

SUNDAY  
21. 07. 2019.

17.00-20.00      **REGISTRATION**  
Faculty of Architecture – „bridge“ in aula

18.00-20.00      Evening meeting  
IAA EC Meeting  
Faculty of Architecture – Room 200

MONDAY  
22. 07. 2019.

7.00-9.00      **REGISTRATION / INFO**  
Faculty of Architecture – different info points

9.00-9.30      Ceremony – Opening + Awards  
Faculty of Mechanical Engineering – Amphitheater

9.30-10.15      Presidential Lecture: Jale Erzen  
Faculty of Mechanical Engineering – Amphitheater

9.15-10.45      Keynote speech: Vladimir Mako  
Faculty of Mechanical Engineering – Amphitheater

10.45-11.15      Short break

11.15-12.00      Keynote speech: Curtis Carter  
Faculty of Mechanical Engineering – Amphitheater

12.00-12.30      Keynote speech: Miško Šuvaković  
Faculty of Mechanical Engineering – Amphitheater

12.30-14.00      LUNCH break  
Faculty of Architecture – rooms 220, 221, 222

14.00-15.00      Plenary skype presentation: Arnold Berleant  
Faculty of Architecture – Amphitheater

Plenary Presentation: Wolfgang Welsch  
Faculty of Architecture – Milutin Milankovic Amphitheater

Plenary Presentation: Angela Harutyunyan  
Faculty of Civil Engineering – Amphitheater

15.00-15.30      Coffee break – rooms 217, 223, 230

15.30-17.00

**RT1 - POSSIBLE WORLDS OF CONTEMPORARY AESTHETICS Room 218**

**Sanela Nikolić – moderator**, Assistant professor for Applied Aesthetics  
Faculty of Music, University of Art, Belgrade / Belgrade, Serbia

**Lev Kreft**, University of Ljubljana / Ljubljana, Slovenia

**Krystyna Wilkoszewska**, Institute of Philosophy, Jagiellonian University / Krakow, Poland

**Ernest Ženko**, University of Primorska / Koper, Slovenia

**Zoltán Somhegyi**, College of Fine Arts and Design, University of Sharjah / Sharjah, United Arab Emirates

**Boris Orlov**, Ural Federal University / Yekaterinburg, Russia

**RT3 - AESTHETICS BETWEEN HISTORY, GEOGRAPHY AND MEDIA Room 219**

**Dragana Stojanovic – moderator**, Assistant professor at Faculty of Media and Communications / Belgrade, Serbia

**Georgia Apostolopoulou**, University of Ioannina, Department of Philosophy / Ioannina, Greece

**Rodrigo Duarte**, Federal University of Minas Gerais / Belo Horizonte, Brazil

**RT9 - RUSSIAN AESTHETICS BETWEEN EAST AND WEST Room 220**

**Boris Orlov – moderator**, Ural Federal University / Yekaterinburg, Russia

**Artem Radeev**, Saint Petersburg State University / Saint Petersburg, Russia

**Irina Lisovetc**, Ural Federal University / Yekaterinburg, Russia

**Artem Tylik**, St. Petersburg state University / Saint-Petersburg, Russia

**Darina Polikarpova**, Saint-Petersburg State University / Saint-Petersburg, Russia

**RT6 - URBAN AND NATURAL LANDSCAPE FoA – Amphitheater**

**Raffaele Milani – moderator**, University of Bologna / Bologna, Italy

**Jale Erzen**, Middle East Technical University / Ankara, Turkey

**Luca Cesari**, Academy of Fine Arts / Urbino, Italy

**Elena Tavani**, University of Naples “L’Orientale” / Naples, Italy

**Federico Farnè**, visiting researcher, Ritsumeikan University Kyoto / Italy

**Laura Ricca**, associate professor, University of Bologna, lecturer and research fellow at Tohoku University in Sendai, Japan / Italy, Japan

**Yuko Nakama**, Ritsumeikan University / Kyoto, Japan

**RT2 - FEMINISM, GENDER, AND RACE POLITICS IN GLOBAL WORLD**

**FoA – M. Milankovic Amphitheater**

**Aneta Stojnic – moderator**, theoretician, artist, therapist and a candidate at the Institute for Psychoanalytic Training and Research—IPTAR in New York / New York, USA

**Dubravka Djurić**, professor, Singidunum University / Belgrade, Serbia

**Kathleen Higgins**, The University of Texas at Austin / Austin, Texas, USA

**Anja Foerschner**, art historian and curator, lecturer at Node-Center for Curatorial Studies in Berlin / Los Angeles, California

**Kristina Bojanović**, Akademska knjiga / Novi Sad, Serbia

**RT8 - CURTIS CARTER AND CONTEMPORARY AESTHETICS FoCE – Amphitheater**

**Tyrus Miller – moderator**, Dean of the School of Humanities and Professor of Art History and English at the University of California / Irvine, California

**Aleš Erjavec**, Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Philosophy / Ljubljana, Slovenia

**Eva Man**, Academy of Film, Hong Kong Baptist University / Hong Kong, China

**Gao Jianping**, Professor of the Chinese Academy of Social Sciences / Beijing, China

**Polona Tratnik**, Alma Mater Europaea – Institutum Studiorum Humanitatis / Alma Mater Europaea – Institutum Studiorum Humanitatis

18.00-19.00

Exhibition opening:

Jale Erzen: **Faculty of Architecture, Room 200**

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**TUESDAY**  
**23. 07. 2019.**

8.00-9.00

REGISTRATION / INFO

**Faculty of Architecture – different info points**

9.00-10.30

**RT11: URBAN AESTHETICS IN MOTION** **Room 218**

**Arto Haapala – moderator**, University of Helsinki / Helsinki, Finland

**Sanna Lehtinen**, University of Helsinki / Helsinki, Finland

**Vesa Vihanninjoki**, University of Helsinki / Helsinki, Finland

**RT13: POP-CULTURE IN JAPAN AND BEYOND** **Room 220**

**Hisashi Muroi – moderator**, Yokohama National University / Yokohama, Japan

**Hiroshi Yoshioka**, Kyoto University / Kyoto, Japan

**Hiroshi Yoshida**, Ritsumeikan University / Kyoto, Japan

**Morihiro Satow**, Kyoto Seika University / Kyoto, Japan

**Fuminori Akiba**, Nagoya University / Nagoya, Japan

**RT4: AESTHETICS OF ARCHITECTURE** **FoA – M. Milankovic Amphitheater**

**Irena Kuletin Čulafić – moderator**, Faculty of Architecture, University of Belgrade / Belgrade, Serbia

**Vladimir Milenković**, Assistant professor, University of Belgrade - Faculty of Architecture / Belgrade, Serbia

**Renata Jadrešin-Milić**, Unitec Institute of Technology / Auckland, New Zealand

**Haruhiko Fujita**, Kobe Design University / Osaka University, President of the Japanese Association for Art Studies, Japan

**Raffaele Milani**, University of Bologna / Bologna, Italy

**Thomas Mical**, Auckland University of Technology / Auckland, New Zealand

**Vladimir Lojanica**, Full professor, University of Belgrade - Faculty of Architecture / Belgrade, Serbia

**RT7: AESTHETICS AND TECHNOLOGIES** **FoA – Amphitheater**

**Scott Contreras-Koterbay – moderator**, East Tennessee State University / Johnson City, TN, USA

**Lev Manovich**, Professor of Computer Science at The Graduate Center, CUNY, and a Director of the Cultural Analytics Lab / New York City, USA

**Damien Charrieras**, Associate Professor, School of Creative Media City University of Hong Kong / Kowloon, Hong Kong Special Administrative Region of the People's Republic of China

**Łukasz Mirocha**, School of Creative Media, City University of Hong Kong / Hong Kong, Hong Kong SAR

**Bogomir Doring**, artist, researcher, lecturer and curator / Amsterdam, Netherlands  
**Beatrice Fazi**, University of Sussex / Falmer, Sussex, UK  
**Jason Hoelscher**, Georgia Southern University / Statesboro, USA

**R10: BEYOND PERIOD POSSIBLE MODERNIST AND AVANT GARDE**  
**LEGACIES IN CONTEMPORARY ART AND AESTHETICS** **FoCE – Amphitheater**

**Tyrus Miller – moderator**, Dean of the School of Humanities and Professor of Art History and English at the University of California / Irvine, California

**Sascha Bru**, head of the Theory and Cultural Studies Dept. University of Leuven, director of the *mdrn* research lab / Leuven, Belgium

10.30-11.00

Coffee break – rooms 217, 223, 230

10.30-11.00

Plenary Presentation: Aleš Erjavec

FoA – Amphitheater

Plenary Presentation: Marina Gržinić

FoA – M. Milankovic Amphitheater

Plenary Presentation: Peter Osborne

FoCE – Amphitheater

11.45-12.30

Plenary Presentation: Charles Bernstein

FoA – Amphitheater

Plenary Presentation: Araba Evelyn Johnston-Arthur

FoA – M. Milankovic Amphitheater

Plenary Presentation: Haruhiko Fujita

FoCE – Amphitheater

12.30-14.00

LUNCH break

Faculty of Architecture – rooms 220, 221, 222

14.00-15.00

Plenary Presentation: Jon McKenzie

FoA – Amphitheater

Plenary Presentation: Neferti X.M. Tadiar

FoA – M. Milankovic Amphitheater

Plenary Presentation: Jonathan Beller

FoCE – Amphitheater

15.00-15.30

Coffee break – rooms 217, 223, 230

15.30-19.30

LECTURE PERFORMANCE FESTIVAL – FoA – Amphitheater

Charles Bernstein *Near/Miss*

**McKenzie-Stojnić** *Happy Performatives*  
**Nika Radić** *Hypnos Performance*  
**Dubravka Đurić** *Performance Poetry Theoreticized*  
**Luka Bešliagić** *"Comme déjà dit": A Lecture Performance on the Role of Textual Repetition in Alain Robbe-Grillet's Novels*  
**Aleksa Milanović i Ana Popović** *Living Beyond Binary Gender System: Is it an Existing Place?*  
**Susan Bee** *Pow!: Feminism in My Paintings and Publications*

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**WEDNESDAY**  
**24. 07. 2019.**

**8.00-9.00**                    **REGISTRATION / INFO**  
**Faculty of Architecture – different info points**

**9.00-10.30**

**Panel Session 1 Room 218**  
**Aesthetics between Philosophy and the Humanities (5/59)**

Adam Andrzejewski, Marta Zaręba                    AESTHETIC REASONS FOR AESTHETIC ACTIONS: AESTHETICS AND THE PHILOSOPHY OF ACTION  
Akira Tsugami                    SAINT JOSEPH THE CARPENTER OF GEORGES DE LA TOUR  
Alexander Drikker                    DIGITAL HORIZONS OF AN IMAGE  
Alexander Kremer                    SOMAESTHETICS AS PHILOSOPHY  
Ancuta Mortu                    EMPIRICAL STUDIES OF THE ARTS BETWEEN HISTORY AND PSYCHOLOGY

