



NATURE OBSERVATORY OF AMAZONIA

SOUTH AMERICA

TERMS & CONDITIONS – ARQUIDEAS COMPETITION

About Arquideas...

Arquideas is a community of students and young professionals working in the world of architecture and design whose main objective is to showcase the talent and creativity of its young members, thereby bridging the gap between the academic and professional spheres of architecture and design.

Through its competitions, arquideas seeks to encourage its community to participate in current architectural debates, generating a selection of quality proposals that can provide solutions to the different challenges set forth in the contests.

Not only are participants given the opportunity to present their proposals to society, they also become familiar with how competitions work, a format that is increasingly employed to award the most attractive professional commissions on an international level.

Arquideas will exhibit the work presented in each competition on its website and publish the results in international architecture

journals, as well as on specialized websites and blogs, in order to disseminate the best proposals and provide publicity for their creators.

By disseminating the proposals presented in each competition, arquideas provides participants with an opportunity to improve their CV by winning one of the prizes or honorary mentions awarded by the prestigious Jury.



The Competition...

The Amazon is a vast region located in the central northern part of South America comprised of the Amazon Basin rainforest.

The Amazon rainforest, considered one of the seven natural wonders of the world, is the largest rainforest on the planet. It is believed to cover 6 million km² distributed over eight different countries, of which the largest areas belong to Peru, Colombia and Brazil, followed by Bolivia, Ecuador, Guyana, Venezuela and Surinam. The Amazon is known as one of the regions with the greatest biodiversity in the world.

The high temperatures favour the development of thick and exuberant vegetation that is always green. The Amazon has been named the "Lungs of the Earth", based on the fact that it maintains a climatic equilibrium on the planet by continuously recycling CO₂ into O₂.

The entire wet tropical flora of South America is found in the Amazon rainforest. There are innumerable species of plants that have yet to be classified, thousands of species of birds, countless amphibians and millions of insects.

In fact, 20% of the species of birds and plants on the planet can be found in the Amazon rainforest.

The Amazon rainforest grows around the Amazon River and its drainage basin. The Amazon River has the largest water flow and is the longest in the world, stretching for more than 6,800 km. The majority of its length follows a serpentine path through the jungle, creating a network of channels and many islands. The average depth of the Amazon is 50 meters and its width varies between 1.5 and 3 km.

Its drainage basin is also the largest in the planet.

It originates at the base of the Nevado Mismi mountain peak in Peru, at an altitude of about 5,170 m, crossing Colombia, and ends on the Brazilian coast.

The Amazon river system has more than one thousand major tributaries, 25 of which are more than 1,000 km long. The river system is comprised of more than 100,000 km of rivers that make up the Amazon Basin, upon which the jungle depends for its existence. About 50% of the precipitation in this region is produced by this forest system.

The main economic activities in the basin are based on the massive exportation of rubber plant and wood, which lead to a great deal of deforestation in the region, one of the greatest threats to the Amazon.

Objective of the Competition

The objective of this competition for students and young professionals of Architecture and Design, named the Nature Observatory of Amazonia (NOA), is to come up with ideas for the creation of a centre in which the Amazon ecosystem can be learned about and observed through intimate contact with nature.

The Nature Observatory of Amazonia (NOA) seeks to become an innovative reference for the dissemination of knowledge about the biological and cultural diversity of the natural environment of the Amazon, providing spaces for educational participation in environmental activities, as well as becoming an interesting stop on the tourism route along the Amazon River.

The project should establish a close dialogue with the landscape and natural surroundings of this unique region of the planet and be highly self-sufficient and sustainable.

The idea is to create a space which facilitates the relationship between its visitors and nature, a space which stimulates eco-tourists and invites the public to learn about the importance of taking care of the environment.

Location

The location of the Nature Observatory of Amazonia (NOA) is free, as long as it is linked to the Amazon River and the natural environment through which it flows.

The project can be freely developed along the Amazon River or any of its tributaries, with a fixed or itinerant structure, in a single body or in segregated elements, depending on the intentions of the proposal.

The Nature Observatory of Amazonia (NOA) can be linked to the river in many different ways, depending on the criteria put forth by the projects of each participant.

There are no pre-existing criteria for the floor area and so every team or participant is free to develop it according to their ideas.



Program of uses

The possible uses of the Nature Observatory of Amazonia (NOA) are broad, but they should also always be focused on promoting understanding of and interaction with the biological diversity of its natural surroundings, as well as generating a point of interest to attract eco-tourism that offers a direct, entertaining and educational experience to its visitors.

