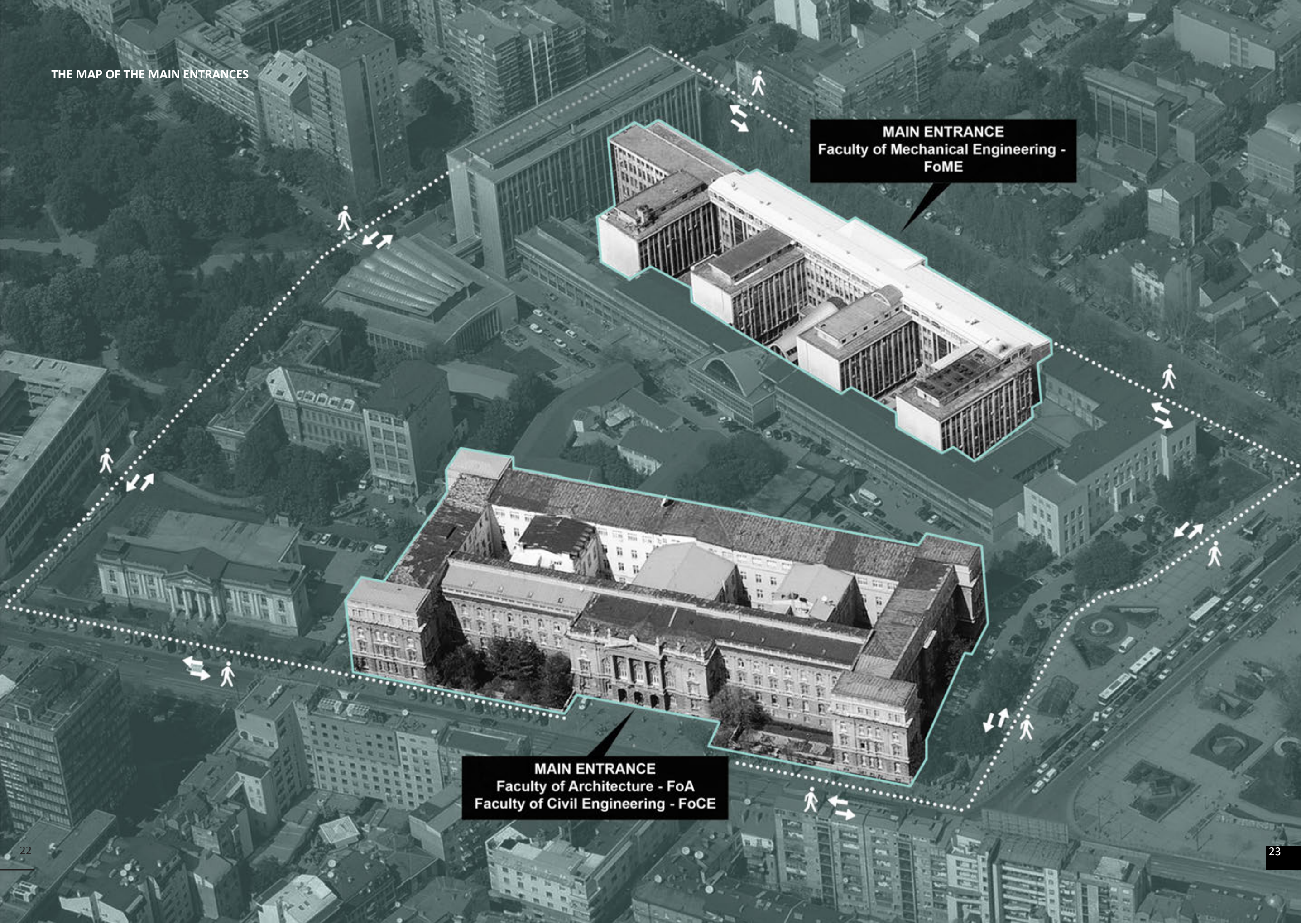
Tourist information center Čika Ljubina 8, Belgrade,
 phone: +381 11 6557-100,
 Email: info@serbia.travel
 Working hours: Monday-Friday 09-17h,
 Saturday and Sunday closed

THE MAP OF BELGRADE

- ① Faculty of Architecture – FoA (second floor)
Faculty of Civil Engineering – FoCE (first floor)
- ② Faculty of Mechanical Engineering – FoME
- ③ National Museum Belgrade
- ④ Museum of Contemporary Art Belgrade
- ⑤ Top Of The Hub, Restaurant and Lounge - social event location



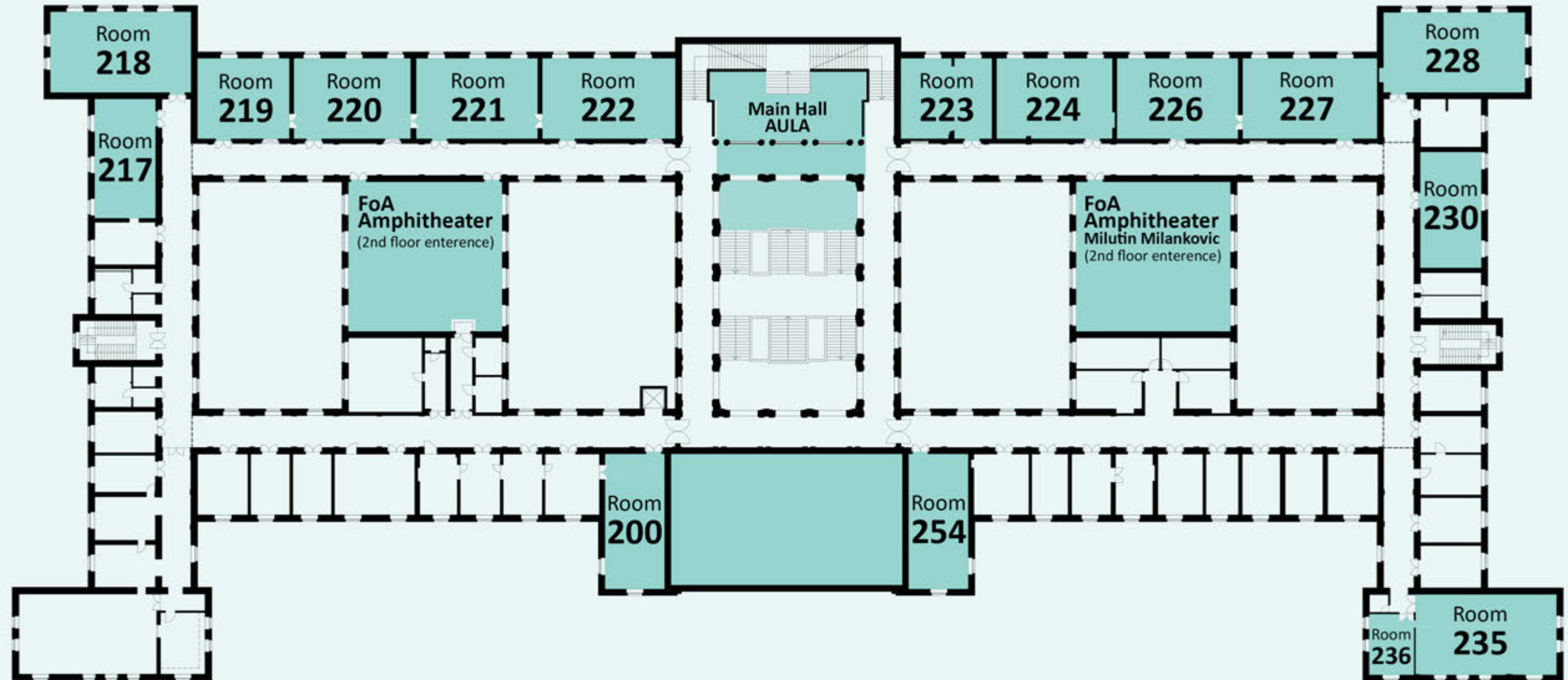
THE MAP OF THE MAIN ENTRANCES



MAIN ENTRANCE
Faculty of Mechanical Engineering -
FoME

MAIN ENTRANCE
Faculty of Architecture - FoA
Faculty of Civil Engineering - FoCE

THE FACULTY OF ARCHITECTURE PLAN (second floor)



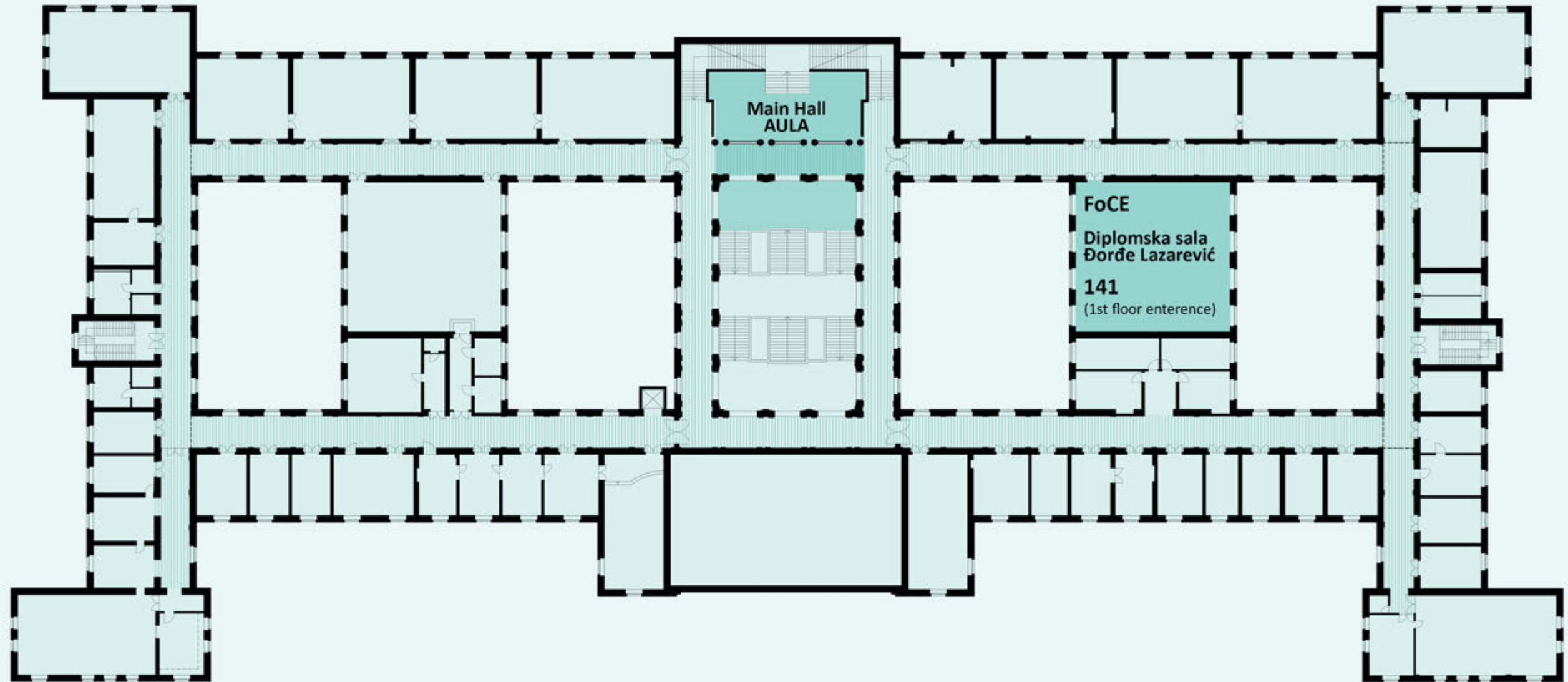
Faculty of Architecture – **FoA** (second floor)

Faculty of Civil Engineering – **FoCE** (first floor)
(these two facilities are in the same building)

Faculty of Mechanical Engineering – **FoME**
(five minutes by walk from the FoA and FoCE)

Rooms **220 / 221 / 222** – lunch break (+ 217 / 223 / 230 – seating places)
Rooms **217 / 223 / 230** – coffe spot (all in the **FoA**)

THE FACULTY OF CIVIL ENGINEERING PLAN (first floor)



Faculty of Architecture – **FoA** (second floor)

Faculty of Civil Engineering – **FoCE** (first floor)
(these two facilities are in the same building)

Faculty of Mechanical Engineering – **FoME**
(five minutes by walk from the FoA and FoCE)

Rooms **220 / 221 / 222** – lunch break (+ 217 / 223 / 230 – seating places)
Rooms **217 / 223 / 230** – coffe spot (all in the **FoA**)

FULL CONFERENCE PROGRAM

SUNDAY 21. 07. 2019.

- 17.00-20.00** **REGISTRATION**
Faculty of Architecture – „bridge“ in aula
- 18.00-20.00** **Evening meeting**
IAA EC Meeting
Faculty of Architecture – Room 200
- ### MONDAY 22. 07. 2019.
- 7.00-9.00** **REGISTRATION / INFO**
Faculty of Architecture – different info points
- 9.00-9.30** **Ceremony – Opening + Awards**
Faculty of Mechanical Engineering – Amphitheater
- 9.30-10.15** **Presidential Lecture: Jale Erzen**
Faculty of Mechanical Engineering – Amphitheater
- 9.15-10.45** **Keynote speech: Vladimir Mako**
Faculty of Mechanical Engineering – Amphitheater
- 10.45-11.15** **Short break**
- 11.15-12.00** **Keynote speech: Curtis Carter**
Faculty of Mechanical Engineering – Amphitheater
- 12.00-12.30** **Keynote speech: Miško Šuvaković**
Faculty of Mechanical Engineering – Amphitheater
- 12.30-14.00** **LUNCH break**
Faculty of Architecture – rooms 220, 221, 222
- 14.00-15.00** **Plenary skype presentation: Arnold Berleant**
Faculty of Architecture – Amphitheater
- Plenary Presentation: Wolfgang Welsch**
Faculty of Architecture – Milutin Milankovic Amphitheater
- Plenary Presentation: Angela Harutyunyan**
Faculty of Civil Engineering – Amphitheater
- 15.00-15.30** **Coffee break – rooms 217, 223, 230**

| FULL PROGRAM |

| University of Belgrade - Faculty of Architecture, 2019 |

| ICA 2019 Belgrade: 21st International Congress of Aesthetics | Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media |

15.30-17.00

RT1 - POSSIBLE WORLDS OF CONTEMPORARY AESTHETICS Room 218

Sanela Nikolić – moderator, Assistant professor for Applied Aesthetics
Faculty of Music, University of Art, Belgrade / Belgrade, Serbia
Lev Kreft, University of Ljubljana / Ljubljana, Slovenia
Krystyna Wilkoszewska, Institute of Philosophy, Jagiellonian University / Krakow, Poland
Ernest Ženko, University of Primorska / Koper, Slovenia
Zoltán Somhegyi, College of Fine Arts and Design, University of Sharjah / Sharjah, United Arab Emirates
Boris Orlov, Ural Federal University / Yekaterinburg, Russia

RT3 - AESTHETICS BETWEEN HISTORY, GEOGRAPHY AND MEDIA Room 219

Dragana Stojanovic – moderator, Assistant professor at Faculty of Media and Communications / Belgrade, Serbia
Georgia Apostolopoulou, University of Ioannina, Department of Philosophy / Ioannina, Greece
Rodrigo Duarte, Federal University of Minas Gerais / Belo Horizonte, Brazil

RT9 - RUSSIAN AESTHETICS BETWEEN EAST AND WEST Room 220

Boris Orlov – moderator, Ural Federal University / Yekaterinburg, Russia
Artem Radeev, Saint Petersburg State University / Saint Petersburg, Russia
Irina Lisovets, Ural Federal University / Yekaterinburg, Russia
Artem Tylik, St. Petersburg state University / Saint-Petersburg, Russia
Darina Polikarpova, Saint-Petersburg State University / Saint-Petersburg, Russia

RT6 - URBAN AND NATURAL LANDSCAPE FoA – Amphitheater

Raffaele Milani – moderator, University of Bologna / Bologna, Italy
Jale Erzen, Middle East Technical University / Ankara, Turkey
Luca Cesari, Academy of Fine Arts / Urbino, Italy
Elena Tavani, University of Naples “L’Orientale” / Naples, Italy
Federico Farnè, visiting researcher, Ritsumeikan University Kyoto / Italy
Laura Ricca, associate professor, University of Bologna, lecturer and research fellow at Tohoku University in Sendai, Japan / Italy, Japan
Yuko Nakama, Ritsumeikan University / Kyoto, Japan

RT2 - FEMINISM, GENDER, AND RACE POLITICS IN GLOBAL WORLD
FoA – M. Milankovic Amphitheater

Aneta Stojnic – moderator, theoretician, artist, therapist and a candidate at the Institute for Psychoanalytic Training and Research—IPTAR in New York / New York, USA
Dubravka Djuric, professor, Singidunum University / Belgrade, Serbia
Kathleen Higgins, The University of Texas at Austin / Austin, Texas, USA
Anja Foerschner, art historian and curator, lecturer at Node-Center for Curatorial Studies in Berlin / Los Angeles, California
Kristina Bojanović, Akademska knjiga / Novi Sad, Serbia

RT8 - CURTIS CARTER AND CONTEMPORARY AESTHETICS FoCE – Amphitheater

Tyrus Miller – moderator, Dean of the School of Humanities and Professor of Art History and English at the University of California / Irvine, California
Aleš Erjavec, Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Philosophy / Ljubljana, Slovenia
Eva Man, Academy of Film, Hong Kong Baptist University / Hong Kong, China
Gao Jianping, Professor of the Chinese Academy of Social Sciences / Beijing, China
Polona Tratnik, Alma Mater Europaea – Institutum Studiorum Humanitatis

18.00-19.00

Exhibition opening
100 YEARS OF BAUHAUS
Contextualizations and Re-Contextualizations of the Bauhaus in the Yugoslav Art Space / FoA - Aula

TUESDAY
23. 07. 2019.

8.00-9.00

REGISTRATION / INFO
Faculty of Architecture – different info points

9.00-10.30

R11: URBAN AESTHETICS IN MOTION Room 218

Arto Haapala – moderator, University of Helsinki / Helsinki, Finland
Sanna Lehtinen, University of Helsinki / Helsinki, Finland
Vesa Vihanninjoki, University of Helsinki / Helsinki, Finland

RT13: POP-CULTURE IN JAPAN AND BEYOND Room 220

Hisashi Muroi – moderator, Yokohama National University / Yokohama, Japan
Hiroshi Yoshioka, Kyoto University / Kyoto, Japan
Hiroshi Yoshida, Ritsumeikan University / Kyoto, Japan
Morihiro Satow, Kyoto Seika University / Kyoto, Japan
Fuminori Akiba, Nagoya University / Nagoya, Japan

| FULL PROGRAM |

| University of Belgrade - Faculty of Architecture, 2019 |

RT4: AESTHETICS OF ARCHITECTURE FoA – M. Milankovic Amphitheater

Irena Kuletin Čulafić – moderator, Faculty of Architecture, University of Belgrade / Belgrade, Serbia
Vladimir Milenković, Assistant professor, University of Belgrade - Faculty of Architecture / Belgrade, Serbia
Renata Jadrešin-Milić, Unitec Institute of Technology / Auckland, New Zealand
Haruhiko Fujita, Kobe Design University / Osaka University, President of the Japanese Association for Art Studies / Osaka, Japan
Raffaele Milani, University of Bologna / Bologna, Italy
Thomas Mical, Auckland University of Technology / Auckland, New Zealand
Vladimir Lojanica, Full professor, University of Belgrade - Faculty of Architecture / Belgrade, Serbia

RT7: AESTHETICS AND TECHNOLOGIES FoA – Amphitheater

Scott Contreras-Koterbay – moderator, East Tennessee State University / Johnson City, TN, USA
Lev Manovich, Professor of Computer Science at The Graduate Center, CUNY, and a Director of the Cultural Analytics Lab / New York City, USA
Damien Charrieras, Associate Professor, School of Creative Media City University of Hong Kong / Kowloon, Hong Kong Special Administrative Region of the People's Republic of China
Łukasz Mirocha, School of Creative Media, City University of Hong Kong / Hong Kong, Hong Kong SAR
Bogomir Doringer, artist, researcher, lecturer and curator / Amsterdam, Netherlands
Beatrice Fazi, University of Sussex / Falmer, Sussex, UK
Jason Hoelscher, Georgia Southern University / Statesboro, USA

R10: BEYOND PERIOD POSSIBLE MODERNIST AND AVANT GARDE LEGACIES IN CONTEMPORARY ART AND AESTHETICS FoCE – Amphitheater

Tyrus Miller – moderator, Dean of the School of Humanities and Professor of Art History and English at the University of California / Irvine, California
Sascha Bru, head of the Theory and Cultural Studies Dept. University of Leuven, director of the mdrn research lab / Leuven, Belgium

10.30-11.00

Coffee break – rooms 217, 223, 230

10.30-11.00

Plenary Presentation: Aleš Erjavec
FoA – Amphitheater

Plenary Presentation: Marina Gržinić
FoA – M. Milankovic Amphitheater

Plenary Presentation: Peter Osborne
FoCE – Amphitheater

| ICA 2019 Belgrade: 21st International Congress of Aesthetics | Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media |

- 11.45-12.30** **Plenary Presentation: Charles Bernstein**
FoA – Amphitheater
Plenary Presentation: Araba Evelyn Johnston-Arthur
FoA – M. Milankovic Amphitheater
- Plenary Presentation: Haruhiko Fujita**
FoCE – Amphitheater
- 12.30-14.00** **LUNCH break**
Faculty of Architecture – rooms 220, 221, 222
- 14.00-15.00** **Plenary Presentation: Jon McKenzie**
FoA – Amphitheater
- Plenary Presentation: Neferti X.M. Tadiar**
FoA – M. Milankovic Amphitheater
- Plenary Presentation: Jonathan Beller**
FoCE – Amphitheater
- 15.00-15.30** **Coffee break – rooms 217, 223, 230**
- 15.30-19.30** **LECTURE PERFORMANCE FESTIVAL – FoA – Amphitheater**

Charles Bernstein *Near/Miss*
McKenzie-Stojnić *Happy Performatives*
Nika Radić *Hypnos Performance*
Dubravka Đurić *Performance Poetry Theoreticized*
Luka Bešliagić *“Comme déjà dit”: A Lecture Performance on the Role of Textual Repetition in Alain Robbe-Grillet’s Novels*
Aleksa Milanović i Ana Popović *Living Beyond Binary Gender System: Is it an Existing Place?*
Susan Bee *Pow!: Feminism in My Paintings and Publications*

WEDNESDAY
24. 07. 2019.

- 8.00-9.00** **REGISTRATION / INFO**
Faculty of Architecture – different info points

9.00-10.30 **Panel Session 1 Room 218**
Aesthetics between Philosophy and the Humanities (5/56)

Adam Andrzejewski, Marta Zareba
AESTHETIC REASONS FOR AESTHETIC ACTIONS: AESTHETICS AND THE PHILOSOPHY OF ACTION
Akira Tsugami
SAINT JOSEPH THE CARPENTER OF GEORGES DE LA TOUR
Alexander Drikker
DIGITAL HORIZONS OF AN IMAGE
Alexander Kremer
SOMAESTHETICS AS PHILOSOPHY
Ancuta Mortu
EMPIRICAL STUDIES OF THE ARTS BETWEEN HISTORY AND PSYCHOLOGY

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Panel Session 2 Room 219
Geopolitical Aesthetics and Philosophy of Culture (6/22)

Aleš Čakalić
TRAGEDY AND FARCE IN DUŠAN KOVAČEVIĆ’S POST-YUGOSLAV SCREENPLAYS
Alexander Sidorov
THE PRACTICE OF TIME-DURATION: MANDELSTAM, RILKE, VALERY
Christos Montsenigos
THE “MUNDI” ON THE “MAPPAE”, OR HOW A RETROACTIVE UNDERSTANDING OF MEDIEVAL CARTOGRAPHY RECONFIGURES OUR NOTION OF LANDSCAPE
Ding Guoqi
FROM GOETHE TO MARX: FROM “NATIONAL LITERATURE” TO “WORLD LITERATURE”
Ding Yuehua, Tang Bangbei, Zhu Jinxiu, Cui Weihai, Tan Ling, Chen Yuzhi
ERP ANALYSIS OF POPULACE AESTHETIC EXPERIENCE AND RESEARCH ON AESTHETIC EDUCATION APPROACHES
Heejung Seo
THE NATURAL VIEW OF WEIJIN METAPHYSICS 魏晉玄學 AND IT’S AESTHETIC FEATURE

Panel Session 3 Room 224
Condition of Contemporary Continental-European Aesthetics (5/18)

Agáta Košičanová
SUSANNE K. LANGER’S AND POSSIBLE OVERLAPPING CENTRAL-EUROPEAN (SLOVAK AND CZECH) AESTHETIC CONCEPTION OF ART
Daniela Matysová
LÉVINAS ON AESTHETIC EXPERIENCE: EGOISM OR TRANSCENDENCE?
Erik Vogt
THE EXCESS OF AESTHETICS IN JACQUES RANCIÈRE AND MARIO PERNIOLA
Franziska Wildt
AESTHETICS OF RESISTANCE
Fu Qilin
THE THEORETICAL PARADIGMS AND THEIR SIGNIFICANCES OF EAST EUROPEAN MARXIST AESTHETICS

Panel Session 4 Room 236
Condition of Contemporary Anglo-American Aesthetics (6/6)

Haewan Lee
CAN INTENTIONALISM BE COMPROMISED?: DILEMMA IN MODERATE INTENTIONALISM
Piotr Kowalewski
AESTHETICS AFTER THE ‘END OF ART’. THE STATE OF DANTO-MARGOLIS DEBATE IN XXI CENTURY
Sarka Lojdova
DANTO’S HEGEL: THE PHILOSOPHICAL SOURCES OF DANTO’ END OF ART THESIS
Suyeong Lim
A STUDY ON COGNITIVE VALUES OF FICTIONAL NARRATIVE ART : FOCUSING ON DISCUSSIONS IN ANGLO-AMERICAN AESTHETICS

Panel Session 5 Room 226
Condition of Contemporary Asian Aesthetics (5/40)

Anatoliy Alekseev-Apraksi, Vlada Koroleva

AESTHETICS OF CHINESE ADVERTISING

Bai Kunihiro

THE RELATIONSHIP BETWEEN PHOTOGRAPHER AND MODEL
IN JAPANESE PHOTOGRAPHY: RECONSIDERATION ABOUT
"SHISHASHIN" ('I' PHOTOGRAPHY) OF NOBUYOSHI ARAKI