**Panel Session 2 Room 219**  
**Geopolitical Aesthetics and Philosophy of Culture (6/22)**

Aleš Čakalić                    TRAGEDY AND FARCE IN DUŠAN KOVAČEVIĆ'S POST-YUGOSLAV SCREENPLAYS  
Alexander Sidorov                    THE PRACTICE OF TIME-DURATION: MANDELSTAM, RILKE, VALERY  
Christos Montsenigos                    THE "MUNDI" ON THE "MAPPAE", OR HOW A RETROACTIVE UNDERSTANDING OF  
MEDIÉVAL CARTOGRAPHY RECONFIGURES OUR NOTION OF LANDSCAPE  
Ding Guoqi                    FROM GOETHE TO MARX: FROM "NATIONAL LITERATURE" TO "WORLD LITERATURE"  
Ding Yuehua, Tang Bangbei, Zhu Jinxiu, Cui Weihai, Tan Ling, Chen Yuzhi                    ERP ANALYSIS OF POPULACE AESTHETIC EXPERIENCE AND RESEARCH ON AESTHETIC  
EDUCATION APPROACHES  
Heejung Seo                    A STUDY ON THE PROTOTYPES AND TRANSFORMATION OF HUMAN EMOTION IN  
ZHANG-ZI'S TEXT - FOCUSING ON THE QI-WU-LUN CHAPTER

**Panel Session 3 Room 224**  
**Condition of Contemporary Continental-European Aesthetics (5/18)**

Agáta Košičanová                    SUSANNE K. LANGER'S AND POSSIBLE OVERLAPPING CENTRAL-EUROPEAN (SLOVAK AND  
CZECH) AESTHETIC CONCEPTION OF ART  
Daniela Matysová                    LÉVINAS ON AESTHETIC EXPERIENCE: EGOISM OR TRANSCENDENCE?  
Erik Vogt                    THE EXCESS OF AESTHETICS IN JACQUES RANCIÈRE AND MARIO PERNIOLA  
Franziska Wildt                    FOR THE AESTHETICS OF RESISTANCE  
Fu Qilin                    THE THEORETICAL PARADIGMS AND THEIR SIGNIFICANCES OF EAST EUROPEAN  
MARXIST AESTHETICS

**Panel Session 4 Room 236**

**Condition of Contemporary Anglo-American Aesthetics (4/4)**

- Haewan Lee CAN INTENTIONALISM BE COMPROMISED?: DILEMMA IN MODERATE INTENTIONALISM  
Piotr Kowalewski AESTHETICS AFTER THE 'END OF ART'. THE STATE OF DANTO-MARGOLIS DEBATE IN XXI CENTURY
- Sarka Lojdova DANTO'S HEGEL: THE PHILOSOPHICAL SOURCES OF DANTO' END OF ART THESIS  
Suyeong Lim A STUDY ON COGNITIVE VALUES OF FICTIONAL NARRATIVE ART : FOCUSING ON DISCUSSIONS IN ANGLO-AMERICAN AESTHETICS

**Panel Session 5 Room 226**

**Condition of Contemporary Asian Aesthetics (5/41)**

- Anatoliy Alekseev-Apraksi, Vlada Koroleva AESTHETICS OF CHINESE ADVERTISING
- Bai Kunihiro THE RELATIONSHIP BETWEEN PHOTOGRAPHER AND MODEL IN JAPANESE PHOTOGRAPHY: RECONSIDERATION ABOUT "SHISHASHIN" ('I' PHOTOGRAPHY) OF NOBUYOSHI ARAKI
- Chen Jun, Dai Wenjing A STUDY ON THE "PURPOSE" OR "NON-PURPOSE" AND THEIR AESTHETIC SIGNIFICANCE  
Chen Wangheng, Chen Xinyu AESTHETIC TRANSMUTATION OF URBAN IMAGE IN THE ERA OF ECOLOGICAL CIVILIZATION
- David Brubaker CHINESE AESTHETICS: ONENESS WITH NATURE, ATMOSPHERE OF THE VISIBLE AND SPACES OF MA YANSONG AND OLAFER ELIASSON

**Panel Session 8 Room 227**

**History of Aesthetics and Current Revisions: Kant and Hegel Today (5/15)**

- Adrián Kvokačka FACE-TO-FACE WITH EVERYDAY AESTHETICS: NEGLECTED CONNOTATIONS OF KANT'S AESTHETICS IN THE *CRITIQUE OF JUDGEMENT*
- Alberto Siani DO NOT RESUSCITATE! FOR A NORMATIVE READING OF THE END-OF-ART THESIS
- Gregora Modera THEATRICALITY OF POWER: HEGEL AND SHAKESPEARE ON AUTHORITY
- Guo Yong A COMPARATIVE STUDY ON RECEPTION OF KANT'S AESTHETIC THOUGHT BETWEEN MODERN CHINESE AESTHETICIANS: LIANG QICHAO, WANG GUO-WEI AND CAI YUAN-PEI
- Hamideh Rafiei, Madji Heidari INTERPRETING A PERSIAN MINIATURE WITH DERRIDA'S PARERAGON

**Panel Session 10 Room 228**

**Aesthetics of Media and Post-media Practices (5/45)**

- Akihisa Iwaki TOWARD AN AESTHETICS OF INTER-SPACE: FOCUSING ON LIFE IN MULTI-GRAVITY ENVIRONMENTS
- Alina Temliakova INTERTEXTUALITY IN CONTEMPORARY CINEMA ("LOVELESS" (2018) ZVYAGINTCEV AND "STALKER" (1979) TARKOVSKY
- Arina Medvedeva POSTMODERN AESTHETICS OF VIDEOS ON YOUTUBE
- Bojana Matejić POLITICALITY OF ARTIFICIAL/NON-LIVING ART IN THE AGE OF BIOTECHNOLOGICAL CONTROL
- Christiane Wagner (1) ARTWORKS AND THE PARADOXES OF THE MEDIA-TRANSMITTED REALITY

**Panel Session 13 Room 235**

**Contemporary Aesthetics of Visual Arts (6/52)**

- Ai Matsuda WHEN SLEEP BECOMES ART: CONTEMPLATING *THE SLEEPERS* BY SOPHIE CALLE
- Akiko Kasuya (1) EPHEMERAL POETICS: BETWEEN THE AESTHETIC AND THE CRITICAL. FOCUS ON THE EXHIBITION OF CONTEMPORARY JAPANESE AND POLISH ART
- Alice de Carvalho Lino Lecci BLACK FEMINISM AND THE FEELING OF THE SUBLIME IN THE PERFORMANCE *MERCI BEAUCOUP, BLANCO!*

Aliki Iovita	AESTHETIC ILLUSION - THE DISTORTED MULTIDIMENSIONAL REALITIES OF ELAIONAS ZONE
Asako Fukuda	THE NEW FIGURE OF ZOMBIES: COLLECTIVENESS, MEDIA AND INFECTION
Yukiko Kato	BETWEEN LIFE AND NON-LIFE: SACHIKO KODAMA'S BLACK AND BRIDGET RILEY'S PINK

**Panel Session 12 Room 254**

**Contemporary Aesthetics of Music (5/25)**

Alessandro Bertinetto	MUSIC IS NOT AN EMOTICON. AGAINST A REDUCTIONIST ACCOUNT OF MUSICAL EXPRESSIVITY
Amane Kasai	EASY, LIGHT AND DECADENT: AESTHETIC VALUES IN CLASSIFYING MUSIC IN JAPAN
Andrew Lim	<i>CONTRA</i> ADORNO'S CRITIQUE OF TECHNICS IN MUSIC: AFFECT, ALIENATED LABOR, AND CAGE'S AESTHETICS OF INDETERMINACY
Cristina Meini, Marta Benenti (1)	AFFECTIVE QUALITIES OF MUSIC: CONTOURS IN THE LIGHT OF CORE AFFECT
Damien Charrieras (2)	INTERACTIVE AUDIO IN GAME ENGINES: CURRENT TECHNOLOGICAL AND AESTHETIC AFFORDANCES OF INTERACTIVE SOUND AND MUSIC ARRANGEMENTS

**Panel Session 15 Room 200**

**Philosophy and Aesthetics of Architecture (6/78)**

Albert van der Schoot	ARCHITECTURE AND MUSIC IN PENTHOUSE
Aleksa Ciganović	CHRONOLOGY OF <i>THE IMAGINARY</i> IN THE ESTETICS OF THE SERBIAN ARCHITECTURE OF THE SECOND HALF OF 20TH CENTURY AND ITS SOCIAL RELATIONISM
Aleksandra Raonić	CHRONOLOGY OF <i>THE IMAGINARY</i> IN THE ESTETICS OF THE SERBIAN ARCHITECTURE OF THE SECOND HALF OF 20TH CENTURY AND ITS SOCIAL RELATIONISM
Aleksandra Raonić	RETHINKING HARMONIOUS LIVING IN CHINA
Amemiya Masafumi, Saeki Masako, Katagiri Yuji, Yokoo Shin	GEOMETRICAL REPRESENTATION OF SAME-SCALE ANALYSIS AMONG 4 ARCHITECTURES OF IVAN ANTIĆ
Amund M. Rolfsen	PETER EISENMAN AND THE POSSIBILITY OF AN AESTHETIC FORMALISM
Andrea Raičević, Vladimir Stevanović	BOUNDARIES OF SPACE-EXPERIENCE TOTALITY WITHIN BACHELARD'S <i>L'IMAGE POÉTIQUE</i>

**10.30-11.00**      **Coffee break – rooms 217, 223, 230**

**11.00-12.30**

**Panel Session 1 Room 218**

**Aesthetics between Philosophy and the Humanities (9/59)**

Andrija Filipović	THE AHUMAN SUBLIME: ON THE THREE FIGURES OF ANTHROPOCENE CONDITION OF ART-HUMAN ASSEMBLAGE
Anna Montebugno	WHAT MATTER(S). A MATERIAL AESTHETICS BETWEEN ONTOLOGY AND LINGUISTICS THROUGH THE WORK OF DERRIDA, RANCIÈRE AND DIDI-HUBERMAN
Artem Radeev	IDENTIFYING AESTHETIC EXPERIENCE
Athena D. Mirasysis	THE SCIENTIFIC SPIRIT AS ART