Proposals can define the usages and capacity considered necessary for the estimated number of visitors and the IDEA of the project.

As a starting point the following usages are suggested:

- Bird, flora and fauna observatory
- Area of direct contact with nature
- Exposition and projection rooms
- Pier

Depending on the location chosen, the capacity and foreseeable time of stay in the installations and the type of experience that the project seeks to offer visitors, auxiliary usages can be added, such as restoration, open air activities, housing, point of departure or arrival of excursions, etc.



Call

This competition is open to international undergraduate and graduate students and recent graduate of architecture or related degrees, individually or in teams made up of a maximum of four members.

Recent graduate means that person graduated within the 2 years before the competition launching, this is, all graduated in 2012 or later.

This is an international call.

Teams will pay a single registration fee, regardless of the number of team members.

Each participant can only present one proposal, whether as an individual or part of a team.

This competition is closed to any person who participated in the elaboration of the competition or who has dependent personal or professional ties to the organization.

Queries

During the period indicated in the competition calendar that has been included in these Terms and Conditions, questions about this competition can be sent to competitions@arquideas.net.

Arquideas will respond to all of the questions posed during the established period and will publish answers to questions deemed to be of particular interest to all participants in order to improve the comprehension of the project and resolve doubts.

All the documentation needed to take part in the competition can be downloaded from the arquideas web site (www.arquideas.net) throughout the registration period.

Documents to be submitted

Each participating team will submit a single panel a din-A1 format in vertical disposition, where the ideas of the project take shape.

Each panel must have in the upper right corner the proposal identification code generated during the registration process. Any proposal that does not have a visible ID Code under the described conditions described shall be exempted from the selection process and annulled. (Example: NOA 0000)



Teresa Sapey (Italia)
 José Castillo (Mexico)
 Beatriz Colomina (España)
 Diana Wiesner (Colombia)
 Santiago de Molina (España)
 Ariadna Cantis (España)
 Students and young architects representative

Head of Teresa Sapey Architecture Office
 Principal of arquitectura 911sc
 Professor of Architecture at Princeton University
 Head of Arquitectura y Paisaje EU
 Professor of Architecture at San Pablo CEU University in Madrid
 Architect, critic and architectural curator
 Winner of the IMOA (Atacama) 2014 Architecture Competition

The documentation included on the panel is free and always focused on the better understanding of the proposal by the Jury. It is recommended to present the following documentation given below as a minimum documentation for the understanding of the project:

- Settlement plan
- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report

All texts on the proposal must be in English or Spanish.

All the information sent out of the single din-A1 panel will not be evaluated by the jury.

Two files of the proposal must be submitted:

- A *.PDF file in a vertical din-A1 format (594x841 mm) with a recommended size of about 5 -15Mb.
- A *.JPG version (lower resolution copy of the PDF) to be viewed in the website with a maximum size of 1500px wide. (Bigger JPG files will not be allowed)

The proposals should be uploaded through the webpage (www.arquideas.net) before the deadline of the competition shown on these Terms & Conditions.

The deadlines are until 24:00hrs. (GMT+0:00 - London time). As it is an international competition, it is necessary to consider the time zone from which you participate.

Jury

The Jury of this contest will consist of the following members, whom you may consult their full CV in the website:

Teresa Sapey
 Head of Teresa Sapey Architecture Office

José Castillo
 Principal of arquitectura 911 sc

Beatriz Colomina
 Professor of Architecture at Princeton University

Diana Wiesner
 Head of Arquitectura y Paisaje EU

Santiago de Molina

Professor of Architecture at Universidad San Pablo CEU in Madrid

Ariadna Cantis

Architect, critic and architectural curator.

Juhee Han

Winner of the IMO A (Atacama) International architecture competition



Criteria used to evaluate the proposals

The submitted projects will be evaluated by the Jury with the following considerations:

- The quality of the architectural proposal
- The ability to clearly express the project concept
- The project location selection
- The relationship between the proposal and the landscape
- Solutions provided for the proposed uses
- Sustainability and energy usage

Prizes

The following prizes will be awarded to proposals that best meet the purpose of the competition:

1^{er} Prize:

3.750 euros + Publication in Plataforma Arquitectura + Publication in Future Arquitecturas + Publication in ARQ + Digital Publication in Pedacicos Arquitectónicos + Digital Publication in Taller al Cubo + Subscription to AV Proyectos (6 digital issues) + Subscription to Tectonica-online.

The winner or winner team representative will become a Jury member of the following Arquideas Architecture Competition.