Chen Jun, Dai Wenjing

A STUDY ON THE "PURPOSE" OR "NON-PURPOSE" AND THEIR
AESTHETIC SIGNIFICANCE

Chen Wangheng, Chen Xinyu

AESTHETIC TRANSMUTATION OF URBAN IMAGE IN THE ERA OF
ECOLOGICAL CIVILIZATION

David Brubaker

CHINESE AESTHETICS: ONENESS WITH NATURE, ATMOSPHERE OF
THE VISIBLE AND SPACES OF MA YANSONG AND OLAFER ELIASSON

Panel Session 8 Room 227
History of Aesthetics and Current Revisions: Kant and Hegel Today
(5/16)

Adrián Kvokačka

FACE-TO-FACE WITH EVERYDAY AESTHETICS: NEGLECTED
CONNOTATIONS OF KANT'S AESTHETICS IN THE *CRITIQUE OF*
JUDGEMENT

Alberto Siani

DO NOT RESUSCITATE! FOR A NORMATIVE READING OF THE END-
OF-ART THESIS

Gregor Moder

THEATRICALITY OF POWER: HEGEL AND SHAKESPEARE ON
AUTHORITY

Guo Yong

A COMPARATIVE STUDY ON RECEPTION OF KANT'S AESTHETIC
THOUGHT BETWEEN MODERN CHINESE AESTHETICIANS: LIANG
QICHAO, WANG GUO-WEI AND CAI YUAN-PEI

Hamideh Rafiei, Madji Heidari

INTERPRETING A PERSIAN MINIATURE WITH DERRIDA'S PARERAGON

Panel Session 10 Room 228
Aesthetics of Media and Post-media Practices (5/47)

Akihisa Iwaki

TOWARD AN AESTHETICS OF INTER-SPACE: FOCUSING ON LIFE IN
MULTI-GRAVITY ENVIRONMENTS

Alina Temliakova

INTERTEXTUALITY IN CONTEMPORARY CINEMA ("LOVELESS" (2018)
ZVYAGINTCEV AND "STALKER" (1979) TARKOVSKY)

Arina Medvedeva

POSTMODERN AESTHETICS OF VIDEOS ON YOUTUBE

Bojana Matejić

POLITICALITY OF ARTIFICIAL/NON-LIVING ART IN THE AGE OF
BIOTECHNOLOGICAL CONTROL

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Christiane Wagner (1)

ARTWORKS AND THE PARADOXES OF THE MEDIA-TRANSMITTED
REALITY

Panel Session 13 Room 235
Contemporary Aesthetics of Visual Arts (6/51)

Ai Matsuda

WHEN SLEEP BECOMES ART: CONTEMPLATING *THE SLEEPERS* BY
SOPHIE CALLE

Akiko Kasuya

EPHEMERAL POETICS: BETWEEN THE AESTHETIC AND THE
CRITICAL. FOCUS ON THE EXHIBITION OF CONTEMPORARY
JAPANESE AND POLISH ART

Alice de Carvalho Lino Lecci

BLACK FEMINISM AND THE FEELING OF THE SUBLIME IN THE
PERFORMANCE *MERCI BEAUCOUP, BLANCO!*

Aliki Iovita

AESTHETIC ILLUSION - THE DISTORTED MULTIDIMENSIONAL
REALITIES OF ELAIONAS ZONE

Asako Fukuda

THE NEW FIGURE OF ZOMBIES: COLLECTIVENESS, MEDIA AND
INFECTION

Yukiko Kato

BETWEEN LIFE AND NON-LIFE: SACHIKO KODAMA'S BLACK AND
BRIDGET RILEY'S PINK

Panel Session 12 Room 254
Contemporary Aesthetics of Music (5/25)

Alessandro Bertinotto

MUSIC IS NOT AN EMOTICON. AGAINST A REDUCTIONIST ACCOUNT
OF MUSICAL EXPRESSIVITY

Amane Kasai

EASY, LIGHT AND DECADENT: AESTHETIC VALUES IN CLASSIFYING
MUSIC IN JAPAN

Andrew Lim

CONTRA ADORNO'S CRITIQUE OF TECHNICS IN MUSIC: AFFECT,
ALIENATED LABOR, AND CAGE'S AESTHETICS OF INDETERMINACY

Cristina Meini, Marta Benenti (1)

AFFECTIVE QUALITIES OF MUSIC: CONTOURS IN THE LIGHT OF
CORE AFFECT

Damien Charrieras (2)

INTERACTIVE AUDIO IN GAME ENGINES: CURRENT
TECHNOLOGICAL AND AESTHETIC AFFORDANCES OF INTERACTIVE
SOUND AND MUSIC ARRANGEMENTS

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (6/77)

Albert van der Schoot

ARCHITECTURE AND MUSIC IN PENTHOUSE

Aleksa Ciganović

CHRONOLOGY OF *THE IMAGINARY* IN THE ESTETICS OF THE SERBIAN
ARCHITECTURE OF THE SECOND HALF OF 20TH CENTURY AND ITS SOCIAL
RELATIONISM

Aleksandra Raonić
RETHINKING HARMONIOUS LIVING IN CHINA
Amemiya Masafumi, Saeki Masako, Katagiri Yuji, Yokoo Shin
GEOMETRICAL REPRESENTATION OF SAME-SCALE ANALYSIS
AMONG 4 ARCHITECTURES OF IVAN ANTIĆ
Amund M. Rolfsen
PETER EISENMAN AND THE POSSIBILITY OF AN AESTHETIC
FORMALISM
Andrea Raičević, Vladimir Stevanović
BOUNDARIES OF SPACE-EXPERIENCE TOTALITY WITHIN
BACHELARD'S *L'IMAGE POÉTIQUE*

10.30-11.00 Coffee break – rooms 217, 223, 230

11.00-12.30 **Panel Session 1 Room 218**
Aesthetics between Philosophy and the Humanities (9/56)

Andrija Filipović
THE AHUMAN SUBLIME: ON THE THREE FIGURES OF
ANTHROPOCENE CONDITION OF ART-HUMAN ASSEMBLAGE
Anna Montebugnoli
WHAT MATTER(S). A MATERIAL AESTHETICS BETWEEN ONTOLOGY
AND LINGUISTICS THROUGH THE WORK OF DERRIDA, RANCIÈRE
AND DIDI-HUBERMAN
Artem Radeev
IDENTIFYING AESTHETIC EXPERIENCE
Athena D. Mirasysis
THE SCIENTIFIC SPIRIT AS ART

Panel Session 2 Room 219
Geopolitical Aesthetics and Philosophy of Culture (11/22)

Iuliia Gudova
VISUAL EPISTEMOLOGY IN CONTEMPORARY IMPERIAL
MONUMENTAL ART (ON THE EXAMPLE OF SCULPTURES,
MONUMENTS AND BAS-RELIEFS "TYUMEN - TO THE VICTORS" IN
THE CITY OF TYUMEN, RUSSIA)
Jean Lin
AESTHETIC EXPERIENCE IN THE INTERCULTURAL CONTEXT
Joosik Min
SPACIAL AESTHETICS OF LANDSCAPE IN EAST ASIAN CULTURE
Mariko Kaname
WYNDHAM LEWIS' ENGLISHNESS AGAINST FASCISM: THE
SIGNIFICANCE OF HIS METAPHOR OF 'WAVES' TOWARDS A
BATTERY SHELL (1919)
Marilena Mela
THE MILIEU OF THE PICTURESQUE. EARLY TOURIST MEDIA AND
IMAGINATIVE GEOGRAPHIES IN THE MEDITERRANEAN

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Panel Session 3 Room 224
Condition of Contemporary Continental-European Aesthetics (10/18)

Harri Mäcklin
AESTHETIC SELF-FORGETFULNESS: ARE AESTHETIC EXPERIENCES
ALWAYS MINE?
Ivan Petrin
«UNHUMAN» IN CONTEMPORARY AESTHETICS AND ONTOLOGIES
Jia Liu
THE RECEPTION AND REFLECTION TO SCHOPENHAUER'S AESTHETICS
IN WANG KUO-WEI'S CONCEPT OF "JING-JIE"
Maryanna V.Saleeva
INTUITION ACT AS A SCIENTIFIC METHODOLOGY IN AESTHETICS
Naděžda Hlaváčková, Miloš Ševčík (1)
JOSÉ GIL'S CONCEPT OF "THE SPACE OF THE BODY" AND ITS
APPLICABILITY TO VARIOUS KINDS OF ART

Panel Session 5 Room 226
Condition of Contemporary Asian Aesthetics (10/40)

Dong Xueling
ARTIST BOOK IN CHINA- FROM TRADITION TO DIGITAL AGE
Geng Liu
ON ZHUANGZI'S PHILOSOPHY OF TECHNOLOGY&ART (JI-YI技
艺)
Gong Xiaofan
INTERPRETATION ON THE COVERS OF REVOLUTION BOOKS FROM
1949 TO 1966 IN CHINA FROM THE PERSPECTIVE OF POLITICAL
ICONOLOGY
Hongchen Wang
THE PHYSICAL PROBLEMS OF CHINESE AESTHETICS
Jill Foltz
APART FROM *KAWAII*: CONTEMPORARY JAPANESE ART, IDENTITY
AND SENSE OF PLACE

Panel Session 6 Room 236
Condition of Contemporary African Aesthetics (4/4)

Coleman Jordan
"FLASH OF THE SPIRIT:" DECOLONIZING VISUAL ORDER IN
ARCHITECTURE AND DESIGN TO RE-CONCEPTUALIZE A BLACK
AESTHETIC
Madiha Khelfat, Tahar Baouni
CONTEMPORARY ALGERIAN URBAN AESTHETICS, ANALYSIS OF THE
PROMOTION OF PEDESTRIAN PHYSICAL ENVIRONMENT IN THE
STRATEGIC PLAN OF ALGIERS
Michaela Ott
COMPOSITE-CULTURAL AESTHETICS. JEAN-PEIRRE BEKOLO'S FILM
,ARISTOTLE'S PLOT'
Mounira ben Mustapha Hachana
TOWARDS A PLURAL AESTHETIC IN THE MAGHREBIN AREA

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Panel Session 8 Room 227

History of Aesthetics and Current Revisions: Kant and Hegel Today (10/16)

Hyeseon Hong

THE ROMANTIC GEMÜT AS SOCIAL FEELINGS IN HEGEL'S AESTHETICS

Ishida Keiko

THE PROBLEM OF THE POLITICAL SUBLIME IN THE CASE OF FASCISM

Martin Hergouth

DIALECTICS OF SMOOTHNESS AND HEGEL'S POLITICAL AESTHETICS

Nina Seražin Lisjak

JACQUES RANCIÈRE'S RELATIONS TO KANT

Osman Nemli

«FREEDOM THROUGH BEAUTY»: AESTHETIC EDUCATION IN LUKACS AND RANCIÈRE

Panel Session 10 Room 228

Aesthetics of Media and Post-media Practices (10/47)

Darina Polikarpova

NON-HUMAN SENSUALITY: APPROACH TO CINEMA-EYE

Darko Štrajn

CELLULOID IS NOT A SIGNIFIER ANY MORE

Dimitrios Makris, Maria Moira

AUGMENTED ENTANGLEMENT OF NARRATIVE CHRONOTOPES AND URBAN TERRITORIES

Divna Vuksanović, Dragan Čalović

MEDIA MONADODOLOGY – A SOCIETY OF SPECTACLE AND ALTERNATIVE (POST MEDIA) PRACTICES

Ekaterina Strugova

AESTHETIC EXPERIENCE AS TRANSGRESSIVE (CINEMA)

Panel Session 13 Room 235

Contemporary Aesthetics of Visual Arts (12/51)

Aya Nakama

FLOWERS AND FEMININITY OF THE BRIDAL MYSTICISM: REPRESENTATION OF THE BRIDE OF THE SONG OF SONGS

Cao Hui

OBJECTIFICATION OF THE SUBJECTIVE: SPATIAL REPRESENTATION AND MODERNITY CONNOTATION IN PANOFSKY'S PERSPECTIVE THOUGHT

Chen Xiaojuan

THE AESTHETICS OF NOSTALGIA IN CONTEMPORARY CHINESE ART

Chi-Ying Yu (2)

AVANT-GARDE FASHION AS A FORM OF ARTISTIC DISCOURSE: A CASE STUDY OF ALEXANDER MCQUEEN

Christina Loginova

SUPERHERO AND SUPERVILLAIN: THE AESTHETICS OF CONFRONTATION IN CONTEMPORARY SUPERHERO MOVIES

Toshino Iguchi

ORIGINALITY AND CULTURAL IDENTITY IN GRAPHIC DESIGN BETWEEN GLOBALISM AND LOCALISM

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Panel Session 12 Room 254

Contemporary Aesthetics of Music (10/25)

Demchuk Maxim

MELODY IS NO MORE: "RAGGED" RHYTHMS AND "TRACKS WITHIN TRACKS" AS AESTHETIC ELEMENTS OF MODERN POPULAR MUSIC

Dušan Milenković

UNDERSTATED SIGNIFICANCE OF FORM IN GRACYK'S AESTHETICS OF POPULAR MUSIC

Hee Sook Oh

AESTHETICS OF INTERCULTURALITY IN CONTEMPORARY OPERA OF KOREA AND CHINA - IN THE CASE OF KUNYONG LEE'S <SPRING! SPRING!>(2001) AND BRIGHT SHENG'S <DREAM OF THE RED CHAMBER>(2016)