**Panel Session 2 Room 219**

**Geopolitical Aesthetics and Philosophy of Culture (11/22)**

Luliia Gudova	VISUAL EPISTEMOLOGY IN CONTEMPORARY IMPERIAL MONUMENTAL ART (ON THE EXAMPLE OF SCULPTURES, MONUMENTS AND BAS-RELIEFS "TYUMEN - TO THE VICTORS" IN THE CITY OF TYUMEN, RUSSIA)
Jean Lin	AESTHETIC EXPERIENCE IN THE INTERCULTURAL CONTEXT
Joosik Min	SPACIAL AESTHETICS OF LANDSCAPE IN EAST ASIAN CULTURE
Mariko Kaname	WYNDHAM LEWIS' ENGLISHNESS AGAINST FASCISM: THE SIGNIFICANCE OF HIS METAPHOR OF 'WAVES' TOWARDS A <i>BATTERY SHELL</i> (1919)
Marilena Mela	THE MILIEU OF THE PICTURESQUE. EARLY TOURIST MEDIA AND IMAGINATIVE GEOGRAPHIES IN THE MEDITERRANEAN

**Panel Session 3 Room 224**

**Condition of Contemporary Continental-European Aesthetics (10/18)**

Harri Mäcklin	AESTHETIC SELF-FORGETFULNESS: ARE AESTHETIC EXPERIENCES ALWAYS MINE?
Ivan Petrin	«UNHUMAN» IN CONTEMPORARY AESTHETICS AND ONTOLOGIES
Jia Liu	THE RECEPTION AND REFLECTION TO SCHOPENHAUR'S AESTHETICS IN WANG KUO-WEI'S CONCEPT OF "JING-JIE"
Maryanna V.Saleeva	INTUITION ACT AS A SCIENTIFIC METHODOLOGY IN AESTHETICS
Naděžda Hlaváčková, Miloš Ševčík (1)	JOSÉ GIL'S CONCEPT OF "THE SPACE OF THE BODY" AND ITS APPLICABILITY TO VARIOUS KINDS OF ART

**Panel Session 5 Room 226**

**Condition of Contemporary Asian Aesthetics (10/41)**

Dong Xueling	ARTIST BOOK IN CHINA- FROM TRADITION TO DIGITAL AGE
Geng Liu	ON ZHUANGZI'S PHILOSOPHY OF TECHNOLOGY&ART (JI-YI技艺)
Gong Xiaofan	INTERPRETATION ON THE COVERS OF REVOLUTION BOOKS FROM 1949 TO 1966 IN CHINA FROM THE PERSPECTIVE OF POLITICAL ICONOLOGY
Hongchen Wang	THE PHYSICAL PROBLEMS OF CHINESE AESTHETICS
Jill Foltz	APART FROM <i>KAWAII</i> : CONTEMPORARY JAPANESE ART, IDENTITY AND SENSE OF PLACE

**Panel Session 6 Room 236**

**Condition of Contemporary African Aesthetics (4/4)**

Coleman Jordan	"FLASH OF THE SPIRIT:" DECOLONIZING VISUAL ORDER IN ARCHITECTURE AND DESIGN TO RE-CONCEPTUALIZE A BLACK AESTHETIC
Madiha Khelfat, Tahar Baouni	CONTEMPORARY ALGERIAN URBAN AESTHETICS, ANALYSIS OF THE PROMOTION OF PEDESTRIAN PHYSICAL ENVIRONMENT IN THE STRATEGIC PLAN OF ALGIERS
Michaela Ott	COMPOSITE-CULTURAL AESTHETICS. JEAN-PEIRRE BEKOLO'S FILM 'ARISTOTLE'S PLOT'
Mounira ben Mustapha Hachana	TOWARDS A PLURAL AESTHETIC IN THE MAGHREBIN AREA

**Panel Session 8 Room 227**

**History of Aesthetics and Current Revisions: Kant and Hegel Today (10/15)**

Hyeseon Hong	THE ROMANTIC GEMÜT AS SOCIAL FEELINGS IN HEGEL'S AESTHETICS
Ishida Keiko	THE PROBLEM OF THE POLITICAL SUBLIME IN THE CASE OF FASCISM
Martin Hergouth	DIALECTICS OF SMOOTHNESS AND HEGEL'S POLITICAL AESTHETICS
Nina Seražin Lisjak	JACQUES RANCIÈRE'S RELATIONS TO KANT
Osman Nemli	«FREEDOM THROUGH BEAUTY»: AESTHETIC EDUCATION IN LUKACS AND RANCIERE

**Panel Session 10 Room 228**

**Aesthetics of Media and Post-media Practices (10/45)**

Darina Polikarpova	NON-HUMAN SENSUALITY: APPROACH TO CINEMA-EYE
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Darko Štrajn	CELLULOID IS NOT A SIGNIFIER ANY MORE
Dimitrios Makris, Maria Moira	AUGMENTED ENTANGLEMENT OF NARRATIVE CHRONOTOPES AND URBAN TERRITORIES
Divna Vuksanović, Dragan Čalović	MEDIA MONADOLOGY – A SOCIETY OF SPECTACLE AND ALTERNATIVE (POST MEDIA) PRACTICES
Ekaterina Strugova	AESTHETIC EXPERIENCE AS TRANSGRESSIVE (CINEMA)

**Panel Session 13 Room 235**

**Contemporary Aesthetics of Visual Arts (12/52)**

Aya Nakama	FLOWERS AND FEMININITY OF THE BRIDAL MYSTICISM: REPRESENTATION OF THE BRIDE OF THE SONG OF SONGS
Cao Hui	OBJECTIFICATION OF THE SUBJECTIVE: SPATIAL REPRESENTATION AND MODERNITY CONNOTATION IN PANOFSKY'S PERSPECTIVE THOUGHT
Chen Xiaojuan	THE AESTHETICS OF NOSTALGIA IN CONTEMPORARY CHINESE ART
Chi-Ying Yu (2)	AVANT-GARDE FASHION AS A FORM OF ARTISTIC DISCOURSE: A CASE STUDY OF ALEXANDER MCQUEEN
Christina Loginova	SUPERHERO AND SUPERVILLAIN: THE AESTHETICS OF CONFRONTATION IN CONTEMPORARY SUPERHERO MOVIES
Toshino Iguchi	ORIGINALITY AND CULTURAL IDENTITY IN GRAPHIC DESIGN BETWEEN GLOBALISM AND LOCALISM

**Panel Session 12 Room 254**

**Contemporary Aesthetics of Music (10/25)**

Demchuk Maxim	MELODY IS NO MORE: "RAGGED" RHYTHMS AND "TRACKS WITHIN TRACKS" AS AESTHETIC ELEMENTS OF MODERN POPULAR MUSIC
Dušan Milenković	UNDERSTATED SIGNIFICANCE OF FORM IN GRACYK'S AESTHETICS OF POPULAR MUSIC
Hee Sook Oh	AESTHETICS OF INTERCULTURALITY IN CONTEMPORARY OPERA OF KOREA AND CHINA - IN THE CASE OF KUNYONG LEE'S <SPRING! SPRING!>(2001) AND BRIGHT SHENG'S <DREAM OF THE RED CHAMBER>(2016)
Hye Jin Yi	NATIONAL CULTURAL MEMORY IN CONTEMPORARY KOREAN MUSIC
Hye Suk Lim	MUSIC AS HEALING: THE IMPACT OF MUSICAL EXPERIENCE TO ENHANCE RESILIENCE FROM PTSD

**Panel Session 15 Room 200**

**Philosophy and Aesthetics of Architecture (13/78)**

Andrea S Wheeler	THE ADDED VALUE OF REGENERATIVE ARCHITECTURE AND CONTEMPORARY AESTHETIC PHILOSOPHY
Anne Louise Blicher	AN EMPATHIC AESTHETICS OF THE SOIL. THE DESIGN OF NO-THING
Ariyuki Kondo	THE JERUSALEM COMMITTEE, AN AMBITIOUS MULTINATIONAL EXERCISE: AN AESTHETIC JOURNEY TO THE PHYSICAL BEAUTY AND SPIRITUAL UNITY OF A DIVIDED CITY
Aurosa Alison	FROM GENIUS LOCI TO THE SENSUS OF LIVING: THE ESSENTIAL ROLE OF THE AESTHETICS IN THE ARCHITECTURE
Aynur Atmaca Can	INVESTIGATION OF SILHOUTTE VALUE OF BURSA AND FLORENCE IN 14TH AND 16TH CENTURIES
Bogusław Szuba	MULTI-CRITERIA EVALUATION OF BEAUTY IN ARCHITECTURE
Kemal Reha Kavaz	THE TACTILE VERSUS THE VISUAL IN ARCHITECTURAL AESTHETICS: DEFINING THE LEVELS OF ANALYSIS IN ARCHITECTURAL DESIGN AND HISTORY

**12.30-14.00**

LUNCH break

Faculty of Architecture – rooms 220, 221, 222

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IAA EC MEETING - SVEČANA SALA

14.00-16.00

Panel Session 1 **Room 218**

Aesthetics between Philosophy and the Humanities (15/59)

- Chi-Ying Yu (1) INTERPRETATIONS OF DISASTER: A COMPARATIVE STUDY ON DISASTER FILM CYCLES  
Chris Foltz POSTHUMAN AESTHETICS: RE-IMAGINING MEANINGS AND CONNECTIONS IN THE WORLD
- Daria Zaikina R. BARTHES AND J. LACAN ON THE INEXPRESSIBLE: THE PUNCTUM AND THE OBJECT A  
Dimitrios Fais A SYSTEMATIC THEORETIC INTERACTION BETWEEN WORLD CULTURES  
Ding Li-rong NATURAL AESTHETICS ON PLANT SPECTRUM OF SONG DYNASTY  
Kikuko Toyama VITALIST REVIVAL: AN INQUIRY INTO THE AESTHETICS OF LIFE ENERGY

Panel Session 2 **Room 219**

Geopolitical Aesthetics and Philosophy of Culture (17/22)

- Michael Ranta CREATING CULTURAL COHESION – A COMMENT ON THE USE OF PROPAGANDA POSTERS IN POST-WAR CHINA
- Motomi Tsugami 'MOVEMENT FOR SINGING IN JAPANESE' (1925-1941) OF NAGAI IKUKO: GENDER, FEMININITY, COLONIALISM, AND IMPERIALISM
- Naoko Kobayashi IS CLIMATICAL AESTHETICS POSSIBLE? : FOR CULTURAL DIVERSITY AND MUTUAL UNDERSTANDING. J.G.HERDER AND T. WATSUJI
- Nozomu Ninomiya ABY WARBURG'S THEORY OF DISTANCE AND ORIENTATION  
Shigeru Maeda ANOTHER 'DISCOVERY' OF AFRICAN TRIBAL ART IN THE CONTEXT OF CHILDREN'S ART EDUCATION AROUND THE TURN OF THE 19TH CENTURY TO THE 20TH CENTURY
- Somaye Mahru, Majid Heidari, Reza Mahdavi INTRODUCING THE FIRST BOOK ON TECHNIQUES AND PRINCIPLES OF CLASSIC IRANIAN PAINTING (MINIATURE); GHANOON AL-SOVAR