2^o Prize:

1.500 euros + Publication in Plataforma Arquitectura + Publication in Future Arquitecturas + Publication in ARQ + Digital Publication in Pedacicos Arquitectónicos + Digital Publication in Taller al Cubo + Subscription to AV Proyectos (6 digital issues) + Subscription to Tectonica-online.

3^{er} Prize:

625 euros + Publication in Plataforma Arquitectura + Publication in Future Arquitecturas + Publication in ARQ + Digital Publication in Pedacicos Arquitectónicos + Digital Publication in Taller al Cubo + Subscription to AV Proyectos (6 digital issues) + Subscription to Tectonica-online.

Up to 5 honorable mentions will be given to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes, and will be awarded with:

April							May							June							July						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
	1	2	3	4	5	6				1	2	3	4							1							
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
28	29	30					26	27	28	29	30	31		23	24	25	26	27	28	29	28	29	30	31			
														30													

April 11, 2014

May 16, 2014

June 13, 2014

July 1, 2014

July 31, 2014

Early registration period opens

Early registration deadline

Regular registration period deadline

Deadline for submission of proposals

Winners announcement. Public Exhibition

Publication in Future Arquitecturas +
Publication in ARQ + Digital Publication in
Pedagogicos Arquitectónicos + Digital
Publication in Taller al Cubo + Subscription
to Tectonica-online.

Arquideas Special Prize:

The Arquideas Special Prize will be given,
awarded with **500 euros**, to the proposal
with more votes from *Arquideas*
Community users, among winners,
honorable mentions and the finalist
projects.

An Arquideas supporting document will be
sent to all the proposals that have received
any of the mentioned awards.

Taxes will be withheld on cash prizes in
accordance with current regulations.

Calendar

April 11, 2014

Early registration period opens

Consultation period opens

May 16, 2014

Early registration deadline

May 17, 2014

Regular registration period opens

June 13, 2014

Regular registration period deadline

June 30, 2014

Deadline for consultations

July 1, 2014

Deadline for submission of proposals

July 31, 2014

Publication on the web of the Jury results

Virtual exhibition

Registrations

The registration period falls between April 11,
2014 and el June 13, 2014.

Early registration (from April 11, 2014 to May
16, 2014)

50 € individual registration

75 € team registration (from 2 to 4 members)

Regular registration (from May 17, 2014 to
June 13, 2014)

75 € individual registration

100 € team registration (from 2 to 4
members)



Registration fee payment

Registration will be done through the website and by one of the two ways described below.

- Pay-Pal:

Pay-Pal account: payments@arquideas.net

The registration is performed automatically. There are no extra fees for the use of this service.

- Bank transfer:

It is considered that a registration is done correctly and on time, so that the transfer is received before the registration end date specified in the schedule of these terms and conditions.

Any possible commission applied by the issuing bank shall be borne by the participant.

Beneficiary:

Arquideas Gestión de Concursos SL

Bank:

Caja de Arquitectos

IBAN:

ES40 3183 3800 3300 0082 8949

BIC/SWIFT:

CASDESBB

Item:

ID code (Provided during the registration process) Example: NOA 0000

It is very important to introduce the ID code in the payment reference in order of a correct trace between the bank transfer and the registered participant/team.

Exhibition and publication

All of the proposals presented by participants will be part of a virtual exhibition on our web site www.arquideas.net, with a special focus on the top three Prizes, the Honorary Mentions, the Finalists and the Arquideas Special Prize.

The prize winning proposals will be disseminated, with some of the top three prizes and honorary mentions featured in the collaborating publication.

Property rights

All of the documentation presented in the competition will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.

Therefore, participation in the competition includes the concession of all rights of dissemination of the presented work to Arquideas Gestión de Concursos SL.

The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating publishing houses.

If necessary, Arquideas reserves the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans in any way.

Other notes

Arquideas reserves the right to modify the competition deadlines if necessary due to circumstances beyond the control of the company holding the competition, in order to make sure that the competition is correctly run. These changes will be duly communicated via our website.

Arquideas will not return any registration fees, except in the case of double payments or errors in the price of the registration fee.

Arquideas is not responsible for any possible violations of these Terms & Conditions by collaborating businesses.

By registering for the competition, participants accept that they will comply with all Terms & Conditions.

Acknowledgements

Arquideas would like to thank the members of the jury of this competition for their collaboration and dedication, as well as the collaborating businesses for their support, dissemination of the work of the participants and involvement in the prizes.

