

Università Iuav di Venezia -W.A.Ve. 2018

Italian Beauty

The scandalous revolutionary force of the past

Workshop Architettura Venezia 2018

June 25th - July 13th

www.wave2018iuav.com

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workshop2018@iuav.it



" **IUAV IS LOCATED IN
THE MOST BEAUTIFUL
UNIVERSITY CAMPUS
IN THE WORLD: THE
CITY OF VENICE** "

UNIVERSITÀ IUAV DI VENEZIA

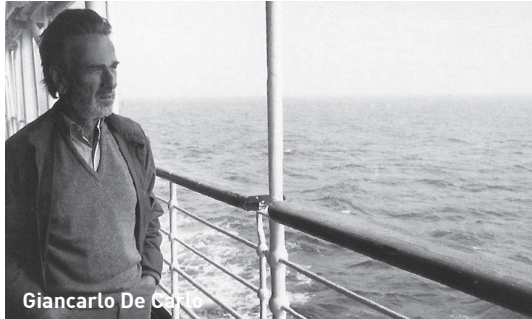
One of the first Architecture Schools in Italy (established in 1926), the Università Iuav di Venezia is a 'themed' university **totally focusing on design**. It is a dedicated place for teaching, specialisation and field research in design of living space and environments such as buildings, cities, landscapes, regions as well as design of every-day use objects, cultural, theatrical, multimedia events, fashion and graphics.

About 5,000 students attend this University. International Exchange Programmes are currently being offered in cooperation with **130 European universities** for the promotion of students', researchers' and faculty's mobility, with a view to developing a common European citizenship, exchange of good practices and sharing of researches. Furthermore, Università Iuav di Venezia has also established cooperation and exchange relationships with non-EU institutions and universities with which has entered into over **60 agreements** aiming at students' mobility.

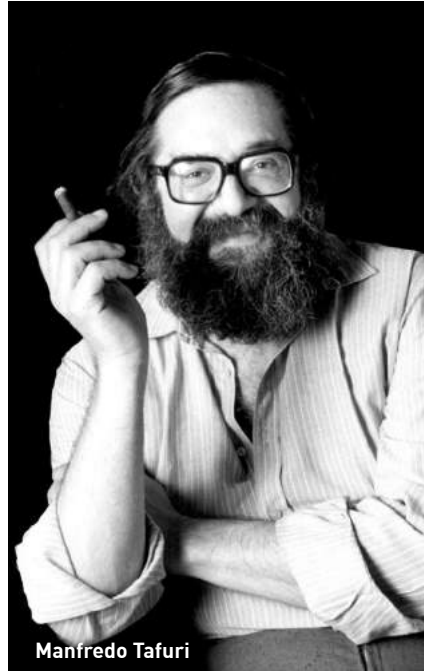
Studying at Iuav means living in an environment that is open to what is happening throughout the world. It means coming face-to-face with authoritative voices in the fields of architecture, regional planning, arts and design: **Le Corbusier, Louis Kahn, Frank Lloyd Wright, Carlo Scarpa, Carlo Aymonino, Manfredo Tafuri, Vittorio Gregotti, Gino Valle, Aldo Rossi, Giovanni Astengo, Giancarlo De Carlo, Tadao Ando** and **Richard Serra** have all been part of our school's history.



Aldo Rossi

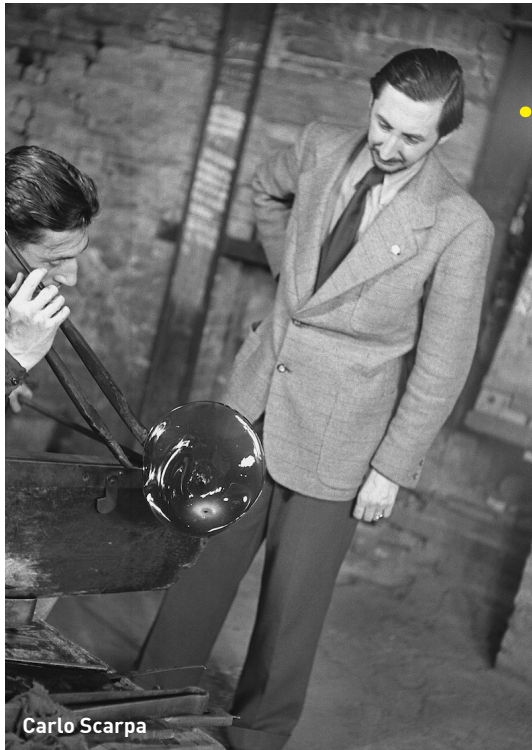


Giancarlo De Carlo



Manfredo Tafuri

THE HISTORY OF ARCHITECTURE IN OUR CLASSROOMS



Carlo Scarpa



Leonardo Benevolo



Louis Kahn



Frank Lloyd Wright



Alvaro Siza



Le Corbusier

6

Main fields of Study



4500
Students



15
Postgraduate masters



9

PhD Tracks



Ca Tron

Ca Badoer

Magazzini Ligabue

Fondazione Masieri

Tolentini

Cotonificio Santa Marta

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" W.A.Ve. IS A THREE WEEK DEBATE ON THE FUTURE OF GLOBAL ARCHITECTURE "