Panel Session 3 **Room 220**

Condition of Contemporary Continental-European Aesthetics (18/18)

- Nebojša Grubor HEIDEGGER'S AESTHETICS. THE PHILOSOPHY OF FINITE HUMAN FREEDOM AND BASIC MOODS AND EMOTIONS
- Qi Chen PAESAGGIO AND ECOLOGICAL AESTHETICS IN CHINA AND ITALY  
Rok Benčin ARTWORK: A MONAD OR A POSSIBLE WORLD? THE DISMANTLED LEIBNIZIANISM OF CONTEMPORARY AESTHETICS
- Rūta Marija Vabalaitė KANDINSKY'S AND DELEUZE'S IDEAS IN RETHINKING THE CONCEPTS OF ART  
Tatiana Viktorovna Kuznetsova AESTHETICS OF THE UNIVERSAL AND AESTHETICS OF ORIGINALITY
- Vsevolod Rybakov MARTIN SEEL'S "AESTHETICS OF APPEARING" AND THE PROBLEM OF THE CONTENT OF AESTHETIC EXPERIENCE
- Wataru Suzuki FROM THE SUBLIME TO THE BEAUTIFUL: ON RANCIÈRE'S CRITICISM OF LYOTARD  
Zhen Yang CERTAIN UNCERTAINTY: AESTHETIC EXPERIENCE RELOCATED IN CONTEMPORARY GERMAN AESTHETICS

Panel Session 5 **Room 226**

Condition of Contemporary Asian Aesthetics (16/41)

Jingjing Shen	VELOCITY AND THE CREATIVE IMAGINATION IN CHINA – CONTEMPORARY ART IN A TIME OF SPEED, GLOBALIZATION AND RAPID URBANISATION
Junghwan Lee	ART AND INEFFABLE TRUTH IN EAST ASIAN AESTHETIC TRADITIONS: AN AESTHETIC READING OF THE “BUTCHER DING'S DISASSEMBLING OF AN OX” FABLE IN THE ZHUANGZI
Kaoru Nakao	THE MEANING OF <i>HONKADORI</i> AND <i>HONZETSU</i> : IMITATIVENESS, ADAPTATION, CREATION, AND THE COPYRIGHT LAW IN CONTEMPORARY JAPAN
Kohei Yamashita	THE INTENTION OF THE ART WORLD AND THE CONTEXT OF “INTERNATIONAL CONTEMPORANEITY” IN 1960S JAPAN: REFERENCING CHANGES IN LARGE-SCALE ART EXHIBITIONS IN JAPAN AFTER WWII
Liu Chun	WHAT “CROSS-BORDER” THEATRE CAN SHOW US: TECHNOLOGY, VIRTUAL EXPERIENCE AND AESTHETIC EXPRESSION
Liu Runkun	DEPOLITICIZATION OR REPOLITICIZATION - PURIFICATION ART MOVEMENT OF CHINA IN THE 1980s

**Panel Session 9 Room 236**

**Aesthetics of Global and Local Digital Networks (8/8)**

Andrej Srakar, Petja Grafenauer, Marilena Vecco	SLOVENIAN WOMEN VISUAL ARTISTS AND THEIR ROLE THROUGHOUT HISTORY: A NETWORK ANALYSIS PERSPECTIVE
Boris Orlov	DIGITAL AESTHETICS ONLINE AS CLUSTER
Jason Hoelscher	COMBINATORIAL CREATIVITY AND CONSTRAINT IN ADJACENT POSSIBILITY SPACE
Lev Zaks	NETWORKING AESTHETICS: THE UNION OF OLD AND NEW SENSUALITY, AESTHESIS VS. ANTI-AESTHESIS
Magdalini Petroleka	LEARNING FROM KIBERA : LOCATIVE MEDIA AS A PRACTICE OF MAPPING THE VERNACULAR
Miguel Angel Gaete	SUBLIME META-REALITY AND TECHNOLOGICAL ROMANTICISM
Olivera Kosić	THE THEORY OF DIGITAL TECHNOLOGIES
Po-Ching Wang (1)	PHYSIOLOGICAL BENEFITS OF VIRTUAL HEALING ENVIRONMENTS

**Panel Session 8 Room 227**

**History of Aesthetics and Current Revisions: Kant and Hegel Today (15/15)**

Tanehisa Otabe	DISINTERESTEDNESS AND (AESTHETIC) INVOLVEMENT: KANT'S AESTHETIC THEORY REVISITED
Weijia Wang (1)*	KANT ON GENIUS AND TASTE
Weijia Wang (2)*	KANT'S DYNAMICAL SUBLIME: FROM THE AESTHETIC TO THE PRACTICAL
Xiong Teng	KANT'S CLAIM OF THE UNIVERSAL VOICE OF THE JUDGMENT OF TASTE
Zhengmi Zhouhaung	KANT ON BEAUTY AS A SYMBOL OF MORALITY

**Panel Session 10 Room 228**

**Aesthetics of Media and Post-media Practices (16/45)**

Elena Rubtsova	AESTHETIC SETTINGS OF VIDEO ART
Elena Shumakova	“MEGAFON” SOCIAL NETWORKS VISUAL CONTENT'S AESTHETICS
Falk Heinrich	EXPERIENCES OF BEAUTY IN PARTICIPATORY ART
Gabriela Farías Islas (1), Marleni Reyes Monreal (1), Miguel Felipe Escalera (1)	VIRTUAL TRANSGRESSIONS ON THE CONTEMPORARY LANDSCAPE
Gao Jianping	ON THE "SPACING" BETWEEN ART AND TECHNOLOGY
Gudova Margarita, Julia Gudova, Valeriy Gudov	CONTEMPORARY EXISTENTIAL PHILOSOPHY AND AN INTERMEDIAL LANGUAGE OF A CINEMA (ON THE EXAMPLE OF A. ZVYAGINTSEV'S FILMS)

**Panel Session 13 Room 235**

**Contemporary Aesthetics of Visual Arts (18/52)**

- Damin Yee WONDERING ABOUT THE CAUSE: ON PHOTOGRAPHIC PHENOMENOLOGY  
Dubravka Pozderac Lejlić IMAGE WITHIN THE EXPANDED FIELD OF VISUALITY  
Elham Rohbakhsh, Madji Heidari ARTISTS' IDENTITY THROUGH THEIR PERSONAL NARRATIVES  
Farzaneh Moghadam, Madji Heidari PRIVACY IN ARTWORKS  
Gerard Vilar COGNIFICATION AND ARTIFICATION AS AESTHETIC CATEGORIES  
Giuseppe Patella KENTRIDGE DOES ROME. PUBLIC ART AND MEMORY

**Panel Session 12 Room 254**

**Contemporary Aesthetics of Music (16/25)**

- João Pedro Cachopo THE AURA OF OPERA REPRODUCED: SCREEN MEDIA AND IDEOLOGY  
Katsura Koishi FROM PUBLIC CONCERT TO HOME MUSIC: FELIX MENDELSSOHN'S CONCERT - OVERTURES AND THEIR "STORIES"  
Kazutomo Tanogashira WHAT FLOWS INTO THE SEA OF SONORITIES: CONSIDERING TORU TAKEMITSU'S 'SEA' MOTIF  
Kim Seok-young BLURRING THE BOUNDARIES?: RECONSIDERING TAN DUN'S AESTHETICS  
Mingyeong Son AESTHETICS OF NEO-ORIENTALISM IN CONTEMPORARY MUSIC OF KOREA AND JAPAN - IN THE CASE OF UNSUK CHIN'S <DOUBLE CONCERTO>(2002) AND TORU TAKEMITSU'S <IN AN AUTUMN GARDEN>(2002)  
Nakagawa Katsushi WHY DID THE COMPOSER BEGIN TO MAKE THE VISUAL ART?: THE AMBIENT MUSIC AND SOUND ART OF YOSHIMURA HIROSHI

**Panel Session 15 Room 200**

**Philosophy and Aesthetics of Architecture (20/78)**

- Bojana Jerković-Babović FLUID STATE OF ARCHITECTURE  
Borbála Jász (1) PHILOSOPHICAL FOUNDATIONS OF SOCIALIST REALISM AND SOVIET MODERN ARCHITECTURE IN EASTERN CENTRAL-EUROPE  
Chen Luyang THE WILDERNESS IN ANCIENT CHINESE LANDSCAPE PAINTING  
Christiane Wagner (2) AESTHETICS AND CULTURAL ASPECTS OF BAUHAUS TOWARDS A NEW CONCEPTION  
Christoph Klütsch DELEUZE HOUSE OF ART IN A NETWORK SOCIETY  
Daiki Amanai NATIONALISM IN DISASTERS: ARCHITECTURE AND MANAGEMENT IN MODERN JAPAN  
Deniz Balık Lökçe (1) GENRES IN TRANSITION: CONTEMPORARY ARCHITECT'S BOOK AS A DISCURSIVE OBJECT

**16.00-16.30**

COFFEE break

**Faculty of Architecture – rooms 217, 223, 230**

**16.30-18.00**

**RT5: SUBVERSIVE AESTHETICS, Room 200**

**Marina Grzinic – moderator**, professor, Academy of Fine Arts in Vienna, Institute of Fine Arts, Post Conceptual Art Practices and researcher at the Institute of Philosophy at ZRC SAZU in Ljubljana / Ljubljana, Slovenia and Vienna, Austria

**Macarena Gómez-Barris**, chairperson of the Department of Social Science and Cultural Studies and Director of the Global South Center at Pratt Institute / New York, USA

**Oliver Frlić**, theatre director, scenographer, actor and theorist / Zagreb, Croatia

**RT14: BAUHAUS, FoA – M. Milankovic Amphitheater**

**Miodrag Švaković – moderator**, professor, Faculty of Media and Communication / Serbia

**Vesna Meštrić**, senior curator, Museum of Contemporary Art / Zagreb, Croatia  
**Darko Šimičić**, Tomislav Gotovac Institute / Zagreb, Croatia  
**Aida Abadžić**, Faculty of Philosophy, University of Sarajevo / Bosnia and Herzegovina  
**Sanela Nikolić**, Faculty of Music, University of Arts, Belgrade / Serbia

