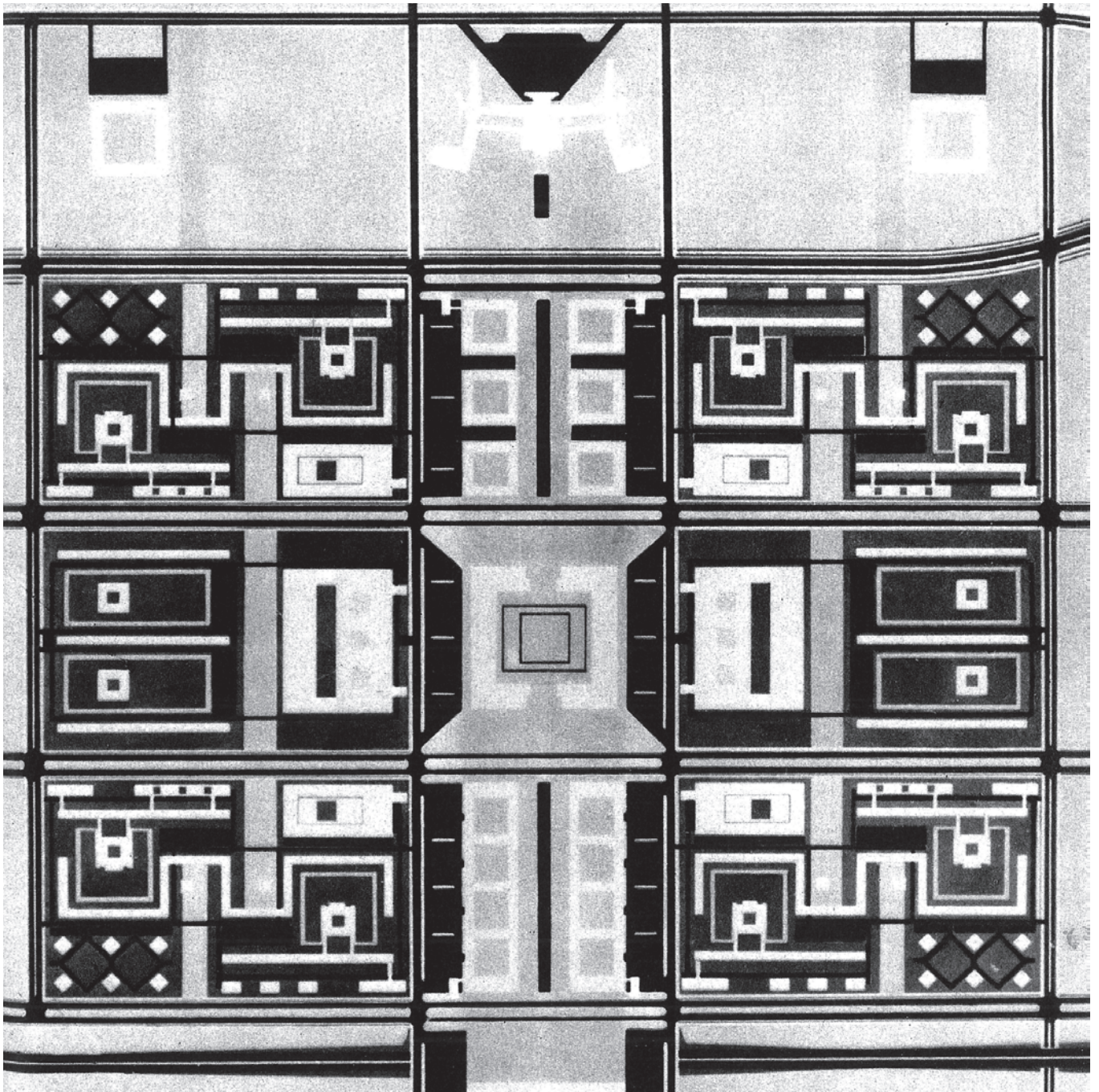


# WALKSCAPE NEW BELGRADE

An expedition through ,New Belgrade' // Summer Semester 2015

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Erasmus and Mobility for Teaching Staff (STA)



## WALKSCAPE NEW BELGRADE

We want to see the Masterplan of New Belgrade Center through the cinematic eyes of Andreij Tarkovskij. The target of our research is New Belgrade Center, exploring the urban world beyond the Modernist Masterplan of 1962. Tarkovskij's film „Stalker“ from 1979 with its main character gives us a valuable guide to explore the area in its complexity as it exists today. As the Stalker in the Movie guides a Scientist and a Poet, both being sad about the conditions of the modernist world, into the area of a mysterious „Zone“, where nature and decay has taken over and forces appear that cannot be understood with rational reasons. The Stalker mediates between the modernist world with its positive-functionalist notion of space and time and the non-determined dimensions of wastelands, of abandoned places where rational planning makes no sense, where things are happening by time and nature is taking over. To cut a long story short: the Stalker uncovers the blind spot appearing in the Modernist City.