Hye Jin Yi

NATIONAL CULTURAL MEMORY IN CONTEMPORARY KOREAN MUSIC

Panel Session 15 Room 200

Philosophy and Aesthetics of Architecture (13/77)

Andrea S Wheeler

THE ADDED VALUE OF REGENERATIVE ARCHITECTURE AND CONTEMPORARY AESTHETIC PHILOSOPHY

Anne Louise Blicher

AN EMPATHIC AESTHETICS OF THE SOIL. THE DESIGN OF NO-THING

Ariyuki Kondo

THE JERUSALEM COMMITTEE, AN AMBITIOUS MULTINATIONAL EXERCISE: AN AESTHETIC JOURNEY TO THE PHYSICAL BEAUTY AND SPIRITUAL UNITY OF A DIVIDED CITY

Aurosa Alison

FROM GENIUS LOCI TO THE SENSUS OF LIVING: THE ESSENTIAL ROLE OF THE AESTHETICS IN THE ARCHITECTURE

Aynur Atmaca Can

INVESTIGATION OF SILHOUETTE VALUE OF BURSA AND FLORENCE IN 14TH AND 16TH CENTURIES

Bogusław Szuba

MULTI-CRITERIA EVALUATION OF BEAUTY IN ARCHITECTURE

Kemal Reha Kavas

THE TACTILE VERSUS THE VISUAL IN ARCHITECTURAL AESTHETICS: DEFINING THE LEVELS OF ANALYSIS IN ARCHITECTURAL DESIGN AND HISTORY

LUNCH break

Faculty of Architecture – rooms 220, 221, 222

+

IAA EC MEETING - SVEČANA SALA

12.30-14.00

Panel Session 1 Room 218**Aesthetics between Philosophy and the Humanities (15/56)****Chi-Ying Yu (1)**

INTERPRETATIONS OF DISASTER: A COMPARATIVE STUDY ON DISASTER FILM CYCLES

Chris Foltz

POSTHUMAN AESTHETICS: RE-IMAGINING MEANINGS AND CONNECTIONS IN THE WORLD

Daria Zaikina

R. BARTHES AND J. LACAN ON THE INEXPRESSIBLE: THE PUNCTUM AND THE OBJECT A

Dimitrios Fais

A SYSTEMATIC THEORETICAL ANALYSIS OF AESTHETIC INTERACTION BETWEEN WORLD CULTURES

Ding Li-rong

NATURAL AESTHETICS ON PLANT SPECTRUM OF SONG DYNASTY

Kikuko Toyama

VITALIST REVIVAL: AN INQUIRY INTO THE AESTHETICS OF LIFE ENERGY

Panel Session 2 Room 219**Geopolitical Aesthetics and Philosophy of Culture (17/22)****Michael Ranta**

MAO'S HOMEWORLD(S) - A COMMENT ON THE USE OF PROPAGANDA POSTERS IN POST-WAR CHINA

Motomi Tsugami

MOVEMENT FOR SINGING IN JAPANESE' (1925-1941) OF NAGAI IKUKO: GENDER, FEMININITY, COLONIALISM, AND IMPERIALISM

Naoko Kobayashi

IS CLIMATICAL AESTHETICS POSSIBLE? : FOR CULTURAL DIVERSITY AND MUTUAL UNDERSTANDING. J.G.HERDER AND T. WATSUJI

Nozomu Ninomiya

ABY WARBURG'S THEORY OF DISTANCE AND ORIENTATION

Shigeru Maeda

ANOTHER 'DISCOVERY' OF AFRICAN TRIBAL ART IN THE CONTEXT OF CHILDREN'S ART EDUCATION AROUND THE TURN OF THE 19TH CENTURY TO THE 20TH CENTURY

Somaye Mahru, Majid Heidari, Reza Mahdavi

INTRODUCING THE FIRST BOOK ON TECHNIQUES AND PRINCIPLES OF CLASSIC IRANIAN PAINTING (MINIATURE); GHANOON AL-SOVAR

Panel Session 3 Room 220**Condition of Contemporary Continental-European Aesthetics (18/18)****Nebojša Grubor**

HEIDEGGER'S AESTHETICS. THE PHILOSOPHY OF FINITE HUMAN FREEDOM AND BASIC MOODS AND EMOTIONS

Qi Chen

PAESAGGIO AND ECOLOGICAL AESTHETICS IN CHINA AND ITALY

Rok Benčin

ARTWORK: A MONAD OR A POSSIBLE WORLD? THE DISMANTLED LEIBNIZIANISM OF CONTEMPORARY AESTHETICS

Rūta Marija Vabalaitė

KANDINSKY'S AND DELEUZE'S IDEAS IN RETHINKING THE CONCEPTS OF ART

Tatiana Viktorovna Kuznetsova

AESTHETICS OF THE UNIVERSAL AND AESTHETICS OF ORIGINALITY

Vsevolod Rybakov

MARTIN SEEL'S "AESTHETICS OF APPEARING" AND THE PROBLEM OF THE CONTENT OF AESTHETIC EXPERIENCE

Wataru Suzuki

FROM THE SUBLIME TO THE BEAUTIFUL: ON RANCIÈRE'S CRITICISM OF LYOTARD

Zhen Yang

CERTAIN UNCERTAINTY: AESTHETIC EXPERIENCE RELOCATED IN CONTEMPORARY GERMAN AESTHETICS

Panel Session 5 Room 226**Condition of Contemporary Asian Aesthetics (15/40)****Jingjing Shen**

VELOCITY AND THE CREATIVE IMAGINATION IN CHINA – CONTEMPORARY ART IN A TIME OF SPEED, GLOBALIZATION AND RAPID URBANISATION

Junghwan Lee

ART AND INEFFABLE TRUTH IN EAST ASIAN AESTHETIC TRADITIONS: AN AESTHETIC READING OF THE "BUTCHER DING'S DISASSEMBLING OF AN OX" FABLE IN THE ZHUANGZI

Kohei Yamashita

THE INTENTION OF THE ART WORLD AND THE CONTEXT OF "INTERNATIONAL CONTEMPORANEITY" IN 1960S JAPAN: REFERENCING CHANGES IN LARGE-SCALE ART EXHIBITIONS IN JAPAN AFTER WWII

Liu Chun

WHAT "CROSS-BORDER" THEATRE CAN SHOW US: TECHNOLOGY, VIRTUAL EXPERIENCE AND AESTHETIC EXPRESSION

Liu Runkun

DEPOLITICIZATION OR REPOLITICIZATION - PURIFICATION ART MOVEMENT OF CHINA IN THE 1980s

Panel Session 9 Room 236**Aesthetics of Global and Local Digital Networks (8/8)****Andrej Srakar, Petja Grafenauer, Marilena Vecco**

SLOVENIAN WOMEN VISUAL ARTISTS AND THEIR ROLE THROUGHOUT HISTORY: A NETWORK ANALYSIS PERSPECTIVE

Boris Orlov

DIGITAL AESTHETICS ONLINE AS CLUSTER

Jason Hoelscher

COMBINATORIAL CREATIVITY AND CONSTRAINT IN ADJACENT POSSIBILITY SPACE

Lev Zaks

NETWORKING AESTHETICS: THE UNION OF OLD AND NEW SENSUALITY, AESTHESIS VS. ANTI-AESTHESIS

Magdalini Petroleka

LEARNING FROM KIBERA : LOCATIVE MEDIA AS A PRACTICE OF MAPPING THE VERNACULAR

Miguel Angel Gaete
SUBLIME META-REALITY AND TECHNOLOGICAL ROMANTICISM
Olivera Kosić
THE THEORY OF DIGITAL TECHNOLOGIES
Po-Ching Wang (1)
PHYSIOLOGICAL BENEFITS OF VIRTUAL HEALING ENVIRONMENTS

Panel Session 8 Room 227

History of Aesthetics and Current Revisions: Kant and Hegel Today (16/16)

Tanehisa Otabe
DISINTERESTEDNESS AND (AESTHETIC) INVOLVEMENT:
KANT'S AESTHETIC THEORY REVISITED
Weijia Wang (1)*
KANT ON GENIUS AND TASTE
Weijia Wang (2)*
KANT'S DYNAMICAL SUBLIME: FROM THE AESTHETIC TO THE
PRACTICAL
Xiong Teng
KANT'S CLAIM OF THE UNIVERSAL VOICE OF THE JUDGMENT OF
TASTE
Zhengmi Zhouhaung
KANT ON BEAUTY AS A SYMBOL OF MORALITY
Zhu Huihui
THE RELATIONSHIP BETWEEN FORMALISM AND THE THEORY OF
EXPRESSION IN KANT'S AESTHETICS

Panel Session 10 Room 228

Aesthetics of Media and Post-media Practices (16/47)

Elena Rubtsova
AESTHETIC SETTINGS OF VIDEO ART
Elena Shumakova
"MEGAFON" SOCIAL NETWORKS VISUAL CONTENT'S AESTHETICS
Falk Heinrich
EXPERIENCES OF BEAUTY IN PARTICIPATORY ART
**Gabriela Fariás Islas (1), Marleni Reyes Monreal (1),
Miguel Felipe Escalera (1)**
VIRTUAL TRANSGRESSIONS ON THE CONTEMPORARY LANDSCAPE
Gao Jianping
ON THE "SPACING" BETWEEN ART AND TECHNOLOGY
Gudova Margarita, Julia Gudova, Valeriy Gudov
CONTEMPORARY EXISTENTIAL PHILOSOPHY AND AN INTERMEDIAL
LANGUAGE OF A CINEMA (ON THE EXAMPLE OF A. ZVYAGINTSEV'S
FILMS)

Panel Session 13 Room 235

Contemporary Aesthetics of Visual Arts (18/51)

Damin Yee
WONDERING ABOUT THE CAUSE: ON PHOTOGRAPHIC
PHENOMENOLOGY

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Dubravka Pozderac Lejlić
IMAGE WITHIN THE EXPANDED FIELD OF VISUALITY
Elham Rohbakhsh, Madji Heidari
ARTISTS' IDENTITY THROUGH THEIR PERSONAL NARRATIVES
Farzaneh Moghadam, Madji Heidari
PRIVACY IN ARTWORKS
Gerard Vilar
COGNIFICATION AND ARTIFICATION AS AESTHETIC CATEGORIES
Giuseppe Patella
KENTRIDGE DOES ROME. PUBLIC ART AND MEMORY

Panel Session 12 Room 254

Contemporary Aesthetics of Music (16/25)

João Pedro Cachopo
THE AURA OF OPERA REPRODUCED: SCREEN MEDIA AND
IDEOLOGY
Katsura Koishi
FROM PUBLIC CONCERT TO HOME MUSIC: FELIX MENDELSSOHN'S
CONCERT - OVERTURES AND THEIR "STORIES"
Kazutomo Tanogashira
WHAT FLOWS INTO THE SEA OF SONORITIES: CONSIDERING TORU
TAKEMITSU'S 'SEA' MOTIF
Kim Seok-young
BLURRING THE BOUNDARIES?: RECONSIDERING TAN DUN'S
AESTHETICS
Mingyeong Son
AESTHETICS OF NEO-ORIENTALISM IN CONTEMPORARY MUSIC
OF KOREA AND JAPAN -IN THE CASE OF UNSUK CHIN'S <DOUBLE
CONCERTO>(2002) AND TORU TAKEMITSU'S <IN AN AUTUMN
GARDEN>(2002)
Nakagawa Katsushi
WHY DID THE COMPOSER BEGIN TO MAKE THE VISUAL ART?: THE
AMBIENT MUSIC AND SOUND ART OF YOSHIMURA HIROSHI

Panel Session 15 Room 200

Philosophy and Aesthetics of Architecture (20/78)

Bojana Jerković-Babović
FLUID STATE OF ARCHITECTURE
Borbála Jász (1)
PHILOSOPHICAL FOUNDATIONS OF SOCIALIST REALISM AND
SOVIET MODERN ARCHITECTURE IN EASTERN CENTRAL-EUROPE
Chen Luyang
THE WILDERNESS IN ANCIENT CHINESE LANDSCAPE PAINTING
Christiane Wagner (2)
AESTHETICS AND CULTURAL ASPECTS OF BAUHAUS TOWARDS A
NEW CONCEPTION
Christoph Klütsch
DELEUZE HOUSE OF ART IN A NETWORK SOCIETY
Daiki Amanai
NATIONALISM IN DISASTERS: ARCHITECTURE AND MANAGEMENT
IN MODERN JAPAN
Deniz Balık Lökçe (1)
GENRES IN TRANSITION: CONTEMPORARY ARCHITECT'S BOOK AS A
DISCURSIVE OBJECT

16.00-16.30 **COFFEE break**
Faculty of Architecture – rooms 217, 223, 230

16.30-18.00 **RT5: SUBVERSIVE AESTHETICS, Room 200**

Marina Grzanic – moderator, professor, Academy of Fine Arts in Vienna, Institute of Fine Arts, Post Conceptual Art Practices and researcher at the Institute of Philosophy at ZRC SAZU in Ljubljana / Ljubljana, Slovenia and Vienna, Austria
Macarena Gómez-Barris, chairperson of the Department of Social Science and Cultural Studies and Director of the Global South Center at Pratt Institute / New York, USA
Oliver Frlić, theatre director, scenographer, actor and theorist / Zagreb, Hrvatska