**RT15: QUATIDIAN AESTHETICS IN EAST AFRICA, Room 254**

**Lydia Muthuma – moderator**, Technical University of Kenya / Nairobi, Kenya  
**Fredrick Mbogo**, Technical University of Kenya / Nairobi, Kenya  
**Solomon Waliula**, Maasai Mara University / Narok, Kenya  
**Mary Clare Kidenda**, Department of Design and Creative Media, The Technical University of Kenya / Nairobi, Kenya  
**Mugendi K. M'Rithaa**, Transdisciplinary Industrial Designer; Educator; Researcher at the Cape Peninsula University of Technology, University in Cape Town / Cape Town, South Africa  
**Peter Makachia**, Department of Architecture and Environmental Design, The Technical University of Kenya / Nairobi, Kenya

**RT16: AESTHETICS IN SOUTH AMERICA, Room 235**

**Rodrigo Duarte – moderator**, Federal University of Minas Gerais / Belo Horizonte, Brazil  
**Miguel Zamorano Sanhueza**, Universidad Metropolitana de Ciencias de la Educación / Santiago, Chile  
**Rodolfo Wenger**, Associate professor Faculty of Human Sciences Universidad del Atlántico / Barranquilla, Colombia  
**Sonia Campaner Miguel Ferrari**, Pontifícia Universidade Católica de São Paulo / São Paulo, Brazil

**RT17: THE TRANSFORMATION AND INTEGRITY OF EAST ASIAN AESTHETICS AND ARTISTIC CULTURES : A DOUBLE COMPARATIVE PERSPECTIVE OF EAST AND WEST, AND OF INTERCULTURAL TRAJECTORIES WITHIN EAST ASIA ITSELF Room 254**

**Takao Aoki – moderator**, Professor at Hiroshima University / Hiroshima, Japan  
**Lin Yu-Pin**, Associate Professor of the Department of Theatre Arts at the Taipei National University of the Art / Taipei, Taiwan  
**Nguyen Luong Hai Khoi**, Ho Chi Minh City University of Education / Ho Chi Minh City, Vietnam  
**Zhuofei Wang**, University of Hildesheim / Hildesheim, Germany  
**Joosik Min**, emeritus Prof. and President of Korean Society for Aesthetics, Yeungnam University / Gyeongsan, Korea

19.00-20.00

Exhibition opening  
BAUHAUS HUNDRED YEARS  
**Serbian Academy of Sciences and Arts**

20.30-22.00

BAUHAUS Concert  
**Hungarian Cultural Centre**

THURSDAY  
25. 07. 2019.

8.00-9.00 **REGISTRATION / INFO**  
**Faculty of Architecture – different info points**

9.00-10.30

**Panel Session 1 Room 218**

**Aesthetics between Philosophy and the Humanities (20/59)**

Enea Bianchi	THE ADVENTURES OF THE THING. MARIO PERNIOLA'S SEX APPEAL OF THE INORGANIC
Eske Tsugami	AESTHETICS OF TRAGIC CATHARSIS: GIROLAMO MEI'S INTERPRETATION
Fabio Bartoli	PHILOSOPHY AND LITERATURE: SO CLOSE, YET SO DISTANT
Gloria Luque Moya	THE ART OF LIVING: JOHN DEWEY AND THE MELIORISTIC CHARACTER OF AESTHETIC EXPERIENCE
He Qiongquan	THE NATURAL CONCEPT OF LAOZI

**Panel Session 2 Room 219**

**Geopolitical Aesthetics and Philosophy of Culture (22/22)**

Song Xiaochen	APARTMENT-ART: DIALECTICAL AESTHETICS AND TRILEMMA OF CHINESE POLITICAL AVANT-GARDE
Stella Aslani	AESTHETIC-ETHICAL APPROACH
Tommaso Morawski	CARTOGRAPHIC IMAGINATION: BETWEEN INTERMEDIALITY AND TRANSMEDIALITY. A GEO-AESTHETIC PERSPECTIVE
Wonho Lee	THE MODERNIZATION OF SPECIFICALLY PREMODERN AESTHETIC FORMS IN THE MEDIUM OF FILMS – A CASE STUDY IN EASTERN-ASIAN CINEMA
Xin Ai	KANDINSKY'S <i>COMPOSITION</i> AND ZHENG XIE'S <i>BAMBOO</i> : AN AESTHETIC DIALOGUE BETWEEN WESTERN AND EASTERN ABSTRACTIONISM

**Panel Session 5 Room 226**

**Condition of Contemporary Asian Aesthetics (21/41)**

Lu Gan	MODERN INFLUENCE OF LAOZI'S AESTHETICS THOUGHTS ON ARTIFICIAL INTELLIGENCE AESTHETICS
Majid Heidari	THE ROLE OF RHETORIC (ELME BADIE) IN ISLAMIC IRANIAN AESTHETICS
Max Ryyänen	REREADING RASA THEORY UNDERSTANDING CONTEMPORARY TV SERIES WITH THE HELP OF MEDIEVAL SANSKRIT PHILOSOPHY
Prashant Bagad	THE CONCEPT OF <i>VIDAGDHA</i> LITERATURE IN MARATHI LITERARY AESTHETICS
Qu Xingfu	AESTHETIC SPIRIT OF LITERATI PAINTING AND ITS TRANSFORMATION IN THE 20TH CENTURY

**Panel Session 14 Room 227**

**Contemporary Aesthetics of Cultural and Activist Practices (5/23)**

Barbora Řebíková	ETHICS OF CONTEMPORARY ART
Charlott Greub	CURATING THE ARCHITECT'S ROLE AND RESPONSIBILITY FOR THE BUILT ENVIRONMENT AS PART OF A POLITICAL PROJECT
Dragoş Gheorghiu	LARGE SCALE LINEAR DRAWINGS: ARCHAEOLOGY AS AESTHETICS
Federico Eduardo Urtubey	PRISONS AS A SPACE FOR CREATION? AESTHETIC EDUCATION IN AN INSTITUTION FOR JUVENILES IN CONFLICT WITH LAW
Irina Lisovetc, Boris Orlov	URBAN ART PRACTICES IN THE VISION OF PROJECTIVE AESTHETICS

**Panel Session 16 Room 236**

**Is there an east European aesthetics? (5/10)**

- Andjelka Badnjar Gojnić OPENING PREFABRICATION TO PARTICIPATION: INSTITUTE FOR TESTING MATERIALS SERBIA (IMS)
- Andrey Rukavishnikov GUSTAV SHPET AND RUSSIAN PHENOMENOLOGICAL AESTHETICS
- Biserka Mitrović, Jelena Marić, Tamara Vuković OUTSIDE THE PLANNED MOLD \_ THE (ANTI-) AESTHETICS OF INFORMALITY \_ CASE STUDY OF BELGRADE
- Branislav Antonić, Aleksandra Djukić, Eva Vaništa Lazarević EXPANDING A DEBATE ABOUT SHRINKING POST-SOCIALIST CITIES TOWARDS AESTHETICS: URBAN SHRINKAGE, INSPIRATION, AND CREATIVITY
- Danijela Mirković TODAY'S AESTHETIC EXPERIENCE BASED OD YUGOSLAV AESTHETICS

**Panel Session 10 Room 228**

**Aesthetics of Media and Post-media Practices (21/45)**

- Hiroshi Uemura CULTURAL TOURISM OR COLLECTION OF SITES
- Hristina Stojanović, Nikola Milanović RECENT TRANSFORMATIONS OF THE DRAWING INTO VIRTUAL SPACE BY USING ANALOG TECHNIQUES
- Konstantin Kiuru DRAMATIC AS AN AESTHETIC CATEGORY IN AN ELECTION CAMPAIGN: PRESENTATION OF OPPOSITION IN SOCIAL MEDIA
- Luka Bešliagić COMPUTER INTERFACE AS FILM: POST-MEDIA AESTHETICS OF DESKTOP DOCUMENTARY

**Panel Session 13 Room 235**

**Contemporary Aesthetics of Visual Arts (23/52)**

- Gökhan Balık, Deniz Balık Lökçe (2) RETHINKING LANDSCAPE AS A FORCE IN FLUX
- Jana Migašová ON CONTEMPORARY PRIMITIVISM: PRIMITIVISTIC TENDENCIES FROM THE PERSPECTIVE OF THE 21ST CENTURY WITH EMPHASIS ON SLOVAK CONDITIONS
- Jisoo Kim A CRITICAL HISTORY OF VISUAL NEUROAESTHETICS – FROM S. ZEKI TO H. LEDER
- Jovan Čekić ART OF MAPPING EVENTS
- Junwei Lai ON THE "PRE-DRAMATIC" OF DRAMA — PHENOMENOLOGICAL REDUCTION OF DRAMA

**Panel Session 12 Room 254**

**Contemporary Aesthetics of Music (21/25)**

- Slávka Kopčáková WORKS OF MUSIC AND CONTEMPORARY AESTHETICS – "DEATH OF THE WORK" OR "DEATH OF THE AUTHOR"?
- Song Ruiyang (1) THE BEAUTY OF SILENT MUSIC: CONVERSION BETWEEN JOHN CAGE AND YUANMING TAO
- Taeyeon Yoo AESTHETICS OF SPIRITUALITY IN ARVO PÄRT'S TINTINNABULI STYLE: IN THE CASE OF PÄRT'S 1970'S INSTRUMENTAL COMPOSITION
- Tatiana Sidneva THE CATEGORY "BOUNDARY" AND ITS METHODOLOGICAL SIGNIFICANCE FOR CONTEMPORARY AESTHETICS OF MUSIC
- Tomoko Takahashi WHAT IS FREEDOM IN MUSIC? : AS AN AETHSTHETICS, A STYLE, AND A GENLE

**Panel Session 15 Room 200**

**Philosophy and Aesthetics of Architecture (26/78)**

- Eleni Palaiologou ON THE CRITICAL REALM BETWEEN ABSOLUTE FREEDOM AND AGENTIAL SUBJUGATION: AN ARGUMENT FOR AUTONOMISM IN ARCHITECTURE
- Elisabetta Di Stefano FROM FAMILIAR TO UNCANNY. AESTHETICS OF ATMOSPHERES IN DOMESTIC SPACES
- Ephraim Joris, Guillaume Dreyfuss RECASTING HISTORY AS THE EXPERIENTIAL CONTENT OF SPECULATIVE ARCHITECTURE

Esdras Araujo Arraes	NATURE AND ART: GOETHE ON ARCHITECTURE
Evelina Deyneka	BLOBISM: AESTHETICS OF ORBED FORMS AS A NEW ONTOLOGY OF HUMAN ENVIRONMENT
Gabriella Daris	THE BODY OF CHRIST QUA THE BODY OF THE CATHEDRAL: DECODING THE CONCEPTUAL SPACE OF MICHAEL CLARK'S <i>FIVE WOUNDS</i>

**10.30-11.00**      **Coffee break – rooms 217, 223, 230**

**11.00-12.30**

**Panel Session 1 Room 218**

**Aesthetics between Philosophy and the Humanities (25/59)**

Hiroshi Yoshioka	'TECHNOLOGICAL SINGULARITY' IN THE LIGHT OF KANT'S THEORY OF ART: RECONSIDERING ARTIFICIAL INTELLIGENCE FROM AESTHETIC POINT OF VIEW
Hu Jihua	PLATO'S NEW MYTHOLOGY: PHAEDRUS FROM THE PERSPECTIVE OF WORK ON MYTH
Iva Draškić Vićanović	THEORETICAL ASPECTS OF NON FINITO FORM
Jingyi Li	THE CITY STATE AND SOUL IN PLATO'S THEORY: BY READING THE FOURTH VOLUME OF <i>THE REPUBLIC</i>
Junko Miki	AESTHETIC ANTHROPOLOGY INSIDE THE BAUHAUS: BELATED HUMANISM OR PRESAGING POSTHUMANISM?