This dialectic understanding of the Stalker scenario we use as a methodical tool to read the urban fabric of New Belgrade Center in its existing complexity. In that sense we are interested in neglected places with non-determined function in the urban fabric as well as illegal constructions growing up between the high-rise concrete structures, or forms of social practices which read the existing structures in a new different way. Time and space in the „Zone“ of New Belgrade Center are structured non-linear and the notions of atmospheres and situations is of existential importance for the passengers in this area. The perception of the urban landscape and to experience of built environment by moving through the cityscape, walking is the key note to our notion of built space. According to that we will give the students an understanding of practices like *dérive*, as known from the Situationists, or walking as an aesthetic practice like the artist Richard Long did, or the experience of seeing the urban landscape as a ready-made artwork as proposed by Lucius Burckhardt in his so called „promenadology“.

After learning this practices and going out for one day for field studies with the students, we will reflect the walks in a studio day and transfer the sensations into mind-map of the walks. This narration of the walked space will create a completely different reading of New Belgrade Center seeing the urban landscape with the cineastic eyes of Tarkovskij by creating walksapes.

## SCHEDULE

The course could be held at the beginning of Summersemester 2015 (exact date by coordination). The seminar is planned as a three days workshop with about 20 students and would be structured like following (exact format by coordination):

Day 1 // on field trip, documentation, mapping the tour and findings

Day 2 // studio workshop, order the findings, design topic, theoretical input

Day 3 // finalization of the map and documentation with final presentation

## VALUE FOR THE STUDENTS

Drifting with the students through the modernist city should be seen as a alternative research methodology. It is not about documenting and analyzing existing architecture. The groups are going to map what happens between the urban fabric, how does it look like at the edges of the development and what is going on behind the facade. Depending on the amount of students, we will prepare blank maps for the tour and topics we are looking at. Ideally the course will be held in combination with a studio at the faculty which is also working with ‚New Belgrade‘ upcoming summer, as a kind of introduction to the studio.

## PRODUCTION

The outcome would be a reader, documenting the expedition through ‚New Belgrade‘ with the tour and its findings and the focus on between rational and irrational urban fabric. Perhaps this workshop could be a first step towards a Student-Exchange Program with the Technical University of Munich in the future.

## ANDY WESTNER

Studies of Architecture at the University of Munich and Urban Design at ETH Zurich. During his studies he worked for Christian Kerez, Zurich and BKK-3, Vienna. 2011 he was one of the founder from the office VIERZUEINS in Munich. Between his diploma and VIERZUEINS he worked as a architect and urban designer in the office from Prof. Andreas Meck in Munich, Hosoya Schaefer Architects in Zurich and in the New York office OMA\*AMO, Rem Koolhaas under the partnership Shohei Shigematsu. Andy Westner is in teaching and research since 2012 for the Department of Sustainable Urbanism at TU Munich. Previously he gave lectures at GSAPP, Columbia University, New York about ‚The Use of Diagrams in Architecture‘ for Michael Rock (2x4), at the University of Ljubljana about ‚Plans for a Capital City‘ and at the University of Munich about ‚The Flaneur‘ for Prof. Dr. Tomás Valena.

## CHRISTIAN ZÖHRER

Studies of Architecture at the University of Munich and ETH Zürich. During his studies he worked for smarch Architects, Switzerland and took part on art exhibitions with paintings and video art. 2011 he was one of the founder from the office VIERZUEINS Architecture and Urban Design in Munich. He worked as Projectleader for O3 Architects in Munich and for Kaufmann I Rüt ZT GmbH in Vorarlberg, Austria. He is registered member of the Bavarian Chamber of Architects since 2008, and has teaching and research experience since 2011 at the TU Munich as for example: Department for Architectural Design, Prof. Florian Nagler and Department for Spatial Development Prof. Alain Thierstein 2011-2013. In 2013 he taught together with Andy Westner at the TU Munich for research studies „Mapping Munich“. Since 2014 he is teaching and researching for the Department of Urbanism and Regional Planning Prof. Sophie Wolfrum at the TU Munich. His works won several prizes, as for example European 11 Würzburg, Germany, SIA Prize 2011 ETH Zurich, or Egon-Eiermann-Price 2006.

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