W.A.Ve. WORKSHOPS

Every year for three weeks in June and July, **Università luav di Venezia** turns into a big open campus, or a festival, thanks to the **W.A.Ve. Workshops** that see the participation of over 100 teachers, professors and assistants, and 1.800 students enrolled in undergraduate courses.

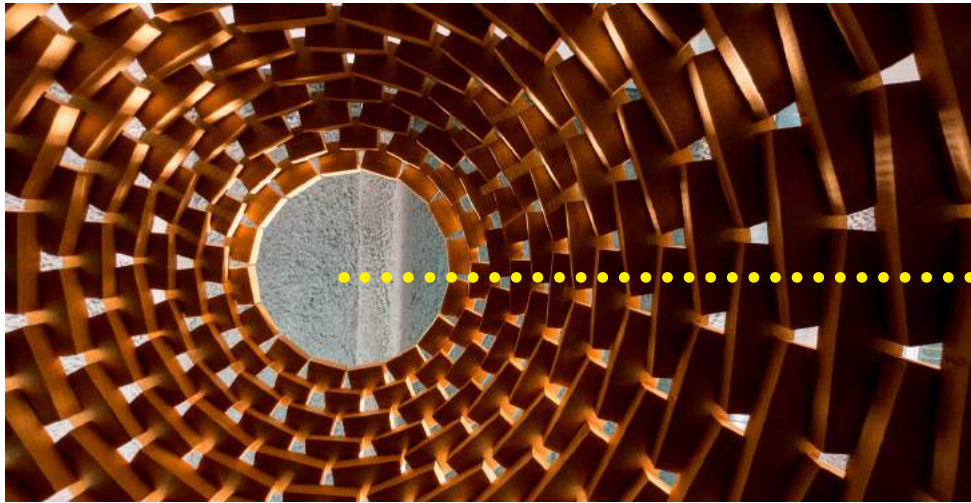
Uniqueness and ritual: these are the values that characterize W.A.Ve. summer workshops. Unique because, in the global educational landscape, there is no institution that offers this specific type of architectural education. Ritual because, now in its sixteenth edition, W.A.Ve. has become a big recurring appointment in the Venetian cultural scene. The idea is to mix the attractiveness of Venice with the specificity of an academic institution fully dedicated to design such as luav. An experiment that intensifies the learning experience of students by offering a scenario in which to test the level of their training through the energy and passion that flows from the joint work of such a large number of global architects.

In the years W.A.Ve. hosted over **200 international professors** including winners of prestigious awards such as the Pritzker Prize, Aga Khan Award for Architecture and EU Mies Van Der Rohe Award. **43 countries** have been represented: Argentina, Austria, Australia, Belgium, Burkina Faso, Brazil, Chile, China, Colombia, Croatia, Cuba, Cyprus, Ecuador, Finland, France, Germany, Great Britain, Greece, Hungary, India, Iran, Italy, Japan, Jordan, Lebanon, Mexico, Morocco, Mozambique, Netherlands, Norway, Peru, Portugal, Paraguay, Rwanda, Singapore, Slovenia, South Africa, South Korea, Spain, Syria, Switzerland, Turkey, USA.