**Panel Session 5 Room 226**

**Condition of Contemporary Asian Aesthetics (26/41)**

Rei Kagitani	"LOCALISM" OF THE MODERNISM PAINTINGS IN OKINAWA
Rosa Fernández Gómez	TRANSBOUNDARY AESTHETICS IN CONTEMPORARY KOREAN WOMEN ARTISTS
Samantha Miller	THE CURRENT STATE OF ARCHITECTURE IN VIETNAM
Shi Xiu Fang	STUDY ON MODERN AESTHETICS OF TEXTURING METHOD OF CHINESE MOUNTAIN-AND-WATER PAINTING
Sun Yan	ON THE BEAUTY OF ROUGH NATURE OF HEZHE MINORITY

**Panel Session 14 Room 227**

**Contemporary Aesthetics of Cultural and Activist Practices (10/23)**

Jelka Kernev-Štrajn	ECOCRITICISM AS SUBVERSIVE AESTHETICS
Li Bingjie, Song Ruiyang (2)	VIEWING THE DEVELOPMENT OF TIANQIYUAN NATIONAL FOREST PARK FROM AESTHETIC FEATURES AND GEOGRAPHICAL POSITION
Li XiaoBei	"MASS STARDOM" AND ITS AESTHETIC REFLECTION
Lisa Giombini (1)	OBJECTS AND SYMBOLS: HOW DO WE RESPECT AN ARTWORK?
Lisa Giombini (2), Marta Benenti (2)	THE AESTHETIC PARADOX OF TOURISM

**Panel Session 16 Room 236**

**Is there an east European aesthetics? (10/10)**

Dušan Milanović	NEOMEDIEVAL AESTHETICS OF SERBIAN ART AND ARCHITECTURE IN THE SECOND HALF OF 20th CENTURY
Miloš Milovanović, Višnja Vujović	IS THERE AN EASTERN CHRISTIAN AESTHETICS?
Murat Çelik	THE IMPORTANCE OF ROMAN INGARDEN'S ONTOLOGICAL AND STRUCTURAL INVESTIGATIONS OF THE LITERARY WORK OF ART FOR THE LATER READER-CENTERED THEORIES OF LITERATURE
Virve Sarapik	REALISM AS A TRADITION, REALISM AS AN INNOVATION
Zhang Chenghua	ON THE MERGENCE AND CONTRADICTION OF MARXISM AND MODERNISM IN YUGOSLAVIA



## 14.00-16.30

### Panel Session 1 **Room 218**

#### Aesthetics between Philosophy and the Humanities (33/59)

- Kantaro Ohashi PHILOSOPHY AND AESTHETICS OF POST-MODERN NOSTALGIA - THROUGH THE ANALYSES OF CONTEMPORARY JAPANESE CASES
- Kinya Nishi THE PROBLEM OF EVIL AND CONTEMPORARY LITERARY IMAGINATION
- Liang Yanping FROM SENSUAL AESTHETICS TO INDUCTIVE AESTHETICS
- Lilia Nemchenko THE CULTURE-CENTERED PARADIGM OF ARTISTIC CONSCIOUSNESS IN THE SECOND HALF OF THE XX BEGINNING OF XXI CENTURIES (BASED ON THE MATERIAL OF RUSSIAN CINEMA)
- Lu Zhang PERFORMING DANCE AND ITS FUTURE - FROM BADIOU'S INAESTHETICS THEORY
- Luyan Li THE WHISPERING OF PLATONIC MYTH IN *PHAEDRUS*
- Marianna Mavroudi AESTHETICS IN THEORY OF TRAUMA - THE JEWISH MUSEUM IN BERLIN
- Matti Tainio DARKNESS AS AN AESTHETIC CONDITION

### Panel Session 11 **Room 219**

#### Relationship of Public and Private Sphere in Aesthetics (8/14)

- Beata Frydryczak THE AESTHETICS OF SENSES: OLFATORY CITY
- Bojana Cvejić PERFORMING THE SELF: AESTHETIC INDIVIDUALISM
- Dan Eugen Ratiu POSSIBLE WORLDS OF EVERYDAY AESTHETICS: THE EXPERIENCING SELF, INTERSUBJECTIVITY AND LIFE-WORLD
- Galina Klimova, Victor Klimov METAPHORS OF TASTE IN CULTURE
- Haruka Kimura THE PASTORAL STYLE IN FRANCE IN THE 18TH CENTURY: DECORATION AND REPRESENTATION OF THE HURDY-GURDY
- Henrik Pathirane SOCIAL AESTHETICS OF URBAN COMMUNITY
- Maria Moira, Dimitrios Makris ATHENS. A CITY ON THE CUSP OF ITS HISTORICAL TIME LITERATURE AND ARCHITECTURAL SPACE: FROM THE URBAN MEMORY OF ANCIENT BEAUTY TO THE TOPICAL LITERARY REPRESENTATIONS OF A CITY IN A STATE OF TRANSITION
- Mateusz Salwa AESTHETICS OF THE PUBLIC SPACE

### Panel Session 5 **Room 226**

#### Condition of Contemporary Asian Aesthetics (34/41)

- Taiki Yanagawa THE DIALOGUE BETWEEN THE FLOWER AND THE ARRANGER: INTERPRETING THE IKEBANA THEORY OF SOFU TESHIGAHARA
- Tao Guosha THE REASSESSMENT ON "AESTHETICS CURRENT" IN THE CONTEMPORARY CHINA (1978-2018)
- Wang Hui Yu ON ZHUANGZI'S THINKING THOUGHTS OF BEAUTY OF HUMAN FREEDOM
- Wang Jianjiang THE HYBRIDITY AND FUZZINESS OF PSEUDO-MODERN SOCIETY AND ITS AESTHETIC CHARACTERISTICS
- Xiaoyan Hu THE RECONCILIATION OF ARTISTIC AUTONOMY AND MORAL CULTIVATION: THE COMPARISON BETWEEN CHINESE AESTHETICS AND KANT'S PHILOSOPHY
- Xiaoyan Hu THE EFFICACY AND ISSUE OF PROJECTING KANT'S ACCOUNT OF SPONTANEITY OF GENIUS INTO A CLASSICAL CHINESE ARTISTIC CONTEXT
- Xiaoyan Hu BALANCED HUMAN NATURE FULFILLED THROUGH CLASSICAL CHINESE ART
- Xu Xiaoding MAP AS ART-MAP AS THE WAY OF CREATION IN CONTEMPORARY ART

### Panel Session 14 **Room 227**

#### Contemporary Aesthetics of Cultural and Activist Practices (18/23)

- Mami Aota ENVIRONMENTAL AESTHETICS OF TOURISTS
- Marie-Noëlle Ryan A CASE OF CONFLICTUAL PERSPECTIVES: ARTISTIC FREEDOM AND AUTONOMY VS RIGHT TO REPRESENTATION AND CULTURAL APPROPRIATION : SLAV AND KANATA (CANADA, 2018)
- Mika Maruyama (2) TRANSCULTURAL TRANSFORMATION AS POSSIBILITY OF RESONANCE
- Nao Hirai RECONSIDERING SPECTATORSHIP IN SOCIALLY ENGAGED ART
- Nataša Jovanović AESTHETICS OF THE CITY IN THE BORDER AND MIGRATION ENVIRONMENT

Paweł Pachciarek YAYOI KUSAMA AND THE QUEER THEORY  
Swantje Martach CLOTHING AS AESTHETIC INTERACTION  
Tylík Artem THE ARTIST AND THE STREET: COMMUNICATION STRATEGIES

**Panel Session 10 Room 228**

**Aesthetics of Media and Post-media Practices (34/45)**

Michael P. Young SUCH SHADENDENFREUDE – UNPACKING THE TELEVISUALITY OF HUMOR AND POLITICS IN *VEEP*  
Miguel Felipe Perez Escalera (2), Gabriela Farias Islas (2), Marleni Reyes Monreal (2)  
IN PURSUIT OF EMPHATICALLY DIGITAL RELATIONS THROUGH EXPRESSION IN VIRTUAL REALITY  
Miloš Miladinov AESTHETICS OF NEW MEDIA AND CONTEMPORARY EDUCATIONAL PRACTICES  
Natalia Koltakova CONCRETE, RITUAL AND PHILOSOPHICAL *PRAXIS* ACCORDING TO NATALIE DEPRAZ (BY THE  
EXAMPLE OF THE FILM BY ANDRZEJ ŻUŁAWSKI *SZAMANKA*)  
Nikita Dobryakov POSSIBLE WORLD OF NON-HUMAN AESTHETICS IN CONTEMPORARY ART PROJECTS  
Scott Contreras-Koterbay THE TELEOLOGICAL NATURE OF DIGITAL AESTHETICS, THE NEW AESTHETIC IN ADVANCE  
OF ARTIFICIAL INTELLIGENCE  
Shi Tianyu AS THE "INTELLECTUAL SUBJECT" OF ARTIFICIAL INTELLIGENCE — THE INTERNAL  
UNDERSTANDING OF ARTIFICIAL INTELLIGENCE ON THE IDEAS OF "TIME" AND "SPACE"  
Shiori Emoto RECONSIDERING REALITIES IN VIEWING PHOTOGRAPHS

