



CENTRALNI INSTITUT ZA KONZERVACIJU
U BEOGRADU

TEORIJSKI OKVIR ZAŠTITE ARHITEKTONSKO-URBANISTIČKOG NASLEĐA

Centralni institut za konzervaciju Beogradu - CIK
Terazije 26, Beograd
Beograd, 10. Maj – 14. Jun 2014.

Predavač: **Prof. Tanja Damljanović**
Termin: **Subota 10:00 – 13:00**
E-mail: **tanja.conley@earthlink.net**

KALENDAR NASTAVE:

Subota: 10. maj 2014

Uvod u probleme teorije zaštite graditeljskog nasleđa: međunarodna iskustva i razlike u pristupu u Evropi i Severnoj Americi.

OBAVEZNA LITERATURA:

1. Jukka Jokihleto, "Definitions and Trends", *A History of Architectural Conservation*, Reed Elsevier: 1999: 295-318.
2. Čezare Brandi, *Teorija konzervacije*, sa italijanskog prevela Branka Šekarić, Beograd: CIK, 2007 i / ili *Teorijski okvir konzervatorsko-restauratorske prakse*, preveo i priredio Denis Vokić, Split: Art studio Azinović, 2005.
3. David Lowenthal, "The Heritage Crusade and Its Contradictions", priredili Max Page i Randall Mason, *Giving Preservation a History: Histories of Historic Preservation in the United States*, Routledge: 2004: 19-43.

Subota: 17. maj 2014.

Problem autentičnosti kulturnog dobra: uspostavljanje sistema vrednosti i odabir metoda zaštite.

OBAVEZNA LITERATURA:

1. John Ruskin, (1849) "Lamp of Memory", *The Lamp of Memory: Ruskin, tradition and architecture*, priredili Michael Wheeler i Nigel Whiteley, St. Martin Press, 1992, appendix: 213-229.

2. Viollet-le-Duc, (1872) "Defining the Nature of Restoration", priredio M.F. Hearn, *The architectural theory of Viollet-le-Duc: readings and commentary*, MIT Press, 1990: 269-279.
3. Robert Russell, "Abstraction, Authenticity and the Abolition of Time", priredio Matthew Hardy *The Venice Charter Revisited: Modernism, Conservation and Tradition in the 21st Century*, INTBAU, 2008: 99-106.

Subota, 24 maj 2014.

Monument / Monumentalnost (Spomenik / Spomenička vrednost)

OBAVEZNA LITERATURA:

1. Alois Riegl, (1903) "The Modern Cult of Monuments: its Character and Origin", *Oppositions*, vol. 25, (1982): 20-35.
2. Siegfried Giedion, "Nine Points on Monumentality", *Architecture, You and Me: the Diary of the Development*, Harvard Un. Press (1958): 48-52.
3. Mario Carpo, "The Postmodern Cult of Monuments", *Future Anterior*, sveska IV, br. 2, (2007): 51-60.

Subota, 31. maj 2014.

Od pojma „pojedi na čnog spomenika“ do koncepta „urbanog i kulturnog pejzaža“

OBAVEZNA LITERATURA:

1. Françoise Choay, "The Invention of an Urban Heritage", *The Invention of the Historic Monument*, Cambridge Un. Press, 2001: 117-137.
2. Mark Jarzombek, "Disguised Visibilities: Dresden/'Dresden'" priredila Eleni Bastea *Memory and Architecture*, UNM Press, 2004: 49-78.
3. