		time	lecturer   location	event   lecture title			
		<del></del>		CONFERENCE OPENING			
		09.00_10.00	hall	registration			
			amphitheatre	keynote speakers			
		10.00_10.30	Vladimir Mako	ETHICS OF DWELLING: EARLY CHRISTIAN PRINCIPLES OF THE CITY LIFE	€ AND URBAN TRANSFOR™	MATION	
		10.30_11.00	Gao Jianping	ON THE DEVELOPMENT OF A CHINESE DISCOURSE IN LITERARY STUDIE	JIES BASED ON CURRENT P'	.∕RACTICE	
		11.00_11.30	Nikola Dedić	ART, MODERNITY AND SKEPTICISM			
		11.30_12.00		PAUL SCHEERBART AND THE UTOPIA OF GLASS			
		12.00_12.30	Chon-hwang Oh	g Oh INTRODUCING 2016 SEOUL ICA			
		12.30_14:00	room 200	EC IAA meeting			
		14.00	hall	light lunch			
	20. 27. 20 h 204F	<del></del>			1 222		
conference programme	26_27_28 June 2015	45.00.45.45	room 254	SESSION 1   chair Jale Nejdet Erzen	room 200	SESSION 3   chair Vladimir Mako  COULD WE UNDERSTAND SHAKESPEARE AS AN IMPLICIT	15.6
		15.00_15.15	-	FORM AND MEANING IN ARCHITECTURAL THEORY  ECOLOGICAL MODEL AND SPACE IN ARCHITECTURE (OR	Elena Dzikevich	PHILOSOPHER OF MIND AND INTERTEXTUALITY? (THE CASE OF	15.0
		15.15_15.30	Lejla Vujicic Galina Ermolenko	DOMESTICATING THE INVISIBLE)  CRISIS OF THE FUNCTIONALISM AND ECOLOGICAL ALTERNATIVE IN	Haris Papoulias	A PHILOSOPHICAL REVISION OF ICONOCLASM  AESTHETICS OF ARCHITECTURAL IMAGE: THE 19TH CENTURY PRINTS	15.1
		15.30_15.45 15.45_16.00	& Sergey Kozhevnikov	ARCHITECTURE THE MEMORIAL SCULPTURES OF BOGDAN BOGDANOVIC: A HEIDEGGERIAN INTERPRETATION	Irena Kuletin Ćulafić	OF ANCIENT AND MEDIEVAL ARCHITECTURE VERSUS 21TH CENTURY PRINTED IMAGE OF DIGITAL ARCHITECTURE	15.3
		16.00_16.15	<u> </u>	discussion		discussion	15.4
		16.15_16.30	hall	break		break	16.1
		16.30_16.45		MEANING AND EXPRESSION AS AESTHETIC INTENTION IN	Milena Gnjatović	CONTEMPORARY ART INSTALLATIONS AS HISTORICAL MODELS OF	16.3
		16.45_17.00		ARCHITECTURE  "LEARNING FROM DETROIT" – FROM MATERIALISED DREAMS TO BITTER AWAKENING	Sergey Dzikevich	COLLECTING CONTEMPORARY ART AND REALITY OF SUBJECTS: TURNING FROM SIMULACRA TO ACTUAL BEINGS	16.4
		17.00_17.15	Miloš Ćipranić	AVENUES OF APPROACH	Radovan Popović	ARCHITECTURAL ORGANICISM OR A REAPPRAISAL OF PRE-RENAISSANCE ARCHITECTURAL CONCEPTS IN THE WORKS	17.0
		17.15_17.30	Damjana Lojančić	BAUHAUS - SOVEREIGN CREATIVE ACT		OF GOTTFRIED SEMPER AND VIOLLET-LE-DUC	
		17.30_17.45		discussion		discussion	17.
		17.45_18.00	hall	break			
		18.00_18.15	Gordana Vuković-Nikolić	BEAUTY RELATED WORDS IN THE ARCHITECTURE OF TRANSITION			
		18.15_18.30	Slavica Stamatović Vučković	ARCHITECTURE_COMMUNICATION_ AESTHETICS			
conference venue	University of Belgrade – Faculty of Architecture Bulevar kralja Aleksandra 73/II, Belgrade	18.30_18.45	Miško Šuvaković	ARCHITECTURE AS CULTURAL PRACTICE APPROPRIATIONS OF SOCIAL RELATIONS OR IDEOLOGY OF MULTITUDE			
		18.45_19.00	Luca Guido	EXPRESSIONISM AND MODERN ARCHITECTURAL HISTORIOGRAPHY			
conference organization	Society for Aestrictics of Architecture and visual Arts Serbia (DEAVOS)	19.00_19.15	Lev Kreft	HOW TO DEFEND AESTHETICS?			