RT14: BAUHAUS, FoA – M. Milankovic Amphitheater

Miodrag Šuvaković – moderator, professor, Faculty of Media and Communication / Serbia
Vesna Meštrić, senior curator, Museum of Contemporary Art / Zagreb, Croatia
Darko Šimičić, Tomislav Gotovac Institute / Zagreb, Croatia
Aida Abadžić, Faculty of Philosophy, University of Sarajevo / Bosnia and Herzegovina
Sanela Nikolić, Faculty of Music, University of Arts, Belgrade / Serbia

RT15: QUATIDIAN AESTHETICS IN EAST AFRICA, Room 254

Lydia Muthuma – moderator, Technical University of Kenya / Nairobi, Kenya
Fredrick Mbogo, Technical University of Kenya / Nairobi, Kenya
Solomon Waliaula, Maasai Mara University / Narok, Kenya
Mary Clare Kidenda, Department of Design and Creative Media, The Technical University of Kenya / Nairobi, Kenya
Mugendi K. M'Rithaa, Transdisciplinary Industrial Designer; Educator; Researcher at the Cape Peninsula University of Technology, University in Cape Town / Cape Town, South Africa
Peter Makachia, Department of Architecture and Environmental Design, The Technical University of Kenya / Nairobi, Kenya

RT16: AESTHETICS IN SOUTH AMERICA, Room 235

Rodrigo Duarte – moderator, Federal University of Minas Gerais / Belo Horizonte, Brazil
Federico Eduardo Urtubey, IdIHCS, FAHCE, National University of La Plata / La Plata, Buenos Aires, Argentina
Miguel Zamorano Sanhueza, Universidad Metropolitana de Ciencias de la Educación / Santiago, Chile
Rodolfo Wenger, Associate professor Faculty of Human Sciences Universidad del Atlántico / Barranquilla, Colombia
Sonia Campaner Miguel Ferrari, Pontificia Universidade Católica de São Paulo / São Paulo, Brazil

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RT17: THE TRANSFORMATION AND INTEGRITY OF EAST ASIAN AESTHETICS AND ARTISTIC CULTURES : A DOUBLE COMPARATIVE PERSPECTIVE OF EAST AND WEST, AND OF INTERCULTURAL TRAJECTORIES WITHIN EAST ASIA ITSELF Room 254

Takao Aoki – moderator, Professor at Hiroshima University / Hiroshima, Japan
Lin Yu-Pin, Associate Professor of the Department of Theatre Arts at the Taipei National University of the Art / Taipei, Taiwan
Nguyen Luong Hai Khoi, Ho Chi Minh City University of Education / Ho Chi Minh City, Vietnam
Zhuofei Wang, University of Hildesheim / Hildesheim, Germany
Joosik Min, emeritus Prof. and President of Korean Society for Aesthetics, Yeungnam University / Gyeongsan, Korea

18.30-19.30

Exhibition opening

Jale Erzen Recent paintings: 2000-2019
commentator Dr. Murat Çelik
Faculty of Architecture, Room 200

**THURSDAY
25. 07. 2019.**

8.00-9.00

REGISTRATION / INFO

Faculty of Architecture – different info points

9.00-10.30

Panel Session 1 Room 218

Aesthetics between Philosophy and the Humanities (20/56)

Enea Bianchi
THE ADVENTURES OF THE THING. MARIO PERNIOLA'S SEX APPEAL OF THE INORGANIC
Eske Tsugami
AESTHETICS OF TRAGIC CATHARSIS: GIROLAMO MEI'S INTERPRETATION
Fabio Bartoli
PHILOSOPHY AND LITERATURE: SO CLOSE, YET SO DISTANT

Gloria Luque Moya
THE ART OF LIVING: JOHN DEWEY AND THE MELIORISTIC CHARACTER OF AESTHETIC EXPERIENCE
He Qiongquan
THE NATURAL CONCEPT OF LAOZI

Panel Session 2 Room 219

Geopolitical Aesthetics and Philosophy of Culture (22/22)

Song Xiaochen
APARTMENT-ART: DIALECTICAL AESTHETICS AND TRILEMMA OF CHINESE POLITICAL AVANT-GARDE

Stella Aslani

AESTHETIC-ETHICAL APPROACH

Tommaso Morawski

CARTOGRAPHIC IMAGINATION: BETWEEN INTERMEDIALITY AND TRANSMEDIALITY. A GEO-AESTHETIC PERSPECTIVE

Wonho Lee

THE MODERNIZATION OF SPECIFICALLY PREMODERN AESTHETIC FORMS IN THE MEDIUM OF FILMS – A CASE STUDY IN EASTERN-ASIAN CINEMA

Xin Ai

KANDINSKY'S *COMPOSITION* AND ZHENG XIE'S *BAMBOO*: AN AESTHETIC DIALOGUE BETWEEN WESTERN AND EASTERN ABSTRACTIONISM

Panel Session 5 Room 226

Condition of Contemporary Asian Aesthetics (20/40)

Lu Gan

MODERN INFLUENCE OF LAOZI'S AESTHETICS THOUGHTS ON ARTIFICIAL INTELLIGENCE AESTHETICS

Majid Heidari

THE ROLE OF RHETORIC (ELME BADIE) IN ISLAMIC IRANIAN AESTHETICS

Max Rynänen

REREADING RASA THEORY UNDERSTANDING CONTEMPORARY TV SERIES WITH THE HELP OF MEDIEVAL SANSKRIT PHILOSOPHY

Prashant Bagad

THE CONCEPT OF *VIDAGDHA* LITERATURE IN MARATHI LITERARY AESTHETICS

Qu Xingfu

AESTHETIC SPIRIT OF LITERATI PAINTING AND ITS TRANSFORMATION IN THE 20TH CENTURY

Panel Session 14 Room 227

Contemporary Aesthetics of Cultural and Activist Practices (4/22)

Barbora Řebíková

ETHICS OF CONTEMPORARY ART

Charlott Greub

CURATING THE ARCHITECT'S ROLE AND RESPONSIBILITY FOR THE BUILT ENVIRONMENT AS PART OF A POLITICAL PROJECT

Dragoş Gheorghiu

LARGE SCALE LINEAR DRAWINGS: ARCHAEOLOGY AS AESTHETICS

Irina Lisovetc, Boris Orlov

URBAN ART PRACTICES IN THE VISION OF PROJECTIVE AESTHETICS

Panel Session 16 Room 236

Is there an east European aesthetics? (5/10)

Andjelka Badnjar Gojnić

OPENING PREFABRICATION TO PARTICIPATION: INSTITUTE FOR TESTING MATERIALS SERBIA (IMS)

Andrey Rukavishnikov

GUSTAV SHPET AND RUSSIAN PHENOMENOLOGICAL AESTHETICS

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Biserka Mitrović, Jelena Marić, Tamara Vuković

OUTSIDE THE PLANNED MOLD. THE (ANTI-) AESTHETICS OF INFORMALITY. CASE STUDY OF BELGRADE

Branislav Antonić, Aleksandra Djukić, Eva Vaništa Lazarević

EXPANDING A DEBATE ABOUT SHRINKING POST-SOCIALIST CITIES TOWARDS AESTHETICS: URBAN SHRINKAGE, INSPIRATION, AND CREATIVITY

Danijela Mirković

TODAY'S AESTHETIC EXPERIENCE BASED ON YUGOSLAV AESTHETICS

Panel Session 10 Room 228

Aesthetics of Media and Post-media Practices (21/46)

Hiroshi Uemura

CULTURAL TOURISM OR COLLECTION OF SITES

Hristina Stojanović, Nikola Milanović

RECENT TRANSFORMATIONS OF THE DRAWING INTO VIRTUAL SPACE BY USING ANALOG TECHNIQUES

Juhan Yoon

THE FICTIONAL REPRESENTATIONS IN VIDEO GAMES

Konstantin Kiuru

DRAMATIC AS AN AESTHETIC CATEGORY IN AN ELECTION CAMPAIGN: PRESENTATION OF OPPOSITION IN SOCIAL MEDIA

Luka Bešlić

COMPUTER INTERFACE AS FILM: POST-MEDIA AESTHETICS OF DESKTOP DOCUMENTARY

Panel Session 13 Room 235

Contemporary Aesthetics of Visual Arts (22/51)

Gökhan Balık, Deniz Balık Lökçe (2)

RETHINKING LANDSCAPE AS A FORCE IN FLUX

Jana Migašová

ON CONTEMPORARY PRIMITIVISM: PRIMITIVISTIC TENDENCIES FROM THE PERSPECTIVE OF THE 21ST CENTURY WITH EMPHASIS ON SLOVAK CONDITIONS

Jisoo Kim

A CRITICAL HISTORY OF VISUAL NEUROAESTHETICS – FROM S. ZEKI TO H. LEDER

Junwei Lai

ON THE "PRE-DRAMATIC" OF DRAMA — PHENOMENOLOGICAL REDUCTION OF DRAMA

Panel Session 12 Room 254

Contemporary Aesthetics of Music (21/25)

Slávka Kopčáková

WORKS OF MUSIC AND CONTEMPORARY AESTHETICS – "DEATH OF THE WORK" OR "DEATH OF THE AUTHOR"?

Song Ruiyang (1)

THE BEAUTY OF SILENT MUSIC: CONVERSION BETWEEN JOHN CAGE AND YUANMING TAO

Taeyeon Yoo

AESTHETICS OF SPIRITUALITY IN ARVO PÄRT'S TINTINNABULI STYLE: IN THE CASE OF PÄRT'S 1970'S INSTRUMENTAL COMPOSITION

Tatiana Sidneva

THE CATEGORY "BOUNDARY" AND ITS METHODOLOGICAL SIGNIFICANCE FOR CONTEMPORARY AESTHETICS OF MUSIC

Tomoko Takahashi

WHAT IS FREEDOM IN MUSIC? : AS AN AESTHETICS, A STYLE, AND A GENRE

Panel Session 15 Room 200

Philosophy and Aesthetics of Architecture (26/77)

Eleni Palaologou

ON THE CRITICAL REALM BETWEEN ABSOLUTE FREEDOM AND AGENTIAL SUBJUGATION: AN ARGUMENT FOR AUTONOMISM IN ARCHITECTURE

Elisabetta Di Stefano

FROM FAMILIAR TO UNCANNY. AESTHETICS OF ATMOSPHERES IN DOMESTIC SPACES

Ephraim Joris, Guillaume Dreyfuss

RECASTING HISTORY AS THE EXPERIENTIAL CONTENT OF SPECULATIVE ARCHITECTURE

Esdras Araujo Arraes

NATURE AND ART: GOETHE ON ARCHITECTURE

Evelina Deyneka

BLOBISM: AESTHETICS OF ORBED FORMS AS A NEW ONTOLOGY OF HUMAN ENVIRONMENT

Gabriella Daris

THE BODY OF CHRIST QUA THE BODY OF THE CATHEDRAL: DECODING THE CONCEPTUAL SPACE OF MICHAEL CLARK'S *FIVE WOUNDS*

10.30-11.00

Coffee break – rooms 217, 223, 230

11.00-12.30

Panel Session 1 Room 218

Aesthetics between Philosophy and the Humanities (25/56)

Hiroshi Yoshioka

'TECHNOLOGICAL SINGULARITY' IN THE LIGHT OF KANT'S THEORY OF ART: RECONSIDERING ARTIFICIAL INTELLIGENCE FROM AESTHETIC POINT OF VIEW

Hu Jihua

PLATO'S NEW MYTHOLOGY: PHAEDRUS FROM THE PERSPECTIVE OF WORK ON MYTH

Iva Draškić Vićanović

THEORETICAL ASPECTS OF NON FINITO FORM

Jingyi Li

THE CITY STATE AND SOUL IN PLATO'S THEORY: BY READING THE FOURTH VOLUME OF *THE REPUBLIC*

Junko Miki

AESTHETIC ANTHROPOLOGY INSIDE THE BAUHAUS: BELATED HUMANISM OR PRESAGING POSTHUMANISM?

Panel Session 5 Room 226

Condition of Contemporary Asian Aesthetics (25/40)

Rei Kagitani

"LOCALISM" OF THE MODERNISM PAINTINGS IN OKINAWA

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Rosa Fernández Gómez

TRANSBOUNDARY AESTHETICS IN CONTEMPORARY KOREAN WOMEN ARTISTS

Samantha Miller

THE CURRENT STATE OF ARCHITECTURE IN VIETNAM

Shi Xiu Fang

STUDY ON MODERN AESTHETICS OF TEXTURING METHOD OF CHINESE MOUNTAIN-AND-WATER PAINTING

Sun Yan

ON THE BEAUTY OF ROUGH NATURE OF HEZHE MINORITY

Panel Session 14 Room 227

Contemporary Aesthetics of Cultural and Activist Practices (9/22)

Jelka Kernev-Štrajn

ECOCRITICISM AS SUBVERSIVE AESTHETICS

Li Bingjie, Song Ruiyang (2)

VIEWING THE DEVELOPMENT OF TIANQIYUAN NATIONAL FOREST PARK FROM AESTHETIC FEATURES AND GEOGRAPHICAL POSITION

Li XiaoBei

"MASS STARDOM" AND ITS AESTHETIC REFLECTION

Lisa Giombini (1)

OBJECTS AND SYMBOLS: HOW DO WE RESPECT AN ARTWORK?

Lisa Giombini (2), Marta Benenti (2)

THE AESTHETIC PARADOX OF TOURISM

Panel Session 16 Room 236

Is there an east European aesthetics? (10/10)

Dušan Milanović

NEOMEDIEVAL AESTHETICS OF SERBIAN ART AND ARCHITECTURE IN THE SECOND HALF OF 20th CENTURY

Miloš Milovanović, Višnja Vujović

IS THERE AN EASTERN CHRISTIAN AESTHETICS?

