

REVISIONS OF MODERN AESTHETICS: INTERNATIONAL SCIENTIFIC CONFERENCE

FRIDAY | 26 June 2015

		time	lecturer location	event lecture title		
				CONFERENCE OPENING		
		09.00_10.00	hall	registration		
			amphitheatre	keynote speakers		
		10.00_10.30	Vladimir Mako	ETHICS OF DWELLING: EARLY CHRISTIAN PRINCIPLES OF THE CITY LIFE AND URBAN TRANSFORMATION		
		10.30_11.00	Gao Jianping	ON THE DEVELOPMENT OF A CHINESE DISCOURSE IN LITERARY STUDIES BASED ON CURRENT PRACTICE		
		11.00_11.30	Nikola Dedić	ART, MODERNITY AND SKEPTICISM		
		11.30_12.00	Tyrus Miller	PAUL SCHEERBART AND THE UTOPIA OF GLASS		
		12.00_12.30	Chon-hwang Oh	INTRODUCING 2016 SEOUL ICA		
		12.30_14:00	room 200	EC IAA meeting		
		14.00	hall	light lunch		
conference programme	26_27_28 June 2015		room 254	SESSION 1 chair Jale Nejdert Erzen	room 200	SESSION 3 chair Vladimir Mako
		15.00_15.15	Jale Nejdert Erzen	FORM AND MEANING IN ARCHITECTURAL THEORY	Elena Dzikevich	COULD WE UNDERSTAND SHAKESPEARE AS AN IMPLICIT PHILOSOPHER OF MIND AND INTERTEXTUALITY? (THE CASE OF
		15.15_15.30	Lejla Vujicic	ECOLOGICAL MODEL AND SPACE IN ARCHITECTURE (OR DOMESTICATING THE INVISIBLE)	Haris Papoulias	A PHILOSOPHICAL REVISION OF ICONOCLASM
		15.30_15.45	Galina Ermolenko & Sergey Kozhevnikov	CRISIS OF THE FUNCTIONALISM AND ECOLOGICAL ALTERNATIVE IN ARCHITECTURE	Irena Kuletin Čulafić	AESTHETICS OF ARCHITECTURAL IMAGE: THE 19TH CENTURY PRINTS OF ANCIENT AND MEDIEVAL ARCHITECTURE VERSUS 21TH CENTURY PRINTED IMAGE OF DIGITAL ARCHITECTURE
		15.45_16.00	Alan Shear	THE MEMORIAL SCULPTURES OF BOGDAN BOGDANOVIC: A HEIDEGGERIAN INTERPRETATION		
		16.00_16.15		discussion		discussion
		16.15_16.30	hall	break		break
		16.30_16.45	Milan Maksimović	MEANING AND EXPRESSION AS AESTHETIC INTENTION IN ARCHITECTURE	Milena Gnjatović	CONTEMPORARY ART INSTALLATIONS AS HISTORICAL MODELS OF COLLECTING
		16.45_17.00	Zoltan Somhegyi	"LEARNING FROM DETROIT" – FROM MATERIALISED DREAMS TO BITTER AWAKENING	Sergey Dzikevich	CONTEMPORARY ART AND REALITY OF SUBJECTS: TURNING FROM SIMULACRA TO ACTUAL BEINGS
		17.00_17.15	Miloš Čipranić	AVENUES OF APPROACH	Radovan Popović	ARCHITECTURAL ORGANICISM OR A REAPPRAISAL OF PRE-RENAISSANCE ARCHITECTURAL CONCEPTS IN THE WORKS OF GOTTFRIED SEMPER AND VIOLLET-LE-DUC
		17.15_17.30	Damjana Lojančić	BAUHAUS - SOVEREIGN CREATIVE ACT		
		17.30_17.45		discussion		discussion
		17.45_18.00	hall	break		
		18.00_18.15	Gordana Vuković-Nikolić	BEAUTY RELATED WORDS IN THE ARCHITECTURE OF TRANSITION		
		18.15_18.30	Slavica Stamatović Vučković	ARCHITECTURE_COMMUNICATION_AESTHETICS		
conference venue	University of Belgrade – Faculty of Architecture Bulevar kralja Aleksandra 73/II, Belgrade	18.30_18.45	Miško Šuvaković	ARCHITECTURE AS CULTURAL PRACTICE APPROPRIATIONS OF SOCIAL RELATIONS OR IDEOLOGY OF MULTITUDE		
		18.45_19.00	Luca Guido	EXPRESSIONISM AND MODERN ARCHITECTURAL HISTORIOGRAPHY		
conference organization	University of Belgrade – Faculty of Architecture Society for Aesthetics of Architecture and Visual Arts Serbia (DEAVUS) International Association for Aesthetics (IAA)	19.00_19.15	Lev Kreft	HOW TO DEFEND AESTHETICS?		
		19.15_19.30		discussion		
		20.00		conference dinner		conference dinner
						20.00