OUR GUESTS 2000-2017

[Argentina] Carlos Campos / Gustavo Carabajal / Federico Kelly KLM arquitectos / Luciano Kruk BAK Arquitectos / Ana Rascovsky **[Austria]** Richard Manahl / Martin Mutschlechner Stadtlabor / Dustin A. Tusnovics **[Australia]** Sean Godsell **[Belgium]** architecten de vylder vinck taillieu **[Burkina Faso]** Francis Kéré Diébédó **[Brazil]** Marcos Acayaba / Angelo Bucci / Carla Juaçaba / Carlos Alberto Maciel / Marta Moreira MMBB / Henrique Pessoa Pereira Alves / Ciro Pirondi / Alvaro Puntoni / Francisco Spadoni **[Chile]** Alejandro Aravena / Felipe Assadi / Beals + Lyon Architects / Jorge Hoehmann, Gonzalo Verdugo / Mathias Klotz / Sebastian Irarrazaval / Jorge Lobos / Francisca Pulido **[China]** Li Linxue / Xiaodu Liu Urbanus / Mi Qiu / Xing Ruan **[Colombia]** Alejandro Echeverri Restrepo / Felipe González-Pacheco / Giancarlo Mazzanti **[Croatia]** Bradimir Medic, Pero Puljiz **[Cuba]** Enrique Fernández / Ricardo Porro Hudalgo **[Cyprus]** Elena Konstantinidou **[Ecuador]** José María Saez Vaquero **[Finland]** Markku Komonen **[France]** Bom Architecture / Christine Dalnoky / Pierre Louis Faloci / Yona Fiedman / Olivier Gahinet / LAN Architectes / Bernard Lassus / Plan.01 / Philippe Rahm / Rudy Ricciotti / Jean Michel Wilmotte **[Germany]** Bolles + Wilson / Max Dudler / Raimund Fein / Donatella Fioretti / Leonard Grosch / Hans Kollhoff / Christoph Mäckler / Christa Reicher / Stefan Tischer **[Great Britain]** Richard Murphy / Joseph Rykwert / Tatjana Schneider **[Greece]** Morpho Papanikolaou / Costantino Patestos / Elia Zenghelis **[Hungary]** Ádám Hatvani **[India]** Muni Ashish Ganju / Anupama Kundoo **[Iran]** Arsh 4D Studio **[Italy]** 5+1AA / Flavio Albanese / Roberta Amirante / Carmen Andriani / Pepe Barbieri / Mauro Bertagnin / Camillo Botticini, Giulia De Appolonia ABDA / Nicola Braghieri / Andrea Branzi / Filippo Bricolo / Angelo Bugatti + Tiziano Cattaneo / Paola Cannavò / Umberto Cao / Carlo Cappai, Maria Alessandra Segantini C+S / Marco Casamonti / Francesco Cellini / Aldo Cibic / Clinicaurbana / Giovanni Corbellini / Gilberto Corretti / Pasquale Culotta / Silvia Dainese / Paolo Deganello / Adalberto Del Bo / Demogo / Paolo Desideri / Giovanni Durbiano / Loredana Ficarelli / Emanuele Fidone / Fabrizio Fontana / Caterina Frisone / Cherubino Gambardella / GFC Architecture / Stefano Gris / Teresa La

Rocca / Labics / Vincenzo Latina / Olivia Longo / Giorgio Macola / Camillo Magni / Donatella Mazzoleni / Vincenzo Melluso / Antonio Monestiroli / Guido Morpurgo, Annalisa de Curtis / Edoardo Narne / Marco Navarra / Renato Nicolini / Onsitestudio / Marcello Panzarella / Marcello Pazzaglini / Pietro Pellegrini / Ruggero Pierantoni / Cesare Pietroiusti / Franz Prati / Mariagrazia Pucci Dallerba Ricci / Stefano Pujatti Elasticospa / Franco Purini, Laura Thermes / Antonio Ravalli / Italo Rota / Salottobuono / Alessandro Santarossa / Umberto Siola / Teresa Stoppani / Studio Arbau / Gigetta Tamaro / Tamassociati / Francesco Taormina / Carlo Terpolilli / Alessadro Tessari / Angelo Torricelli / Pietro Valle / Guido Zuliani **[Japan]** Satoshi Okada **[Jordan]** Ammar Khammash **[Lebanon]** Salma Samar Damluji **[Mexico]** Arman Akdogan, Felix Madrazo / Gaeta Springall Architects **[Morocco]** Driss Kettani, Mohamed Amine Siana / Linna Choi, Tarik Oualalou [Mozambique] Pancho Guedes **[Netherlands]** Laura Alvarez / UNLAB / VMX Architects **[Norway]** Tyn Tegnestue Arkitekter **[Peru]** Sandra Barclay & Jean Pierre Crousse **[Portugal]** Manuel Aires Mateus / Ricardo Bak Gordon / Gonçalo Byrne / Antonio Campinos Poças / João Carrilho da Graça / Ricardo Carvalho / Adalberto Dias / Eduardo Souto De Moura / Guilherme Machado Vaz / João Ventura Trindade **[Paraguay]** Javier Corvalan / Solano Benitez **[Rwanda]** MASS Design Group **[Singapore]** Jason Pomeroy **[Slovenia]** Bevk Perovic arhitekti / Vojteh Ravnikar **[South Africa]** Andrew Makin / Peter Rich / Studio Mas / Heinrich Wolff, Ilze Wolff **[South Korea]** Chun Jinyoung **[Spain]** Raimundo Bambó Naya / Fabrizio Barozzi / Carlos Ferrater / Flores Prats Architects / Iñaki Galarraga Aldanondo / Manuel Gausa Navarro / Juan Manuel Palerm Salazar / Paredes y Pedrosa / Alfredo Payá / Carme Pinós / José María Sanchez Garcia / Benedetta Tagliabue EMBT / Tejedor Linares Arquitectos / Guillermo Vazquez Consuegra **[Syria]** Sinan Hassan **[Switzerland]** Katia Accossato, Luigi Trentin / Burkhalter Sumi Architekten / Paolo Bürgi / Pierre Alain Croset / Durisch+Nolli Architetti / Sandra Giraudi / Giacomo Guidotti / Miller&Maranta **[Turkey]** Murat Tabanlıoglu / Superpool **[USA]** Timothy Brown / Eva Franch i Gilabert / Sandro Marpillero / Benjamin Keith Nesbeitt / Stephanie Owens / Paolo Soleri / Debra Werblud