Murat Çelik

THE IMPORTANCE OF ROMAN INGARDEN'S ONTOLOGICAL AND STRUCTURAL INVESTIGATIONS OF THE LITERARY WORK OF ART FOR THE LATER READER-CENTERED THEORIES OF LITERATURE

Virve Sarapik

REALISM AS A TRADITION, REALISM AS AN INNOVATION

Zhang Chenghua

ON THE MERGENCE AND CONTRADICTION OF MARXISM AND MODERNISM IN YUGOSLAVIA

Panel Session 10 Room 228

Aesthetics of Media and Post-media Practices (26/46)

Lukasz Mirocha

SOFTWARED MEDIA WORLDS: THE TECHNO-CULTURAL CONDITIONS BEHIND AESTHETICS OF VIRTUAL REALITY (VR) ENVIRONMENTS

Manfred Milz

REVISITING HUXLEY'S DYSTOPIC VISION OF FUTURE CINEMA, *THE FEELIES*: IMMERSIVE EXPERIENCES THROUGH CONTEMPORARY MULTISENSORY MEDIA

Marija Bulatović
MERLEAU-PONTY'S CORPOREAL ONTOLOGY, TRANSHUMANISM
AND THE AESTHETICS OF THE IMPOSSIBLE
Marina Zagidullina
HAPTIC MEDIACULTURE MEETS „DIY“-CONCEPT
**Marleni Reyes Monreal (3), Miguel Felipe Perez Escalera (3),
Gabriela Farias Islas (3)**
VISUAL AND SOUND SPACE IN TRIDIMENSIONAL DIGITAL
ENVIRONMENTS

Panel Session 13 Room 235
Contemporary Aesthetics of Visual Arts (27/51)

Kaja Kraner
THE AESTHETICS OF RELATIONS
Keisuke Takayasu
THE EXPRESSION OF VIRTUE IN MODERN DESIGN
Lea Laura Michelsen
BIOMETRICS AND THE CONTRARY BODY: ON BIOPOLITICAL ART
AND THE TOTALIZING ILLUSION OF BIOMETRIC SURVEILLANCE AND
CONTROL
Li Tian
PERCEPTION: BEING ART IN VIRTUAL REALITY
Liana Manasyan
SAINT PETERSBURG FASHION DESIGNERS: THE AESTHETICS OF
CREATIVITY AND THE FEATURES OF STYLE

Panel Session 12 Room 254
Contemporary Aesthetics of Music (25/25)

You-Kyung Cho
IS NEO-ROMANTIC IDIOM THE REALIZATION OF UTOPIA OR
DYSTOPIA?
Yue Sun (1)
HEARING SOUND IN ABSENCE: A PARAPHRASE OF IMMANENT
LISTENING AND A CASE STUDY WITH MUSICAL WORKS
Yusuke Wajima
REINTERPRETATION OF FOLK MUSIC AND DANCE IN POST-DISASTER
JAPAN: BEYOND "WORLD MUSIC"
Yuxi Liu
"LISTENING" AS THE APPROACH TO THE DISCLOSEDNESS OF THE
THERE -APPLYING MARTIN HEIDEGGER'S IDEOLOGY OF ART TO THE
SOUND CONSTRUCTION OF MUSICAL WORK

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (32/77)

Gianluca Emilio Ennio Vita, Irene Ruiz Bazán
IS THIS BUILT? THE LABILE LIMIT BETWEEN ARCHITECTURAL
PHOTOGRAPHY AND RENDERING, A NEW AESTHETIC
Hadji Zekagh Rachida, Chennaoui Youcef
IDENTIFICATION OF THE FAIENCE DECORATIVE SYSTEM IN
THE PALACES OF THE OTTOMAN PERIOD IN ALGIERS AND
INVENTORY

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Helen Tatla
CLASSICAL ARCHITECTURE IN THE SCOPE OF KANTIAN AESTHETICS:
BETWEEN LYOTARD AND RANCIERE
Hiroshi Hirasawa
A CHANGE OF THE MEDIEVAL CITY IMAGE IN CITY LANDSCAPE
DIAGRAM AND CITY MODEL
Irena Kuletin Čulafić
FROM BIG MAC AND IKEA SOCIETY TO THE ENVIRONMENTAL
AESTHETICS, SMART CITIES AND STORYTELLING ARCHITECTURE
Irena Lagator Pejović
NATIONAL BANK BUILDING IN CETINJE VERSUS SELF VANISHING
MODERNISM. PROMOTION OR MAINTAINANCE

12.30-14.00

LUNCH break
Faculty of Architecture – rooms 220, 221, 222

14.00-16.30

Panel Session 1 Room 218
Aesthetics between Philosophy and the Humanities (32/56)

Kantaro Ohashi
PHILOSOPHY AND AESTHETICS OF POST-MODERN NOSTALGIA -
THROUGH THE ANALYSES OF CONTEMPORARY JAPANESE CASES
Liang Yanping
FROM SENSUAL AESTHETICS TO INDUCTIVE AESTHETICS
Lilia Nemchenko
THE CULTURE-CENTERED PARADIGM OF ARTISTIC CONSCIOUSNESS
IN THE SECOND HALF OF THE XX BEGINNING OF XXI CENTURIES
(BASED ON THE MATERIAL OF RUSSIAN CINEMA)
Lu Zhang
PERFORMING DANCE AND ITS FUTURE - FROM BADIOU'S
INAESTHETICS THEORY
Luyan Li
THE WHISPERING OF PLATONIC MYTH IN *PHAEDRUS*
Marianna Mavroudi
AESTHETICS IN THEORY OF TRAUMA - THE JEWISH MUSEUM IN
BERLIN
Matti Tainio
DARKNESS AS AN AESTHETIC CONDITION

Panel Session 11 Room 219
Relationship of Public and Private Sphere in Aesthetics (8/14)

Beata Frydryczak
THE AESTHETICS OF SENSES: OLFACTORY CITY
Bojana Cvejić
PERFORMING THE SELF: AESTHETIC INDIVIDUALISM
Dan Eugen Ratiu
POSSIBLE WORLDS OF EVERYDAY AESTHETICS: THE EXPERIENCING
SELF, INTERSUBJECTIVITY AND LIFE-WORLD
Galina Klimova, Victor Klimov
METAPHORS OF TASTE IN CULTURE
Haruka Kimura
THE PASTORAL STYLE IN FRANCE IN THE 18TH CENTURY:
DECORATION AND REPRESENTATION OF THE HURDY-GURDY
Henrik Pathirane
SOCIAL AESTHETICS OF URBAN COMMUNITY

Maria Moira, Dimitrios Makris

ATHENS. A CITY ON THE CUSP OF ITS HISTORICAL TIME LITERATURE AND ARCHITECTURAL SPACE: FROM THE URBAN MEMORY OF ANCIENT BEAUTY TO THE TOPICAL LITERARY REPRESENTATIONS OF A CITY IN A STATE OF TRANSITION

Mateusz Salwa

AESTHETICS OF THE PUBLIC SPACE

Panel Session 5 Room 226

Condition of Contemporary Asian Aesthetics (33/40)

Taiki Yanagawa

THE DIALOGUE BETWEEN THE FLOWER AND THE ARRANGER: INTERPRETING THE IKEBANA THEORY OF SOFU TESHIGAHARA

Tao Guoshan

THE REASSESSMENT ON "AESTHETICS CURRENT" IN THE CONTEMPORARY CHINA (1978-2018)

Wang Hui Yu

ON ZHUANGZI'S THINKING THOUGHTS OF BEAUTY OF HUMAN FREEDOM

Wang Jianjiang

THE HYBRIDITY AND FUZZINESS OF PSEUDO-MODERN SOCIETY AND ITS AESTHETIC CHARACTERISTICS

Xiaoyan Hu

THE RECONCILIATION OF ARTISTIC AUTONOMY AND MORAL CULTIVATION: THE COMPARISON BETWEEN CHINESE AESTHETICS AND KANT'S PHILOSOPHY

Xiaoyan Hu

THE EFFICACY AND ISSUE OF PROJECTING KANT'S ACCOUNT OF SPONTANEITY OF GENIUS INTO A CLASSICAL CHINESE ARTISTIC CONTEXT

Xiaoyan Hu

BALANCED HUMAN NATURE FULFILLED THROUGH CLASSICAL CHINESE ART

Xu Xiaoding

MAP AS ART-MAP AS THE WAY OF CREATION IN CONTEMPORARY ART

Panel Session 14 Room 227

Contemporary Aesthetics of Cultural and Activist Practices (17/22)

Mami Aota

ENVIRONMENTAL AESTHETICS OF TOURISTS

Marie-Noëlle Ryan

A CASE OF CONFLICTUAL PERSPECTIVES: ARTISTIC FREEDOM AND AUTONOMY VS RIGHT TO REPRESENTATION AND CULTURAL APPROPRIATION : SLAV AND KANATA (CANADA, 2018)

Mika Maruyama (2)

TRANSCULTURAL TRANSFORMATION AS POSSIBILITY OF RESONANCE

Nao Hirai

RECONSIDERING SPECTATORSHIP IN SOCIALLY ENGAGED ART

Nataša Jovanović

AESTHETICS OF THE CITY IN THE BORDER AND MIGRATION ENVIRONMENT

Paweł Pachciarek

YAYOI KUSAMA AND THE QUEER THEORY

Swantje Martach

CLOTHING AS AESTHETIC INTERACTION

Tylik Artem

THE ARTIST AND THE STREET: COMMUNICATION STRATEGIES

Panel Session 10 Room 228

Aesthetics of Media and Post-media Practices (34/46)

Michael P. Young

SUCH SCHADENFREUDE – UNPACKING THE TELEVISUALITY OF HUMOR AND POLITICS IN VEEP

Miguel Felipe Perez Escalera (2), Gabriela Farias Islas (2), Marleni Reyes Monreal (2)

IN PURSUIT OF EMPHATICALLY DIGITAL RELATIONS THROUGH EXPRESSION IN VIRTUAL REALITY

Miloš Miladinov

AESTHETICS OF NEW MEDIA AND CONTEMPORARY EDUCATIONAL PRACTICES

Natalia Koltakova

CONCRETE, RITUAL AND PHILOSOPHICAL PRAXIS ACCORDING TO NATALIE DEPRAZ (BY THE EXAMPLE OF THE FILM BY ANDRZEJ ŻUŁAWSKI SZAMANKA)

Nikita Dobryakov

POSSIBLE WORLD OF NON-HUMAN AESTHETICS IN CONTEMPORARY ART PROJECTS

Scott Contreras-Koterbay

THE TELEOLOGICAL NATURE OF DIGITAL AESTHETICS, THE NEW AESTHETIC IN ADVANCE OF ARTIFICIAL INTELLIGENCE

Shi Tianyu

AS THE "INTELLECTUAL SUBJECT" OF ARTIFICIAL INTELLIGENCE — THE INTERNAL UNDERSTANDING OF ARTIFICIAL INTELLIGENCE ON THE IDEAS OF "TIME" AND "SPACE"

Shiori Emoto

RECONSIDERING REALITIES IN VIEWING PHOTOGRAPHS

Panel Session 13 Room 235

Contemporary Aesthetics of Visual Arts (34/51)

Lukáš Makky

PREHISTORIC ART AS (PARADOXICAL) EVIDENCE OF THE PERMANENCE OF ART

Mai Harada

SCREENPLAY AS A MEDIUM: IN THE CASE OF TRUFFAUT'S WORKS

Majid Heidari, Mahsa Taghavi

IMPLICIT AND EXPLICIT VISUAL METAPHORS IN GRAPHIC POSTERS

Matilde Carrasco Barranco

BEAUTY, ANGER AND POLITICS

Miguel Zamorano Sanhueza

TOWARDS AN ANTIOPICAL CONCEPTION OF MATERIALITY

Miki Okubo (2)

AESTHETICS OF VIRTUAL IDOL AND ITS CORPORALITY

Mojca Puncer

INTERSPACES OF ART AND SOCIAL LIFE – CHALLENGES FOR CONTEMPORARY AESTHETICS

Panel Session 15 Room 200
Philosophy and Aesthetics of Architecture (42/77)

Jakub Petri
INDUSTRIAL LANDSCAPES IN SILESIAN STREET ART ICONOGRAPHY
Jelena Mitrović, Maša Bratuša, Vladimir Milenković
ARCHITECTURAL SUBLIME: DOME ABOVE DOME
Jelena Ristić Trajković, Aleksandra Milovanović
ENVIRONMENTAL EXPERIENCE AND SCALE: BETWEEN HOUSING
UNIT AND LANDSCAPE ECOLOGY
Kaisa Broner-Bauer
THE JAPANESE CITY – A VIEW OF AN ARCHETYPAL ORDER
Kaiti Kremezi
INTERCULTURAL INFLUENCES AND AFFINITIES IN VERNACULAR
HOUSING ARCHITECTURE IN THE CYCLADES AND ATTICA
Kasper Lægging
CAN NELSON GOODMAN'S NOTION OF EXEMPLIFICATION HELP
TO EXPLAIN THE ABSENCE OF THE MODERN COLLABORATIVE
GESAMTKUNSTWERK
Konstantinos Moraitis
ARCHITECTURE, LANDSCAPE AND THE CONCEPT OF 'DIGITAL
VITALISM'
Kyoko Ozawa
ARCHITECTURAL IMAGE AS A MEANS OF CLASSIFICATION,
HEURISTICS AND DESIGN: FROM J.-N.-L. DURAND'S RECUEIL ET
PARALLÈLE DES ÉDIFICES AND PRÉCIS DES LEÇONS D'ARCHITECTURE
Lang Yujie
CENTRIPETAL URBAN FORM AND SPATIAL EXPERIENCE AS EXAMPLE
OF MILAN