**Panel Session 13 Room 235**

**Contemporary Aesthetics of Visual Arts (35/52)**

Lukáš Makky PREHISTORIC ART AS (PARADOXICALLY) EVIDENCE OF THE PERMANENCE OF ART  
Mai Harada SCREENPLAY AS A MEDIUM: IN THE CASE OF TRUFFAUT'S WORKS  
Maja Stanković NETWORKED IMAGES AND DATA VISUALIZATION  
Majid Heidari, Mahsa Taghavi IMPLICIT AND EXPLICIT VISUAL METAPHORS IN GRAPHIC POSTERS  
Miguel Zamorano Sanhueza TOWARDS AN ANTI-OPTICAL CONCEPTION OF MATERIALITY  
Miki Okubo (2) AESTHETICS OF VIRTUAL IDOL AND ITS CORPORALITY  
Mojca Puncer INTERSPACES OF ART AND SOCIAL LIFE – CHALLENGES FOR CONTEMPORARY AESTHETICS

**Panel Session 15 Room 200**

**Philosophy and Aesthetics of Architecture (42/78)**

Jakub Petri INDUSTRIAL LANDSCAPES IN SILESIAN STREET ART ICONOGRAPHY  
Jelena Mitrović, Maša Bratuša, Vladimir Milenković  
ARCHITECTURAL SUBLIME: DOME ABOVE DOME  
Jelena Ristić Trajković, Aleksandra Milovanović  
ENVIRONMENTAL EXPERIENCE AND SCALE: BETWEEN HOUSING UNIT AND LANDSCAPE ECOLOGY  
Kaisa Broner-Bauer THE JAPANESE CITY – A VIEW OF AN ARCHETYPAL ORDER  
Kaiti Kremezi INTERCULTURAL INFLUENCES AND AFFINITIES IN VERNACULAR HOUSING ARCHITECTURE IN THE  
CYCLADES AND ATTICA  
Kasper Lægring CAN NELSON GOODMAN'S NOTION OF EXEMPLIFICATION HELP TO EXPLAIN THE ABSENCE OF  
THE MODERN COLLABORATIVE GESAMTKUNSTWERK  
Konstantinos Moraitis ARCHITECTURE, LANDSCAPE AND THE CONCEPT OF 'DIGITAL VITALISM'  
Kyoko Ozawa ARCHITECTURAL IMAGE AS A MEANS OF CLASSIFICATION, HEURISTICS AND DESIGN: FROM J.-N.-  
L. DURAND'S *RECUEIL ET PARALLÈLE DES ÉDIFICES* AND *PRÉCIS DES LEÇONS D'ARCHITECTURE*  
Lang Yujie CENTRIPETAL URBAN FORM AND SPATIAL EXPERIENCE AS EXAMPLE OF MILAN

**16.30-17.00** Coffee break – rooms 217, 223, 230

**17.00-19.00**

**Panel Session 1 Room 218**

**Aesthetics between Philosophy and the Humanities (39/59)**

Michael Manfé WHAT CAN IT MEAN TO LIVE IN AN AESTHETIC REGIME OR: WHERE DOES ART HAPPEN?  
 Miki Okubo (1) AESTHETICS FOR NEW DIETARY PHILOSOPHY AND HUMANITY THINKING  
 Nadežda Čačinovič FICTION IS RATIONAL: REALITY IS NOT ON THE BASIC OPERATIONS OF FICTION  
 Nóra Horváth DIFFERENT WORLDS AND SIMILAR MEANINGS – THE SOMAESTHETICAL MEETING POINTS OF DANCE AND PHILOSOPHY  
 Norihide Mori ON PREDICTING OTHER'S AESTHETIC JUDGMENT: UNSYMPATHY, TRUST AND FREEDOM  
 Paulina Gurgul ALCHEMY OF WORDS: GASTON BACHELARD'S THEORY OF IMAGINATION

**Panel Session 11 Room 219**

**Relationship of Public and Private Sphere in Aesthetics (14/14)**

Mika Maruyama (1) NEAR AND FAR, THE AWARENESS OF INTIMACY AND DISTANCE  
 Miloš Ševčík (2) UNIQUE CONTENT AND SOCIAL IMPACT OF MECHANISM OF HUMOR  
 Oksana Nikolaichuk THE OLD NATIONAL GALLERY IN BERLIN: TRANSITION BETWEEN PRIVATE AND PUBLIC AESTHETICS  
 Po-Ching Wang (2) PUBLIC ART AS SOCIAL CRITIQUE TO SHAPE URBAN-SCAPE  
 Rodolfo Wenger THE REGIMES OF IDENTIFICATION OF ART AND THE POLITICAL RECONFIGURATION OF THE AESTHETICS  
 Tingwen Li, Chunshi Yang HOW SENTIMENTAL STORIES (DO NOT) WORK IN MORAL ISSUES - A COGNITIVIST ACCOUNT OF RORTY'S SENTIMENTAL EDUCATION

**Panel Session 5 Room 226**

**Condition of Contemporary Asian Aesthetics (41/41)**

Xu Yongmin NOTES OF ART MUSEUM-THE GENERATE AND CHANGE OF SOCIAL AESTHETIC QUALITY IN PUBLIC SPACE  
 Yan Zhao MUSIC AESTHETICS IN HARUKI MURAKAMI'S *NORWEGIAN WOOD*  
 Yang Zhihao WHY DO CHINESE PREFER JADE  
 Yang Ziyao FROM YINXIU (隱秀) TO SHOW (秀) — THE CHANGE OF CHINESE GRACE FROM ANCIENT TIMES TO MODERN TIMES  
 Zhu Fanqi AESTHETIC CHARACTERISTIC OF CHINESE DANCE AND ZONG BAIHUA'S INTERPRETATION ON "DANCING"  
 Zhu lili ON THE CONCEPT OF ARTISTIC REALITY IN CHINA IN THE 1980S  
 Zhu Zhirong A STUDY OF IMAGERY BEYOND IMAGERY IN THE CREATIVE CONCEPTION OF IDEO-IMAGERY

**Panel Session 14 Room 227**

**Contemporary Aesthetics of Cultural and Activist Practices (23/23)**

Una Popović MEANING AND DANCE: BODILY CREATIVITY AND MOVEMENT  
 Valeriya Kolenova INNOVATION TRENDS IN MODERN DRAMATIC ART (ARTISTIC AND ESTHETIC ASPECT)  
 Yrjö Sepänmaa THE AESTHETICS OF GREEN ART AND GREEN SKILLS  
 Yumi Kim Takenaka *THE FAMILY OF MAN* IN JAPAN: A PHOTOGRAPHIC EXHIBITION FOR WORLD PEACE AND ATOMIC CULTURE IN THE 1950'S  
 Zhang Duai ON THE SIGNIFICANCE OF POPULAR ART TO THE DEVELOPMENT OF CONTEMPORARY AESTHETICS

**Panel Session 10 Room 228**

**Aesthetics of Media and Post-media Practices (40/45)**

Sidey Myoo CREATIVE ROBOTS  
 Svetlana Paniukova FEATURES OF USE OF PRECEDENT TEXTS IN POPULAR SCIENTIFIC VIDEO BLOGS (ON THE EXAMPLE OF YOUTUBE PLATFORM)  
 Svetlana Simakova INFOGRAPHICS AS MEDIA IMAGE  
 Tsarev Alexey SCALING PROCEDURES AS A MEDIAL PRODUCTION OF SENSUALITY  
 Tufan Acil MEDIA TRANSFORMATIONS BETWEEN AESTHETIC AND EPISTEMIC PRACTICES  
 Violeta Vojvodić Balaž *L'ART POUR L'ART* PATTERN AND THE AUTOTELIC INTELLIGENT MACHINER

**Panel Session 13 Room 235**

**Contemporary Aesthetics of Visual Arts (41/52)**

- Myriam Avila THE VISUAL REPRESENTATION OF WRITING AND WRITERS IN MODERNITY  
Nataša Ivanović MIGRATORY AESTHETICS BEYOND IDENTITY IN ART OF SHIRIN NESHAT AND ADRIAN PACI  
Nobuhiro Shiihara MONUMENT FOR EARTHQUAKE DISASTER AND PUBLIC MEMORIES. ON THE “GRANDE  
CRETTO” OF ALBERTO BURRI  
Olga Davydova BEYOND THE POLITICS OF REPRESENTATION: FILM EXPERIENCE AND NON-DRAMATIC  
NARRATION  
Özgür Yaren POST-HUMAN AESTHETICS OF APOCALYPSE  
Pil Joo Jung PARTICIPATORY ARTS AND THE URBAN STRUCTURES AS WALLS OF BORDER ON SAFETY AND  
FEAR OF TERROR: THE CASE OF SOUTH KOREA

**Panel Session 15 Room 200**

**Philosophy and Aesthetics of Architecture (50/78)**

- Liu Sijie AESTHETIC ISSUES ON USING DIGITAL MEDIA AND DISPLAY IN ARCHITECTURAL HERITAGE  
PROTECTION  
Liubov Iakovleva THE PROBLEM OF INTERPETATION OF ARCHITECTURE IN HISTORY OF AESTHETICS  
Lyudmila Molodkina PHENOMENOLOGICAL AESTHETICS AS A PHILOSOPHICAL THEORY OF ARCHITECTURAL  
CREATIVITY  
Madalina Diaconu HEAT: HERMENEUTICS AND EXPERIENCE IN THE AESTHETICS OF TEMPERATURE  
Marie Christine Skammelsen  
THE SPATIALITY OF URBAN VULNERABILITY  
Marija Riboskić Jovanović  
PHILOSOPHY AND AESTHETICS OF BERLIN'S ARCHITECTURE FROM THE PERSPECTIVE OF OUR  
CONTEMPORANEITY  
Mateja Kurir THE DESTRUCTIVE CHARACTER OF ARCHITECTURE: SOCIAL ART ERASING SOCIAL RIGHTS  
Milica Petrović, Radojko Obradović, Ana Kontić  
INTERRELATION OF FORM AND STRUCTURE

FRIDAY  
26. 07. 2019.

