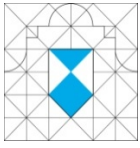




THIRD INTERNATIONAL CONFERENCE
12-13 MAY 2016, SREMSKI KARLOVCI



PRESERVATION AND IMPROVEMENT OF HISTORIC TOWNS

FIRST CALL



CONFERENCE GOALS

In 2016 International Conference for Preservation and Improvement of Historic Towns will for the third time discuss current topics and issues of preservation and improvement of historic towns under the conditions of modern life. The aim of the Conference is to give its contribution to the analysis of the place and role of historic towns through responsible and professional consideration of topics connected with the role of historic towns within the context of identity, social, cultural and economic development, as well as within the context of urban area together with its natural surroundings and resources. A more precise interpretation of the concept of historic towns as a specific form of architectural heritage and a complex form of an urban organism, as well as the elucidation of its essential features, its character, concept and importance, will contribute to the interpretation of historic towns and their preservation as one of the key points in contemporary urban conservation, to the definition of those parameters which determine an urban area as a historic town, and finally to the search of new legal solutions within this field. The Conference represents an opportunity for the exchange of opinions and enhancement of cooperation among relevant social actors, institutions and individuals in achieving greater results in preservation, improvement and popularization of *historic towns*.

GENERAL CONFERENCE TOPICS

1. PLANNING AND LEGISLATION

During the last few decades, historic towns have been recognized as an important cultural, spatial and developmental resource, which shifted the modern conservation focus from protection and revitalization of individual monuments towards urban conservation. However, although there is an already existing institutional and professional system of support to conservation and protection of urban heritage at an international level, legal solutions that cover such changes on a national level are lacking. The topic *Planning and Legislation* opens the issues of defining criteria and possibilities of finding new legal solutions in the form of adopting the system of conservation principles, recommendations and documents, integration of the system of preservation and planning, as well as gaining professional experience in the field of urban conservation.

2. THEORETICAL AND PRACTICAL SOLUTIONS FOR PROBLEMS OF PRESERVATION AND PROTECTION OF HISTORIC TOWNS

The facts that historic towns are endangered and that there is a need for their enhanced protection open the discussion of improvement of theoretical postulates and development of practical methods and models of preservation and improvement of historic towns sustainable in contemporary world. The topic *Theoretical and Practical Solutions of Problems in Preservation and in Protection of Historic Towns* opens a space for questioning



new architectural and urban approaches and presentation of successful design solutions in the field of urban conservation, which will represent the foundations for defining sustainable models of evaluation, protection and improvement of historic space and its active role in overall development based on preservation and improvement of heritage.

3. CULTURAL LANDSCAPE

Identification, characterization, understanding and genealogy of cultural areas in comparison to their visual, ecological, cultural and developmental importance represent the basis for defining, planning and managing of cultural landscape. The topic *Cultural Landscape* questions the place, role and importance of cultural landscape in the light of overall sustainable spatial development, the level of new actions in areas rich in cultural and natural resources, as well as the necessity for cooperation among institutions within appropriate purview on harmonization of mutual interests in defining acceptable methods, models and measures, which will ensure protection, regulation, improvement of values and sustainable development of these areas.

4. RAISING THE LEVEL OF CULTURAL TOURISM

Creative reuse of cultural heritage has been a recurrent topic of developing practice. The topic of *Raising the Level of Cultural Tourism* deals with the issue of its sustainability within the context of preservation and improvement of historic towns, the role of built environment and historic urban space in building of tourist iconography, as well as the future of material and non-material cultural heritage in the light of the development of tourism.

5. MANAGEMENT OF CULTURAL HERITAGE

Social, economic and physical changes, which are continuously present in a living organism of historical urban tissue integrated into contemporary life cycles, inevitably change the values which have defined it as a significant historic urban area. Establishing a balanced, integrative and sustainable process of management of historic areas is a prerequisite of their preservation and improvement. The topic *Management of Cultural Heritage* opens a discussion on the synergy among historic towns, an acceptable level of intervention and conservation of already existing relations, the balance of development plans and conservation limitations within the context of spatial capacities and the role of cultural economics, creative industries and tourism in creating an identity of the town and its citizens.