16.30-17.00 Coffee break – rooms 217, 223, 230

17.00-19.00 **Panel Session 1 Room 218**
Aesthetics between Philosophy and the Humanities (38/56)

Michael Manfé
WHAT CAN IT MEAN TO LIVE IN AN AESTHETIC REGIME OR: WHERE
DOES ART HAPPEN?
Miki Okubo (1)
AESTHETICS FOR NEW DIETARY PHILOSOPHY AND HUMANITY
THINKING
Nadežda Čačinović
FICTION IS RATIONAL: REALITY IS NOT ON THE BASIC OPERATIONS
OF FICTION
Nóra Horváth (1)
DIFFERENT WORLDS AND SIMILAR MEANINGS – THE
SOMAESTHETICAL MEETING POINTS OF DANCE AND PHILOSOPHY
Norihide Mori
ON PREDICTING OTHER'S AESTHETIC JUDGMENT: UNSYMPATHY,
TRUST AND FREEDOM
Paulina Gurgul
ALCHEMY OF WORDS: GASTON BACHELARD'S THEORY OF
IMAGINATION

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Panel Session 11 Room 219
Relationship of Public and Private Sphere in Aesthetics (14/14)

Mika Maruyama (1)
NEAR AND FAR, THE AWARENESS OF INTIMACY AND DISTANCE
Miloš Ševčík (2)
UNIQUE CONTENT AND SOCIAL IMPACT OF MECHANISM OF
HUMOR
Oksana Nikolaichuk
THE OLD NATIONAL GALLERY IN BERLIN: TRANSITION BETWEEN
PRIVATE
AND PUBLIC AESTHETICS
Po-Ching Wang (2)
PUBLIC ART AS SOCIAL CRITIQUE TO SHAPE URBAN-SCAPE
Rodolfo Wenger
THE REGIMES OF IDENTIFICATION OF ART AND THE POLITICAL
RECONFIGURATION OF THE AESTHETICS
Tingwen Li, Chunshi Yang
HOW SENTIMENTAL STORIES (DO NOT) WORK IN MORAL ISSUES - A
COGNITIVIST
ACCOUNT OF RORTY'S SENTIMENTAL EDUCATION

Panel Session 5 Room 226
Condition of Contemporary Asian Aesthetics (40/40)

Xu Yongmin
NOTES OF ART MUSEUM-THE GENERATE AND CHANGE OF SOCIAL
AESTHETIC QUALITY IN PUBLIC SPACE
Yan Zhao
MUSIC AESTHETICS IN HARUKI MURAKAMI'S *NORWEGIAN WOOD*
Yang Zhihao
WHY DO CHINESE PREFER JADE
Yang Ziyang
FROM YINXIU (阴秀) TO SHOW (秀) — THE CHANGE OF
CHINESE GRACE FROM ANCIENT TIMES TO MODERN TIMES
Zhu Fanqi
AESTHETIC CHARACTERISTIC OF CHINESE DANCE AND ZONG
BAIHUA'S INTERPRETATION ON "DANCING"
Zhu lili
ON THE CONCEPT OF ARTISTIC REALITY IN CHINA IN THE 1980S
Zhu Zhirong
A STUDY OF IMAGERY BEYOND IMAGERY IN THE CREATIVE
CONCEPTION OF IDEO-IMAGERY

Panel Session 14 Room 227
Contemporary Aesthetics of Cultural and Activist Practices (22/22)

Una Popović
MEANING AND DANCE: BODILY CREATIVITY AND MOVEMENT
Valeriya Kolenova
INNOVATION TRENDS IN MODERN DRAMATIC ART (ARTISTIC AND
ESTHETIC ASPECT)
Yrjö Sepänmaa
THE AESTHETICS OF GREEN ART AND GREEN SKILLS

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Yumi Kim Takenaka

THE FAMILY OF MAN IN JAPAN: A PHOTOGRAPHIC EXHIBITION FOR WORLD PEACE AND ATOMIC CULTURE IN THE 1950'S

Zhang Duai

ON THE SIGNIFICANCE OF POPULAR ART TO THE DEVELOPMENT OF CONTEMPORARY AESTHETICS

Panel Session 10 Room 228

Aesthetics of Media and Post-media Practices (40/46)

Sidey Myoo

CREATIVE ROBOTS

Svetlana Paniukova

FEATURES OF USE OF PRECEDENT TEXTS IN POPULAR SCIENTIFIC VIDEO BLOGS (ON THE EXAMPLE OF YOUTUBE PLATFORM)

Svetlana Simakova

INFOGRAPHICS AS MEDIA IMAGE

Tsarev Alexey

SCALING PROCEDURES AS A MEDIAL PRODUCTION OF SENSUALITY

Tufan Acil

MEDIA TRANSFORMATIONS BETWEEN AESTHETIC AND EPISTEMIC PRACTICES

Violeta Vojvodić Balaž

L'ART POUR L'ART PATTERN AND THE AUTOTELIC INTELLIGENT MACHINER

Panel Session 13 Room 235

Contemporary Aesthetics of Visual Arts (40/51)

Myriam Avila

THE VISUAL REPRESENTATION OF WRITING AND WRITERS IN MODERNITY

Nataša Ivanović

MIGRATORY AESTHETICS BEYOND IDENTITY IN ART OF SHIRIN NESHAT AND ADRIAN PACI

Nobuhiro Shiihara

MONUMENT FOR EARTHQUAKE DISASTER AND PUBLIC MEMORIES. ON THE "GRANDE CRETTO" OF ALBERTO BURRI

Olga Davydova

BEYOND THE POLITICS OF REPRESENTATION: FILM EXPERIENCE AND NON-DRAMATIC NARRATION

Özgür Yaren

POST-HUMAN AESTHETICS OF APOCALYPSE

Pil Joo Jung

PARTICIPATORY ARTS AND THE URBAN STRUCTURES AS WALLS OF BORDER ON SAFETY AND FEAR OF TERROR: THE CASE OF SOUTH KOREA

Panel Session 15 Room 200

Philosophy and Aesthetics of Architecture (50/77)

Liu Sijie

AESTHETIC ISSUES ON USING DIGITAL MEDIA AND DISPLAY IN ARCHITECTURAL HERITAGE PROTECTION

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Liubov Iakovleva

THE PROBLEM OF INTERPETATION OF ARCHITECTURE IN HISTORY OF AESTHETICS

Lyudmila Molodkina

PHENOMENOLOGICAL AESTHETICS AS A PHILOSOPHICAL THEORY OF ARCHITECTURAL CREATIVITY

Madalina Diaconu

HEAT: HERMENEUTICS AND EXPERIENCE IN THE AESTHETICS OF TEMPERATURE

Marie Christine Skammelsen

THE SPATIALITY OF URBAN VULNERABILITY

Marija Riboskić Jovanović

PHILOSOPHY AND AESTHETICS OF BERLIN'S ARCHITECTURE FROM THE PERSPECTIVE OF OUR CONTEMPORANEITY

Mateja Kurir

THE DESTRUCTIVE CHARACTER OF ARCHITECTURE: SOCIAL ART ERASING SOCIAL RIGHTS

Milica Petrović, Radojko Obradović, Ana Kontić

INTERRELATION OF FORM AND STRUCTURE

FRIDAY

26. 07. 2019.

8.00-9.00

REGISTRATION / INFO

Faculty of Architecture – different info points

9.00-10.30

Panel Session 1 Room 218

Aesthetics between Philosophy and the Humanities (43/56)

Sanela Nikolić

ONE POSSIBLE REGIME OF AESTHETICS WITHIN INSTITUTION OF HIGHER EDUCATION: APPLIED AESTHETICS

Sebastian Stankiewicz

COGNITIVE AESTHETICS: IN A SEARCH OF THE NEUROAESTHETIC BASED NEW THEORY OF SEEING

Shinnosuke Kaneuchi

ESSAY ON THE AESTHETICS OF JAPANESE DOLL: DISCUSSING DOLL AS OBJECT AND DOLL AS WORK

Shun Sugino

NATURE AND SOCIABILITY IN AESTHETICS OF DIDEROT AND ROUSSEAU

Stefan Maftai

CIVILIZATION AND THE LIFE OF THE ARTS: DAVID HUME ON THE ARTS, SCIENCES AND CIVILIZATION CIRCUIT

Panel Session 10 Room 228

Aesthetics of Media and Post-media Practices (46/46)

Yang Geng

EVOLUTION OF EARLY VIDEO ART IN CHINA: EMBODIED VIDEO MEDIA AND SENSIBLE INTUITION OF THE WORLD PHENOMENON

Yosaku Matsutani

A PERSPECTIVE ABOUT HUMAN EXPERIENCE AND SENSIBILITY IN THE COMING SPACE LIFE: BASED ON AN ANALYZE OF RESEARCH RESULTS ON THE BODY AND MIND OF THE ASTRONAUTS

Youli Rapti

TECHNOLOGY AND AESTHETIC EXPERIENCE IN CONTEMPORARY ART

Yutaka Higashiguchi

CAN AR TECHNOLOGIES HAVE AN IMPACT ON THE DEFINITION OF ART?

Zhu Jun, Li Yun

ON THE NEW MEDIA CULTURE AND THE PRODUCTION OF SPACE : IN THE PERSPECTIVE OF BINARY RELATION OF SPACE AND PLACE

Zoran Belić Weiss

SELFIE *THE SOCIAL MEDIA I.D.ENTITY*

Panel Session 13 Room 235

Contemporary Aesthetics of Visual Arts (45/51)

Polona Tratnik

AESTHETICS OF ART AND LIFE SCIENCES. COLLABORATIONS AND RESISTANCE

Ruhan Liao

HOW TO PRODUCE NOVELTY? - CREATING, BORROWING, MODIFYING, REPEATING AND FORGETTING, THE PROCESS OF CONTEMPORARY FASHION AESTHETICS

Soojin Ahn

LACAN AND MINIMALISM

Takayuki Ijuin

MICHELANGELO ANTONIONI'S *BLOW-UP* AS ABSTRACT ART THEORY

Tetsuhiro Kato

AIMS AND LIMITS OF GLOBAL ART STUDIES

Panel Session 15 Room 200

Philosophy and Aesthetics of Architecture (56/77)

Miloš Kostić, Ana Zorić

MOBILIZING THE IMAGE: IDEOLOGICAL NARRATIVE IN THE INTERIOR DESIGN OF THE SAVA CENTER

Miloš Stojković

WATER IN ARCHITECTURE: IMAGINARY AQUATECTURE SPACE – *HOUSES OF WATER*

Nela Milic

BACKDROPS OF MEMORY – RUINS AS REMINDERS

Nerma Cridge

POST-COMMUNIST ARCHITECTURAL IMAGES

Nika Grabar

TEMPORALITY OF ARCHITECTURE AND THE ETHICAL TURN

Nikola Marković

AESTHETICS OF A REIMAGING URBAN VOIDS AND FREESPACES OF MONTENEGRO

10.30-11.00

Coffee break – rooms 217, 224, 230

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11.00-12.30

Panel Session 1 Room 218

Aesthetics between Philosophy and the Humanities (47/56)

Stefán Snævarr

THE POETIC CONSTRUCTION OF REALITY

Susan L. Feagin

PAINTING AND THEATER SPACE

Takashi Sugiyama

MASAKAZU NAKAI AS THE PIONEER OF THE AESTHETICS OF SPORTS

Tatiana Levina

IS KAZIMIR MALEVICH A TRANSCENDENTALIST?

Panel Session 13 Room 235

Contemporary Aesthetics of Visual Arts (49/51)

Viktor Nepsha

LANDSCAPE AS AN ELEMENT OF CINEMATIC EXPERIENCE ON THE EXAMPLE OF WESTERS

Yasushi Nakamura

PERCEPTUAL AND COGNITIVE GRASP OF THE AESTHETIC EXPERIENCE OF ARTWORKS

Yeonsook Park

CAN ARTWORKS BY ARTIFICIAL INTELLIGENCE BE ARTWORKS?

