The Conference will explore and discuss the complexity and various meanings of Architecture. Interdisciplinary approach is a milestone in defining thematic blocks: Utopia and Architecture, Challenges in Architecture, Shape in Architecture, Between Utopia and Reality. These themes will consider substance of architecture through all its dimensions always thinking of it as art and philosophical reflection on architecture. The substance will be discussed through various points, processes and trends that contribute to new aesthetics and functionalism: globalization, new approaches to design, innovative technologies, projects and materials.

### Thematic blocks

#### I (Anti)Utopia and Architecture
- Ecotopia Emerging
- Technology Matters
- Utopia Forever – Visions of Architecture and Urbanism
- Creative City – Creative Architecture
- Philosophy of Architecture

#### II Shape in Architecture
- New Aesthetics: Rounded, Sharp, Twisted
- Aesthetics of Sustainable Architecture
- Virtual Architecture
- Influence of Globalization on Architectural Expression

#### III Challenges in Architecture
- Architecture and Art: Spatial Installations
- Architecture and Design: Thoughts through Drawings
- Architectural Language: Architecture and Semiology, Architectural Designs as Metalanguage of Architecture
- Architecture as Manifest – Ideology and Architecture

#### IV Between (Anti)Utopia and Reality: Architecture – Utopia – Reality
- Between Utopia and Reality – Projects that are carried out
- Architecture and Blog – Web portals as a contribution to the topic and sociological significance

### Exhibition

Vision of the City and/or Architecture, from capturing moments of city life, towards utopias in a form of artistic drawing, design, photography or design product are to be exhibited as a part of the Conference. International exhibition with reviewed catalogue follows the conference thematic blocks: Utopia and Architecture (Utopian Visions), Challenges in Architecture (Brand and Architecture: New City Icons, Architecture and Design: Thoughts on Architecture through Drawings, Art vs. Architecture or Art & Architecture?), Shape in Architecture (Face of the Building – Surface Finishing, Shape, Interior Design), Between Utopia and Reality (Innovative designs and new Forms, Innovative Technologies and new Language of Architecture).
Key Dates 2014

5 February  First Call
30 May  Abstract Submission (250-300 words)
30 May  Exhibition Application
(with illustration of work and a brief description 70-100 words)
27 June  Abstract and Exhibition Application – Acceptance Notification
15 September  Exhibition Poster Preview Submission
20 October  Final Paper Submission
20 November  Final Exhibition Poster Submission

Scientific board

Academician Professor Branislav Mitrovic, Serbian Academy of Sciences and Arts (SASA) and Faculty of Architecture University of Belgrade, Serbia
Corresponding member Milan Marić, Serbian Academy of Sciences and Art (SASA)
Professor Miodrag Šuvaković, University of Arts in Belgrade, Serbia
Professor Dr Joris Scheers, Vice President of ECTP-CEU and Visiting Professor at KU Leuven University, Belgium
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Mr Dara Golubović Matić, Union University – Nikola Tesla, Serbia
Svetlana Batarilo, Faculty for Transport Engineering, University of Belgrade, Serbia

Conference Concept
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International Coordination
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Support
Serbian Academy of Sciences and Arts (SASA), Gallery of Science and Technology, Serbia
European Council of Spatial Planners (ECTP), EIU, Belgium

Realization
Strand Sustainable Urban Society Association

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