6. POTENTIAL AND PROSPECTS OF HISTORIC TOWNS IN DEVELOPMENT PROJECTS

Synergy of material layers and non-material meanings of built environment, its natural surroundings and resources, define a historic town in the theory of modern conservation as a specific form of architectural heritage, and in development plans as a powerful spatial,



natural and social development potential. The topic *Potential and Prospects of Historic Towns in Development Projects* opens up a new space for reconsideration of the place of historic towns in everyday life from the point of view of spatial-urban, architectural, cultural-historical and economic development on one hand, and social-cultural, ambience and visual experience of space on the other.

In addition to the above-mentioned topic areas, Organizing Committee of the Conference leaves the possibility to authors to prepare their papers in other areas as well, which in a wider context may represent a contribution towards solving the problems of historic towns.

POSTER PRESENTATION

The poster presentation is intended for presenting the results of research projects, successful conservations of urban and architectural projects aimed at renewal and improvement of historic towns, as well as other examples of good practice in preservation and protection of historic urban space.

ABSTRACT SUBMISSION

Paper Abstract Submission must contain a title and topic area, **abstract** in Serbian (in Cyrillic or Latin) and English - **maximum 300 words**, name and surname of the author, institution or company and contact information. Participants who present their papers orally in English should send their paper abstract submission, as well as the manuscript **only in English**. Upon reviewing all the paper submissions, authors will be informed about the paper acceptance, and will receive detailed guidelines for preparations and sending the manuscript.

The Abstract Submission Form, prepared and adapted to writing abstracts, is attached to the text, **and should be send no later than January 20, 2016. The Form should be e-mailed to: konferencija21205@gmail.com**

IMPORTANT DATES

- Abstract Submission deadline: **January 20, 2016**
- Notification of abstract acceptance deadline: **January 31, 2016**
- Paper Submission deadline: **March 20, 2016**
- Reviewers comments deadline: **April 15, 2016**
- Poster Submission deadline: **April 20, 2016**
- Submission of the final version deadline: **April 30, 2016**
- Presentation Submission deadline: **May 5, 2016**

PLACE AND TIME

Sremski Karlovci, 12-13 May, 2016

Grand hall of Magistrate, 1 Branko Radičević Sq.



LANGUAGES

Official languages of the conference are Serbian and English.

REVIEWS AND PUBLICATIONS

All papers will be peer reviewed. **Accepted papers** will be included in the book of abstracts and conference proceedings. Only selected papers will be presented within the official conference program.

All published papers will be registered with a **UDC number** and will be processed in the Matica srpska Library's COBISS electronic database.

CRITERIA FOR THE PAPER ACCEPTANCE

- To deal with the general conference topic
- To be original, not previously published or presented
- To promote the profession and present new methods, knowledge and experience
- To define key issues and problems, and provide answers
- Not to insult the work and views of other colleagues and institutions
- To follow the **guidelines** for writing, preparation and submission of the abstract (attached) and paper outlined with the notification of abstract acceptance.

REGISTRATION TYPES AND FEES

Early bird fee before March 1, 2016

Republic of Serbia: RSD

5,600.00	1 participant
8,400.00	2 partic. from the same institution
10,500.00	3 partic. from the same institution
2,100.00	4 th and every other participant from the same institution
4,000.00	students and PhD students

Countries of former Yugoslavia:

€56 1 participant

Other countries:

€84 1 participant

Registration fee after March 1, 2016

Republic of Serbia: RSD

8,000.00	1 participant
12,000.00	2 partic. from the same institution
15,000.00	3 partic. from the same institution
3,000.00	4 th and every other participant from the same institution
5,600.00	students

Countries of former Yugoslavia:

€80 1 participant

Other countries:

€120 1 participant

Registration fees include participation in the conference, refreshments during breaks, lunch and supporting material.

ADDITIONAL INFORMATION



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Standing Conference of Towns and Municipalities
Institute of Architecture and Urban and Spatial Planning of Serbia – IAUS, Belgrade
University of Belgrade, Faculty of Architecture, Belgrade

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