Yi-Ting Wang

TOTAL ENVIRONMENT (SCULPTURE) AS A SYMBOLOGY: THE MESOLOGICAL STUDY OF *AXE MAJEUR* IN CERGY-PONTOISE

Panel Session 15 Room 200

Philosophy and Aesthetics of Architecture (62/77)

Peter Šenk

AESTHETICS OF SUSTAINABILITY: CAPSULE ARCHITECTURE IN THE CITY AND IN NATURE

Po-Ching Wang (3)

A RE-EVALUATION OF GREEN ARCHITECTURE AND ITS CONTRIBUTIONS TO ENVIRONMENTAL SUSTAINABILITY

Rezzoug Imane, Kenza Boussora

THE ESTHETICS OF THE ENCOUNTERS OF THE BUILT ENVIRONMENT AND THE ARCHITECTURE OF THE KASBAH OF ALGIERS

Romano Martini, Cristiano Luchetti

ARCHITECTURE AS PRACTICAL PHILOSOPHY: THE AESTHETICS OF CONTEMPORARY METROPOLIS

Shiho Hasegawa

A STUDY ON BIOLOGICAL CONCEPT IN ARCHITECTURAL THOUGHTS: COMPARISON OF «DER RAUM ALS MEMBRAN» (1926) AND «METABOLISM» (1959)

Snežana Zlatković

AESTHETICS OF DENSITY HOUSING

12.30-14.00

LUNCH break

Faculty of Architecture – rooms 221, 222, 223

14.00-16.30

Panel Session 1 Room 218

Aesthetics between Philosophy and the Humanities (52/56)

Tereza Hadravová

SEMANTICS OF AESTHETIC EXPERTISE

Tolstykh Evgenia

PROBLEM OF PERSONAL IDENTITY IN POSSIBLE WORLDS: ART EXPERIENCE

Toshihiro Katayama

OKADA SITTING METHOD AS BODY ART: THE BODY AESTHETICS OF THE GRAVITY

Vadim A. Saleyev

AESTHETICS IN THE AREA OF HUMANITIES

Valentina Hribar Sorčan

ARTISTIC TESTIMONY, REVIVAL OF MEMORIES AND EMPATHY – A CASE OF PAINTER ZORAN MUŠIČ

Panel Session 13 Room 235

Contemporary Aesthetics of Visual Arts (51/51)

Yuske Fukada

COMPOSITE(D) REALITY IN DIGITAL FILMMAKING - QUESTION OF CHOICE IN THE INTERSECTION BETWEEN DATA-IMAGE AND "GUZEN"(偶然)

Zoltán Somhegyi

EMPTY PAGES AND FULL STOPS. ON THE AESTHETIC RELATION BETWEEN BOOKS AND ART

Panel Session 15 Room 200

Philosophy and Aesthetics of Architecture (72/77)

Snežana Vesnić, Igor Cvejić

AESTHETIC IDEAS IN ARCHITECTURE

Sônia Campaner Miguel Ferrari

CINEMA AND ARCHITECTURE: MODERN PERCEPTION

Stefano Corbo

A THEORY OF FEELING. AIR-DESIGN, METEOROLOGICAL ARCHITECTURE, ATMOSPHERIC PRESERVATION

Thomas Symeonidis

ARCHITECTURE AS A TOOL FOR AESTHETIC AND POLITICAL THOUGHT

Tomasz Drewniak

THE TRUTH ABOUT BEING TOWARDS DEATH AS A BASIC DIMENSION OF ARCHITECTURAL BEAUTY

Tomoko Kakuyama

THE EXPERIMENTAL "RAYMOND RENOVATION PROJECT" AT NANZAN UNIVERSITY

Tordis Berstrand

WHAT IS AN ARTIST'S STUDIO IF NOT A LIVING ROOM IN A HOUSE?

Tsuneo Ishikawa

DESIGN AND IDEAS OF UTOPIA - THE BEAUTY AND SPIRIT OF RUSSIAN ART IN THE 1920s THAT KENJI IMAI FOUND OUT -

Warren Ser

SUPERSTITION, MYTH, AND THE SLIPPERY HOLD OF MEMORY

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16.30-17.00

17.00-19.00

Coffee break – rooms 217, 223, 230

Panel Session 1 Room 218

Aesthetics between Philosophy and the Humanities (56/56)

Vitor Guerreiro

AESTHETIC VALUE AND THE NOTION OF A LIFE

Wang Jie, Wang Zhen

BRIEF VIEW ON THE ORIGIN OF CHINESE MODERN TRAGEDY CONCEPT

Xie Wenjing

THE WILDERNESS OF WANG YANSONG'S VERSION FROM THE PERSPECTIVE OF PHENOMENOLOGY

Yutaka Isshiki

FURNITURE AS FUSION OF THE AESTHETIC AND THE ETHICAL

Panel Session 15 Room 200

Philosophy and Aesthetics of Architecture (77/77)

Xi Ye

THE POETRY OF ARCHITECTURE AND CHINESE LANDSCAPE PAINTINGS

Xie Mengyun

URBAN WILDNESS IN THE ERA OF ECOLOGICAL CIVILIZATION

Yanping Gao

THE AESTHETICS OF REMAKING THE NATURE: A COMPARATIVE STUDY OF JI CHENG'S GARDEN BOOK (园冶) AND C. C. L. HIRSCHFELD'S *THEORIE DER GARTENKUNST*

Yiorgos Hadjichristou

AESTHETICS OF BORDERS AND POROSITIES

Yue Sun (2)

THE ARCHITECTURAL STRUCTURE OF MUSIC AND ITS AESTHETIC SIGNIFICANCE

Zsolt Bátor, Borbála Jász (2)

TOWARDS A PHILOSOPHY OF ARCHITECTURE

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USEFUL INFORMATION

Faculty of Architecture – FoA (second floor)

Faculty of Civil Engineering – FoCE (first floor)

(these two facilities are in the same building)

Faculty of Mechanical Engineering – FoME

(five minutes by walk from the FoA and FoCE)

Rooms 220 / 221 / 222 – lunch break (+ 217 / 223 / 230 – seating places)

Rooms 217 / 223 / 230 – coffe spot (all in the FoA)

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USEFUL INFORMATION

PHONE NUMBERS FOR ANY INFORMATION
OR CASES OF EMERGENCY IN SERBIA

Emergencies Police – 192

Fire department – 193

Ambulance – 194

Technical faults – 977

Information – 985

Road Emergency – 987

PUBLIC TRANSPORT

If you decide to travel by public transport,
we recommend that you consult a moovit
website for routes. <https://moovit.com/>

MUSEUMS AND GALLERIES

Please find more information here:

<http://directory.serbia.com/cat/museums-and-galleries/>

TOURIST INFORMATION

Tourist information center Čika Ljubina 8, Belgrade,
phone: +381 11 6557-100,

Email: info@serbia.travel

Working hours: Monday-Friday 09-17h,

Saturday and Sunday closed

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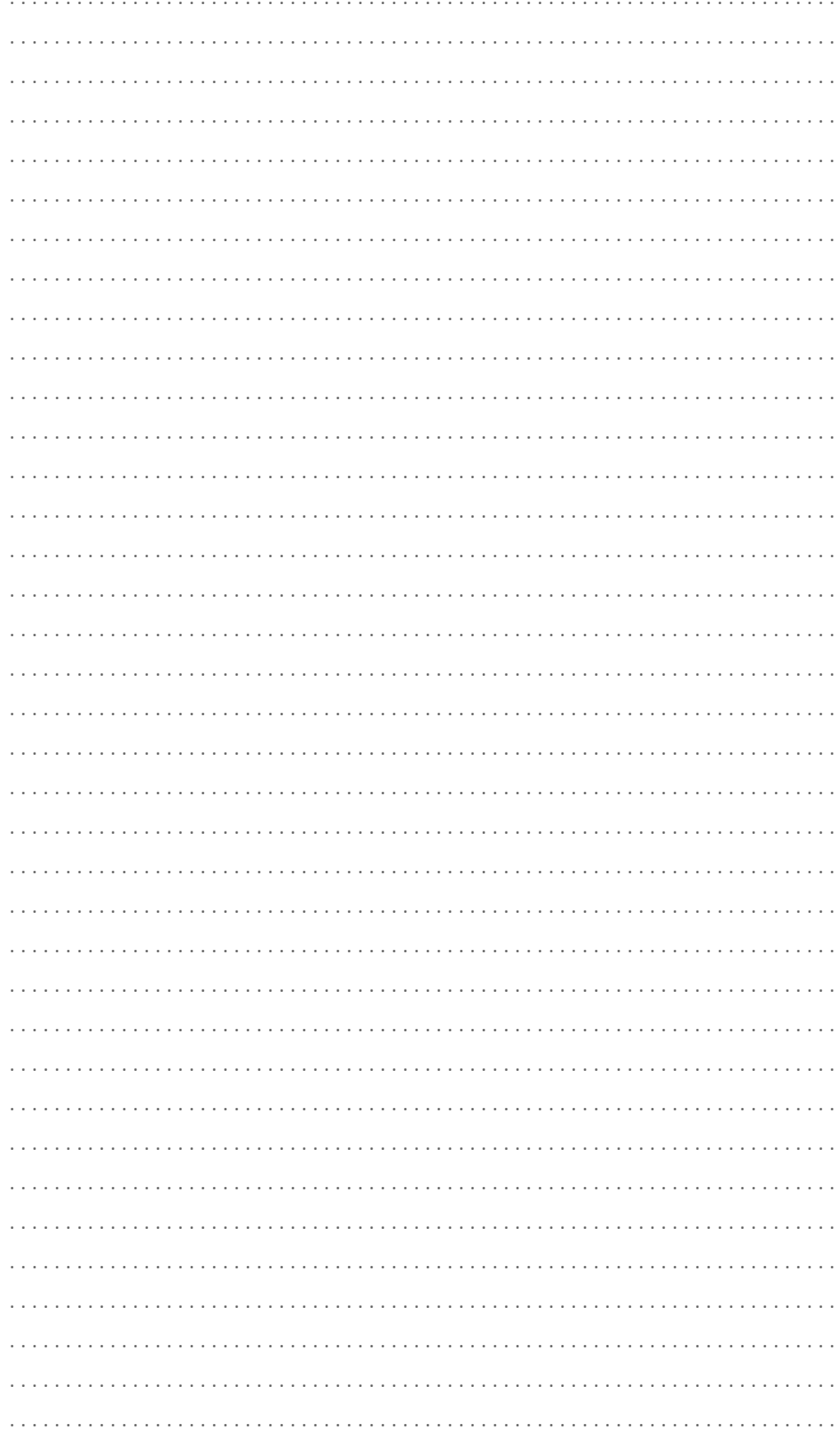
| NOTES |

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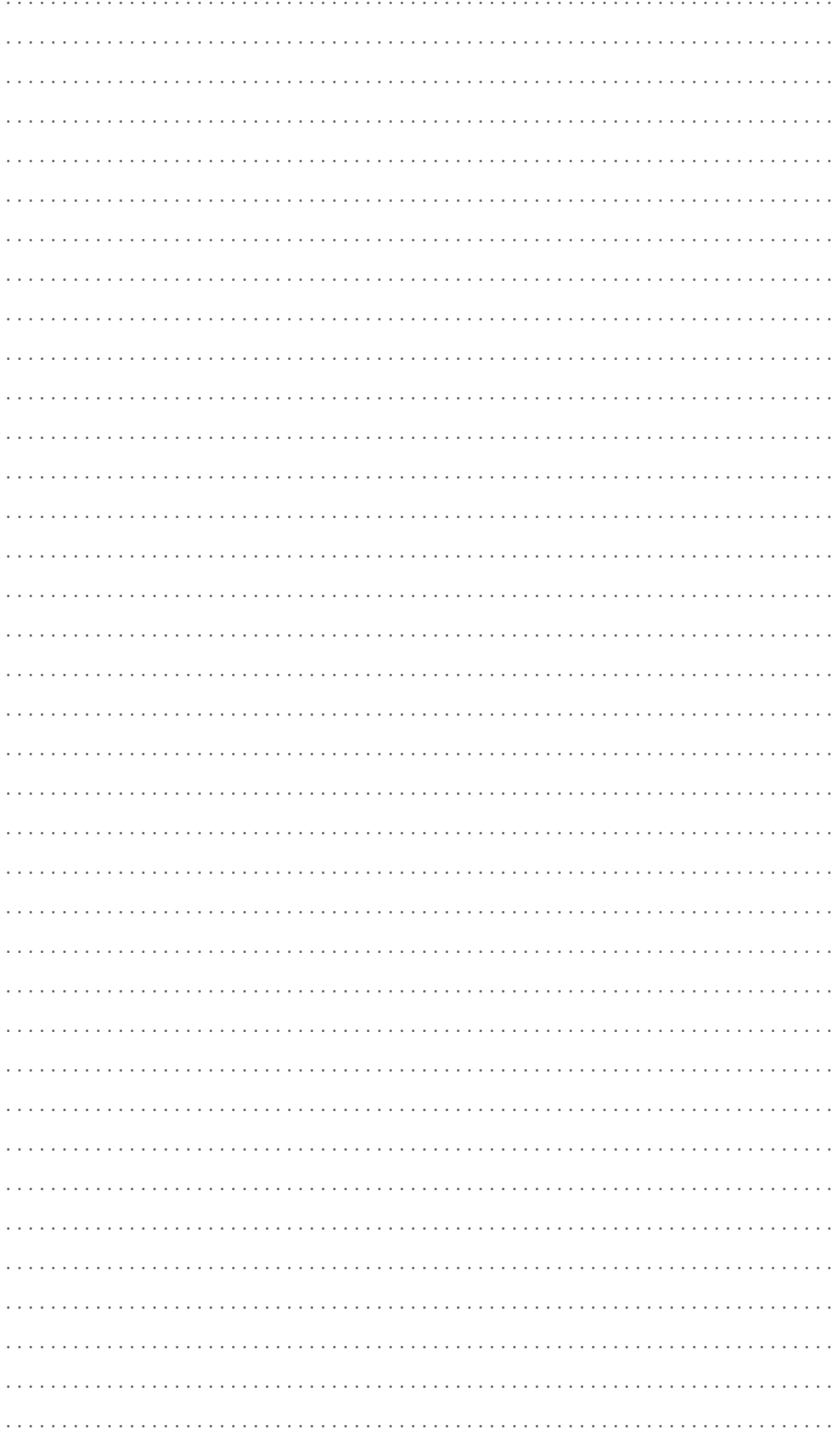


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