



ABOUT THE SCHOOL

10 DAYS | 250€ | ITALY, LIZORI, Campello sul Clitunno

The **Lizori Summer School in Traditional Architecture** is a ten-day intensive programme taught by leading academics and practitioners. Practical and theoretical modules give participants both taught and hands-on experience, with opportunities for discussion, debate, and learning throughout. The combination of individual projects, group work, and one-to-one support from tutors provide a unique learning experience for students and practitioners of all levels of ability and experience. The course offers an exceptional opportunity to learn from leading experts and a diverse range of fellow students. It is a forum for discussion and practice, a chance to develop and improve skills on measured drawing and traditional architecture, and will challenge students to think critically as well as to produce designs that apply learnings and observations made throughout the course.

Participants will be hosted in the borgo of Lizori and they will develop their assignment at the studios provided by the Antonio Meneghetti Foundation.

SCHOOL VENUE

Lizori is situated in Umbria, in the province of Perugia. "Lizori" is the imaginary name that the hamlet of San Benedetto, a.k.a. Castello di Pissignano Alto, has been known with since the 1970s. Located in the area of Campello sul Clitunno, this castle and the underlying Spoletan Valley have been privileged strongholds of Imperial and Republican Rome. Commanders and senators, foreign conquerors by the epic name like Germanic Fredrick Redbeard and then Frederick II have been here. It was a hostel for popes, a watchtower and a military fortification, chosen by mystic men coming from the neighboring duchies since the Longobard and Carolingian periods. The settlement took its present shape within the boundaries of the castle of Pissignano Alta during the Middle Ages: today, perimeter defense structures draw one among the rarest slanting triangular castles preserved in Italy. (Source. Borgolizori.com)

COURSE OBJECTIVES

Participants,

- will have a strong understanding of Umbria's diverse history, culture, traditions, art, planning initiatives, and architectural practices; one day of the course will be held in Assisi and Perugia, where students will get to know the cities and their highly influential culture and architecture;
- will be able to perform architectural and urban design technical representation and measured drawing from observation sketching to more formal layouts;
- will have the opportunity to build connections with the Meneghetti Foundation, INTBAU network, other participants and professors from diverse national and international universities;
- will learn about innovative environmental practices that originate in Lizori;
- will be exposed to heritage regeneration, methods for survey, communication and fruition, and how to build active social coesion through environmental design;
- will be taught on classical architectural orders and their details. Participants will benefit from the measured drawing and study of the Temple of Clitumnus, a small paleochristian church. In 2011, it became a UNESCO World Heritage Site as part of a group of seven inscribed as Longobards in Italy. Places of the power (568-774 A.D.).



- will receive tuition in hands-on skills, measured and freehand drawing, digital heritage skills, architectural representation, three-dimensional modelling, computer graphics, cultural heritage communication and fruition;
- will practice a contextual design project based on real sites in the borgo of Lizori;

At the end of the programme, it will be presented the Open Conference Cultural Heritage in practice. The Open Conference addresses Cultural Landscape understanding as driver for societal challenges, economic development, social inclusion, place assessment and conservation of heritage. The Open Conference will disseminate issues growing from the relation between conservation and emergencies and identifies analytical and descriptive tools with the aim of sharing knowledge already available and with the aim of generating new knowledge so that it can be transformed into skills, seismic culture and social resilience.

Visiting keynote speakers will deliver talks and encourage debate on drawing, cultural heritage and landscape.

At the end of the Seminar it will be launched the new editorial project by the Meneghetti Foundation, the forthcoming international scientific Journal "Lizori. Drawing, Architecture, Landscape".

INSTRUCTORS

Teachers: Giuseppe Amoruso (Politecnico di Milano), Fabio Bianconi, Marco Filippucci (Università di Perugia) and 2 studio assistants.

INTERNATIONAL OPEN CONFERENCE "CULTURAL HERITAGE IN PRACTICE"

Keynote speakers: Pamela Bernabei (Fondazione Meneghetti), Robert Adam (INTBAU UK), Vito Cardone (UID Chair), Mario Centofanti (Università dell'Aquila), Rossella Salerno (Politecnico di Milano), José Antonio Franco Taboada (Universidad de A Coruña) and Filippo Palombini (Comune di Amatrice).

It will be requested the patronage from the **Italian Society of Drawing UID-Unione Italian Disegno**.

PROGRAMME SCHEDULE (20-29 June 2018)

20 JUNE	ARRIVAL IN LIZORI	PM (17:00) Kick off and orientation meeting, the case of Lizori. Welcome party
21 JUNE	PLACEMAKING AND PATTERN LANGUAGE	AM (09:00) Introduction to the programme, expected outcomes and working assignments AM Studio Assignment: A pattern language <u>Lunch break</u> PM Field Assignment: Morphology versus typology
22 JUNE	ASSISI AND PERUGIA	AM (09:00) Departure to Assisi, the city of Saint Francis, and visit <u>Lunch break</u> PM (15.30) Departure to Perugia and visit
23 JUNE	DIGITAL HERITAGE, CLASSICAL ARCHITECTURE LEXICON	AM (09:00) Introduction to classical architecture and digital heritage tools AM Studio Assignment: Digital heritage skills <u>Lunch break</u> PM Field Assignment: Measured drawing of the Temple of Clitumnus
24 JUNE	DIGITAL HERITAGE, CLASSICAL ARCHITECTURE LEXICON	AM (09:00) Measured drawing, digital heritage skills AM Studio Assignment: Representation of the Temple of Clitumnus <u>Lunch break</u> PM Studio Assignment: Representation of the Temple of Clitumnus, Presentation drawings
25 JUNE	TRADITIONAL ARCHITECTURE, PATTERN LANGUAGE	AM (09:00) Introduction to traditional architecture: the Codice of Lizori (pattern book) AM Field Assignment: Graphic study of urban patterns and spatial types <u>Lunch break</u> PM Studio Assignment: Graphic study of urban patterns and spatial types
26 JUNE	TRADITIONAL ARCHITECTURE, ARCHITECTURAL DESIGN	AM (09:00) The Codice of Lizori AM Studio Assignment: Graphic study of building typologies and landscape patterns <u>Lunch break</u> PM Studio Assignment: Graphic study of building typologies and landscape patterns
27 JUNE	TRADITIONAL ARCHITECTURE, BUILDING SKILLS AND PRACTICES	AM (09:00) The Codice of Lizori. A pattern book AM Field Assignment: Palette of decorations materials, and colours <u>Lunch break</u> PM Studio Assignment: Palette of decorations


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ITALY

		materials, and colours
28 JUNE	OPEN CONFERENCE, FINAL REVIEW AND PUBLIC PRESENTATION	AM International Scientific Open Conference and Lizori Journal project presentation <u>Lunch break</u> PM Final review, Exhibition and Public Presentation Evening: Farewell party
29 JUNE	END OF THE PROGRAMME	AM Departure