	International Association for Aesthetics (IAA)	19.15_19.30		discussion			
				·		conference dinner	20

SATURDAY	27 June 2015		SUNDAY   28 June 2015					
time	lecturer   location	event   lecture title	time	lecturer   location	event   lecture title	lecturer   location	event   lecture title	time
09.00_09.30	hall	gathering	09.00_09.30	hall	gathering	hall	gathering	09.00_09.30
	room 254	SESSION 2   chair Aleš Erjavec		room 200	SESSION 4   chair Miško Šuvaković	room 254	SESSION 2   chair Aleš Erjavec	
09.30_09.45	Aleš Erjavec	THE STATUS OF AESTHETICS TODAY	09.30_09.45	A. Milinković & M. Krklješ & D. Brkljač & S. Škorić	IMAGE OF THE CITY AS A REFLECTION OF ADVERTISING IN A CONSUMER SOCIETY – A CASE STUDY OF NOVI SAD	Ivona Krsteska & Ramadan Aliu & Egzona Zendeli	ARCHITECTURAL RESEARCH ON THE IMPACT OF THE PROJECT "SKOPJE 2014" ON THE MODERN BUILDINGS IN SKOPJE, REPUBLIC OF MACEDONIA FROM AESTHETIC ASPECT	09.30_09.45
09.45_10.00	Davor Ereš & Jelena Mitrović	DISPERSION OF STYLISTIC MODERNISMS: HUNDRED YEARS OF PLASTICITY	09.45_10.00	Iskra Krstić	THE EXPERIENCE AND INTERPRETATION OF ARCHITECTURE IN LIQUID MODERNITY	James W. Mock	MAKING AND MACHING, OR SCHEMA AND CORRECTION, E.H. GOMBRICH'S INCORRIGIBLE SYSTEM	09.45_10.00
10.00_10.15	Eva Man	REPRESENTATION AND IDENTITY ISSUE BETWEEN GLOBALISM AND LOCALISM: THE CASE OF HONG KONG PAVILION AT THE VENICE BIENNALE	10.00_10.15	Jacob Lund	THE COMING TOGETHER OF TIMES: JEAN-LUC GODARD'S MONTAGE AS AN AESTHETICS OF CONTEMPORANEITY	Karolina Golinowska	RELATIONAL AESTHETICS AND THE CHANCES OF DEMOCRATISING CULTURE	10.00_10.15
10.15_10.30	Alexander Drikker	JUVENILE THREAT AND HOPE	10.15_10.30	Joosik Min	POLITICIZATION OF SENSUALITY: THE SPECTACLE EFFECT OF THE COLONIAL EMPIRE IN THE 1930S SEOUL	Bojana Matejić	CONJUCTION OF ART AND LIFE: ONTOLOGY OF THE SITE	10.15_10.30
10.30_10.45		discussion	10.30_10.45		discussion		discussion	10.30_10.45
10.45_11.00		break	10.45_11.00		break		break	10.45_11.00
11.00_11.15	Katya Mandoki	ZOO-AESTHETICS: ON ANIMAL SENSIBILITY, IMAGINATION AND CREATIVITY	11.00_11.15	Yoshioka Hiroshi	COMMONS OF IMAGINATION: FUSION OF ART AND POPULAR CULTURE	Min Su	A HYPOTHESIS: SYMBOLIC-STRUCTURAL LITERARY AESTHETICS	11.00_11.15
11.15_11.30	Krystyna Wilkoszewska	AESTHETIC EXPERIENCE IN THE NATURE CULTURE CONTINUUM. THE BIOLOGICAL DIMENSION OF PRAGMATIST AETHETICS	11.15_11.30	Maria Romakina	ARCHITECTURAL HYBRIDS IN KALEIDOSCOPIC PHOTOGRAPHY	Rafał Czekaj	AESTHETIC AND THE POLITICAL TURN IN ART	11.15_11.30
11.30_11.45	Anna Daudrich	TOWARDS POST-DIGITAL AESTHETICS	11.30_11.45	Katarina Anđelković	THE SPATIAL CONTEXT OF THE CINEMATIC ASPECT OF ARCHITECTURE: THE ROLE OF TIME IN TESTING ALTERNATIVE ARCHITECTURAL STRATEGIES	Tanehisa Otabe	THE IDEA OF "COMMON SENSE" REVISITED: A CONTRIBUTION TO AN "AISTHETIC TURN" OF AESTHETICS	11.30_11.45
