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SESSION OF THE CONFERENCE

MAIN PAPER TITLE

**Abstract |** Please include a brief abstract here. The abstract should be limited to 400 words and should give concise review of the paper, and provide readers with the insight of its essential elements: stating what was done, how it was done, higlighting papers principal results, and their significance. Abstract should start following one paragraph break (press enter or return) after the paper title. Index terms should be separated from Abstract in the above mentioned manner providing one line space between them.The titles 'Abstract’ and 'Index terms' should be typed in bold in their asigned character style. Submitted abstracts will be reviewed and selected by Scientific Committee.When you recieve the confirmation that your abstract proposal has been accepted, you can send the full paper.

**Index terms**  **|** 5-8 key words

INTRODUCTION (USE STYLE: HEADING 1)

THIS document is a template for Word (doc, docx) versions. While preparing your paper you can use Paragraph Styles.Please, use *italics* for emphasis and do not underline. In the main text body of paper you should use style: PAPER body text. Headings should be distinguished and organised in two levels, by styles: HEADING 1 and **Heading 2,** as illustrated in this template.

PROCEDURE FOR PAPER SUBMISSION

Review Stage (use style: Heading 2)

The original typescript should be submitted electronically in A4 size format, with a word count of

2500­­­-4000 (excluding endnotes and figures), following the submission requirements described on the Conference's web page. A final paper which would exceed 4000 words or occupy more than 12 pages may be returned for abridgement. Papers should be sent at [ica2019@arh.bg.ac.rs](mailto:ica2019@arh.bg.ac.rs).

Paragraph style

For the main text body, only use the font Times New Roman 11 pt, which is used for this instruction. Line The recommended line spacing is 1.5. Longer quotations should be single-spaced and separated from the text. One line (paragraph break – press return or enter) should be left between paragraphs. If you modify this document, you should use paragraph styles. You are hereby kindly requested to save the document in Rich Text Format – “Word - RTF (\*.docx)”, so that it can be opened by any version of Microsoft Word.

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Endnotes should be marked clearly in the text at a point of punctuation, and listed consecutively on separate sheets at the end of the paper.

Use the Chicago Style reference system (The Chicago Manual of Style). Full reference should include all authors’ names and initials, year of publication, title of paper, title of publication (italics), volume and issue number (of a journal), publisher and form (books, conference proceedings), page numbers (For more information please see the manual: <http://www.chicagomanualofstyle.org/tools_citationguide.html>).

Figures

All illustrations, whether diagrams or photographs, are referred to as Figures. Figures should be in Grayscale Mode, only. It is in the author's interest to provide the highest quality figure format possible. Please prepare all figures, especially line diagrams, to the highest possible standards. Be sure that all imported scanned material is scanned at the appropriate resolution: 600 dpi for line art, or 300 dpi for pictures. Figures must be saved separate to text and sent as a separate files. Please do not embed figures in the paper file. Files should be saved as one of the following formats: TIFF, PostScript or EPS. All figures must be numbered in the order in which they appear in the paper (e.g. figure 1, figure 2). In multi-part figures, each part should be labelled (e.g. figure 1(a), figure 1(b)). The filename for a graphic should be descriptive of the graphic, e.g. Figure1, Figure2a. Figure captions must be saved separately, as part of the file containing the complete text of the paper, and numbered correspondingly.

**BIOGRAPHY** (use style: BIOGRAPHY body text)

Biographical notes; approximately 100 words per author, not more than 150