1500
Students each year



205
Invited Professors



17
Editions

150000
Web contacts



43
Countries Represented



EXTRA WAVE

For the first time in 2018, luav organizes a workshop in a different location using luav Abroad, the network of contacts of over one hundred professors who have studied at luav and today teach in universities around the world.

The extra W.A.Ve. will be carried out in geographically distant places and will treat the same theme declined on local realities, allowing to widen the debate to a global scale. Contacts have been established with academics and professionals in Albania, Argentina, China, Greece, Lebanon, Rwanda and Serbia.



**W.A.Ve. GOES GLOBAL THE
27TH CLASSROOM IS OPEN IN
DIFFERENT LOCATIONS**

**" 1.400 STUDENTS
MILIONS OF IDEAS
IN A COLLECTIVE
CREATIVE PROCESS "**

W.A.VE. 2018

W.A.Ve. 2018 will deal with the great and fragile beauty of small Italian villages selecting 26 different sites as the taste cases to design strategies on the future of historical settlements at a local and global level.

Conserving the value of permanence is an evolved and updated form of civic and design responsibility regardless of whether or not change happens. The

- 22,621 Italian historical cores define the geography of a fragile territory, whose protection is only possible through a strategy of decentralization and enhancement of the minute and fragmented fabric of its historical settlements.

The space of the historic city has acted as the stage for designs aimed at a balance between the need for conservation and modern uses. These examples of theories and working experiences serve us now as paradigms for a necessary and urgent project, able to construct a system from different realities with peculiar characteristics but united by that singular aesthetic bent that has influenced every form of life.



“ **ALL PERSONS WHO TRAVEL
AT ALL VISIT ITALY. No
OTHER COUNTRY COMBINES
SO MANY ATTRACTIONS,
OR SPEAKS WITH SO MANY
DIFFERENT VOICES** ”

WHO?

W.A.Ve. are formed by 26 workshops, each with a main professor and a group of assistants. Each workshop will be attended by approximately **60 students** and is self-organized by the professors on the base of the instructions given by the organization. Each night a lecture or debate will be organized enhancing the multidisciplinary of the event.

WHERE?

The workshops are hosted in the **Ex Cotonificio S. Marta** and **Magazzini Ligabue**, each workshop has a dedicated room that at the end of the three weeks will be transformed in an **exhibition** venue showcasing the results. In the **central library at Tolentini**, the biggest library for architecture in Europe will be available for studying and research every day from 9:00 to midnight.

WHEN?

The opening ceremony of W.A.Ve. 2018 will take place at Tolentini on the 25th of June while the closing ceremony will be on the 13th of July. The workshops will run for 5 days a week from 9:00 to 18:00 while conferences and lectures will start each night at 19:30.



JOIN W.A.Ve!

W.A.Ve. is open to **200 external students** coming from any national or international academic institution. International students are welcome in order to amplify the global importance of the event and represent as many point of view as possible. **The fee for the participation in the workshop is 750 euros, 350 euros for schools with an agreement with luav.**





ACCOMODATION

luav has agreed with ESU Venezia for a discount offer on accommodation at Junghans Housing on the Giudecca Island. The structure, the result of a recent renovation of a former factory for precision instruments, is particularly suitable for students attending courses at the university center of Santa Marta / S. Basilio such as W.A.Ve. students. Junghans offers:

- 19 single rooms with private bathroom
- 6 single rooms with shared bathroom
- 88 double rooms with private bathroom

The structure is easily reachable from Venice through a short vaporetto ride. Students enrolled in the W.A.Ve. workshops will be put in direct contact with ESU to access the structure.



The 22,621 Italian historical cores define the geography of a fragile territory, whose protection is only possible through a strategy of decentralization and enhancement of the minute and fragmented fabric of its historical settlements. W.A.Ve. 2018 will deal with the great and fragile beauty of small Italian villages selecting 26 different sites as the taste cases to design strategies on the future of historical settlements.

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W.A.Ve.

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