8.00-9.00 **REGISTRATION / INFO**  
**Faculty of Architecture – different info points**

9.00-10.30

**Panel Session 1 Room 218**

**Aesthetics between Philosophy and the Humanities (44/59)**

- Sanela Nikolić ONE POSSIBLE REGIME OF AESTHETICS WITHIN INSTITUTION OF HIGHER EDUCATION: APPLIED AESTHETICS
- Sebastian Stankiewicz COGNITIVE AESTHETICS: IN A SEARCH OF THE NEUROAESTHETIC BASED NEW THEORY OF SEEING
- Shinnosuke Kaneuchi ESSAY ON THE AESTHETICS OF JAPANESE DOLL: DISCUSSING DOLL AS OBJECT AND DOLL AS WORK
- Shun Sugino NATURE AND SOCIABILITY IN AESTHETICS OF DIDEROT AND ROUSSEAU
- Stefan Maftei CIVILIZATION AND THE LIFE OF THE ARTS: DAVID HUME ON THE ARTS, SCIENCES AND CIVILIZATION CIRCUIT

**Panel Session 10 Room 228**

**Aesthetics of Media and Post-media Practices (45/45)**

- Yang Geng EVOLUTION OF EARLY VIDEO ART IN CHINA: EMBODIED VIDEO MEDIA AND SENSIBLE INTUITION OF THE WORLD PHENOMENON
- Yosaku Matsutani A PERSPECTIVE ABOUT HUMAN EXPERIENCE AND SENSIBILITY IN THE COMING SPACE LIFE: BASED ON AN ANALYZE OF RESEARCH RESULTS ON THE BODY AND MIND OF THE ASTRONAUTS
- Youli Rapti TECHNOLOGY AND AESTHETIC EXPERIENCE IN CONTEMPORARY ART
- Yutaka Higashiguchi CAN AR TECHNOLOGIES HAVE AN IMPACT ON THE DEFINITION OF ART?
- Zhu Jun, Li Yun ON THE NEW MEDIA CULTURE AND THE PRODUCTION OF SPACE : IN THE PERSPECTIVE OF BINARY RELATION OF SPACE AND PLACE
- Zoran Belić Weiss SELFIE *THE SOCIAL MEDIA I.D.ENTITY*

**Panel Session 13 Room 235**

**Contemporary Aesthetics of Visual Arts (46/52)**

- Polona Tratnik AESTHETICS OF ART AND LIFE SCIENCES. COLLABORATIONS AND RESISTANCE
- Ruhan Liao HOW TO PRODUCE NOVELTY? - CREATING, BORROWING, MODIFYING, REPEATING AND FORGETTING, THE PROCESS OF CONTEMPORARY FASHION AESTHETICS
- Soojin Ahn LACAN AND MINIMALISM
- Takayuki Ijuin MICHELANGELO ANTONIONI'S *BLOW-UP* AS ABSTRACT ART THEORY
- Tetsuhiro Kato AIMS AND LIMITS OF GLOBAL ART STUDIES

**Panel Session 15 Room 200**

**Philosophy and Aesthetics of Architecture (56/78)**

- Miloš Kostić, Ana Zorić MOBILIZING THE IMAGE: IDEOLOGICAL NARRATIVE IN THE INTERIOR DESIGN OF THE SAVA CENTER
- Miloš Stojković WATER IN ARCHITECTURE: IMAGINARY AQUATECTURE SPACE – *HOUSES OF WATER*
- Nela Milic BACKDROPS OF MEMORY – RUINS AS REMINDERS
- Nerma Cridge POST-COMMUNIST ARCHITECTURAL IMAGES
- Nika Grabar TEMPORALITY OF ARCHITECTURE AND THE ETHICAL TURN
- Nikola Marković AESTHETICS OF A REIMAGING URBAN VOIDS AND FREESPACES OF MONTENEGRO

10.30-11.00      **Coffee break – rooms 217, 224, 230**

11.00-12.30

**Panel Session 1 Room 218**

**Aesthetics between Philosophy and the Humanities (49/59)**

- Stefán Snævarr      THE POETIC CONSTRUCTION OF REALITY  
Susan L. Feagin      PAINTING AND THEATER SPACE  
Takafumi Kato      A PRAGMATIC ADVANTAGE OF THE PEIRCEAN PICTURE OF NORMATIVE SCIENCES: IN THE CASE OF A CLUMSY DUET OF ETHICAL VALUE AND AESTHETIC VALUE  
Takashi Sugiyama      MASAKAZU NAKAI AS THE PIONEER OF THE AESTHETICS OF SPORTS  
Tatiana Levina      IS KAZIMIR MALEVICH A TRANSCENDENTALIST?

**Panel Session 13 Room 235**

**Contemporary Aesthetics of Visual Arts (50/52)**

- Viktor Nepsha      LANDSCAPE AS AN ELEMENT OF CINEMATIC EXPERIENCE ON THE EXAMPLE OF WESTERS  
Yasushi Nakamura      PERCEPTUAL AND COGNITIVE GRASP OF THE AESTHETIC EXPERIENCE OF ARTWORKS  
Yeonsook Park      CAN ARTWORKS BY ARTIFICIAL INTELLIGENCE BE ARTWORKS?  
Yi-Ting Wang      TOTAL ENVIRONMENT (SCULPTURE) AS A SYMBOLOGY: THE MESOLOGICAL STUDY OF AXE MAJEUR IN CERGY-PONTOISE

**Panel Session 15 Room 200**

**Philosophy and Aesthetics of Architecture (62/78)**

- Peter Šenk      AESTHETICS OF SUSTAINABILITY: CAPSULE ARCHITECTURE IN THE CITY AND IN NATURE  
Po-Ching Wang (3)      A RE-EVALUATION OF GREEN ARCHITECTURE AND ITS CONTRIBUTIONS TO ENVIRONMENTAL SUSTAINABILITY  
Rezzoug Imane, Kenza Boussora      THE ESTHETICS OF THE ENCOUNTERS OF THE BUILT ENVIRONMENT AND THE ARCHITECTURE OF THE KASBAH OF ALGIERS  
Romano Martini, Cristiano Luchetti      ARCHITECTURE AS PRACTICAL PHILOSOPHY: THE AESTHETICS OF CONTEMPORARY METROPOLIS  
Shiho Hasegawa      A STUDY ON BIOLOGICAL CONCEPT IN ARCHITECTURAL THOUGHTS: COMPARISON OF «DER RAUM ALS MEMBRAN» (1926) AND «METABOLISM» (1959)  
Snežana Zlatković      AESTHETICS OF DENSITY HOUSING

12.30-14.00      LUNCH break  
**Faculty of Architecture – rooms 221, 222, 223**

14.00-16.30

**Panel Session 1 Room 218**

**Aesthetics between Philosophy and the Humanities (54/59)**

- Tereza Hadravová      SEMANTICS OF AESTHETIC EXPERTISE  
Tolstykh Evgenia      PROBLEM OF PERSONAL IDENTITY IN POSSIBLE WORLDS: ART EXPERIENCE  
Toshihiro Katayama      OKADA SITTING METHOD AS BODY ART: THE BODY AESTHETICS OF THE GRAVITY  
Vadim A. Saleyev      AESTHETICS IN THE AREA OF HUMANITIES  
Valentina Hribar Sorčan      ARTISTIC TESTIMONY, REVIVAL OF MEMORIES AND EMPATHY – A CASE OF PAINTER ZORAN MUŠIČ

**Panel Session 13 Room 235**  
**Contemporary Aesthetics of Visual Arts (52/52)**

- Yuske Fukada     MANIPULABILITY IN DIGITAL FILMMAKING IN THE INTERSECTION BETWEEN DATA-IMAGE AND  
"Guzen"(偶然)  
Zoltán Somhegyi     EMPTY PAGES AND FULL STOPS. ON THE AESTHETIC RELATION BETWEEN BOOKS AND ART

**Panel Session 15 Room 200**  
**Philosophy and Aesthetics of Architecture (72/78)**

- Snežana Vesnić, Igor Cvejić     AESTHETIC IDEAS IN ARCHITECTURE  
Sônia Campaner Miguel Ferrari     CINEMA AND ARCHITECTURE: MODERN PERCEPTION  
Stefano Corbo     A THEORY OF FEELING. AIR-DESIGN, METEOROLOGICAL ARCHITECTURE, ATMOSPHERIC  
PRESERVATION  
Tamara Radić     VISUAL IDENTITY TRANSFORMATION OF KNEZA MILOŠA STREET IN BELGRAD  
Thomas Symeonidis     ARCHITECTURE AS A TOOL FOR AESTHETIC AND POLITICAL THOUGHT  
Tomasz Drewniak     THE TRUTH ABOUT BEING TOWARDS DEATH AS A BASIC DIMENSION OF ARCHITECTURAL  
BEUTY  
Tomoko Kakuyama     THE EXPERIMENTAL "RAYMOND RENOVATION PROJECT" AT NANZAN UNIVERSITY  
Tordis Berstrand     WHAT IS AN ARTIST'S STUDIO IF NOT A LIVING ROOM IN A HOUSE?  
Tsuneo Ishikawa     DESIGN AND IDEAS OF UTOPIA — THE BEAUTY AND SPIRIT OF RUSSIAN ART IN THE 1920s THAT  
KENJI IMAI FOUND OUT —  
Warren Ser     SUPERSTITION, MYTH, AND THE SLIPPERY HOLD OF MEMORY

**16.30-17.00**     **Coffee break – rooms 217, 223, 230**

**17.00-19.00**

**Panel Session 1 Room 218**  
**Aesthetics between Philosophy and the Humanities (59/59)**

- Vitor Guerreiro     AESTHETIC VALUE AND THE NOTION OF A LIFE  
Wang Jie, Wang Zhen     BRIEF VIEW ON THE ORIGIN OF CHINESE MODERN TRAGEDY CONCEPT  
Xie Wenjing     *THE WILDERNESS* OF WANG YANSONG'S VERSION FROM THE PERSPECTIVE OF  
PHENOMENOLOGY  
Yun Gong     HORROR AND SUBLIME IN OSCAR WILDE'S *SALOMÉ*  
Yutaka Isshiki     FURNITURE AS FUSION OF THE AESTHETIC AND THE ETHICAL

**Panel Session 15 Room 200**  
**Philosophy and Aesthetics of Architecture (78/78)**

- Xi Ye     THE POETRY OF ARCHITECTURE AND CHINESE LANDSCAPE PAINTINGS  
Xie Mengyun     URBAN WILDNESS IN THE ERA OF ECOLOGICAL CIVILIZATION  
Yanping Gao     THE AESTHETICS OF REMAKING THE NATURE: A COMPARATIVE STUDY OF JI CHENG'S GARDEN  
BOOK (园冶) AND C. C. L. HIRSCHFELD'S *THEORIE DER GARTENKUNST*  
Yiorgos Hadjichristou     AESTHETICS OF BORDERS AND POROSITIES  
Yue Sun (2)     THE ARCHITECTURAL STRUCTURE OF MUSIC AND ITS AESTHETIC SIGNIFICANCE  
Zsolt Bátor, Borbála Jász (2)     TOWARDS A PHILOSOPHY OF ARCHITECTURE

**Faculty of Architecture – FoA (second floor)**

**Faculty of Civil Engineering – FoCE (first floor)**  
(these two facilities are in the same building)

**Faculty of Mechanical Engineering – FoME**  
(five minutes by walk from the FoA and FoCE)

Rooms 220 / 221 / 222 – lunch break (+ 217 / 223 / 230 – seating places)

Rooms 217 / 223 / 230 – coffee spot (all in the FoA)