11.45_12.00	Boris Orlov	METHODOLOGICAL PARADIGMS OF CONTEMPORARY AESTHETICS AND PROJECTIVE PHILOSOPHY OF ART	11.45_12.00	Biljana Leković	MUSIC/SOUND AND/IN SPACE - REVISION OF THE CONCEPT OF MUSIC		discussion	11.45_12.00
12.00_12.15		discussion	12.00_12.15		discussion		break	12.00_12.15
12.15_12.30		break	12.15_12.30		break	Tugba Erdil Polat	A READING ON "AD-HOC" WAY OF SUPRISING AS A DESIGN STRATEGY IN INDUSTRIAL AND ARCHITECTURAL DESIGN	12.15_12.30
12.30_12.45	Stephen Davies	DEFINING ART AND ARTWORLDS	12.30_12.45	Jovana Tošić	TRANSLATION AND/OR ORIGINAL: ARCHITECTURAL IN DECONSTRUCTIVE DISCOURSE AND/OR VICE VERSA	Yukiko Kato	THE FUSION OF ART AND LIFE IN THE CONTEMPORARY ART SCENE: WHAT MAKES ART COMPATIBLE WITH LIFE'S PURSUIT OF HAPPINESS	12.30_12.45
12.45_13.00	Mary Wiseman	CONTEMPORARY CHINESE ART AND ARTHUR DANTO'S THEORY OF THE END OF ART	12.45_13.00	Mariela Cvetić	SCALING THE WORLD ACCORDING TO ME	Tanja Plešivčnik	DISINTERESTEDNESS AND ACTIVE ENGAGEMENT IN ENVIRONMENT	12.45_13.00
13.00_13.15	Max Ryynänen & Jozef Kovalcik	THE INSTITUTIONAL MARGINS OF MODERN AESTHETICS	13.00_13.15	Mihajlo Zinoski	RE_CONFIGURED REALITY	Georgia Apostolopoulou	AT THE CROSSROADS OF AESTHETICS AND PHILOSOPHICAL ANTHROPOLOGY	13.00_13.15
13.15_13.30	Curtis L. Carter	MODERNITY, GLOBALIZATION, AND THE PLACE OF NATURE IN CHINESE ART	13.15_13.30	Nadežda Čačinović	THE PROMISE OF MEDIA ARCHEOLOGY		discussion	13.15_13.30
13.30_13.45		discussion	13.30_13.45	Senka Ibrisimbegović	"DESERT LOUVRE AND GUGGENHEIM" THE ARCHITECTURAL EXPRESSION OF THE MUSEUM OF CONTEMPORARY ART IN THE ORIENTAL CULTURAL CONTEXT			
			13.45_14.00		discussion			
14.00		light lunch	14.00		light lunch			
15.00_15.15	A. Pešterac & D. Dimitrovska & M. Stojšić	THE AESTHETICS OF DESOLATE SPACE						
15.15_15.30	Stefan Maftei	EVERYDAY AESTHETICS, GREEN AESTHETICS, ENVIRONMENTAL PROTEST: THE AESTHETIC STRUGGLE OF ENVIRONMENTALISM IN ROMANIA AFTER 2000	15:00_16:30	room 200	EC IAA meeting			
15.30_15.45	Irina Lisovetc	CONTEMPORARY ART AND MODERN AESTHETICS: URBAN ART PRACTICES						
15.45_16.00	Gordana Škorić	THE POSTMODERN: A TRANSPARENT SOCIETY?						
16.00_16.15	Helen Tatla	AESTHETICS AS POLITICS: REFLECTIONS ON AN ARCHITECTURE OF DISSENSUS						
16.15_16.30		discussion						
16.30_16.45		break						
16.45_17.00	Youli Rapti	CONTEMPORARY ART AS AN OBJECT OF INTERPRETATION IN THE CONTEXT OF RELATIONAL AESTHETICS						
17.00_17.15	Edita Budrytė	THE DEBATE ABOUT THE CRITERION OF TRUTH IN THE ANALYTIC AESTHETICS						
17.15_17.30	Eva Dadlez	VILLAINOUS HEROES: MORAL AND AESTHETIC DEFECTS IN WORKS OF FICTION						
17.30_17.45	discussion							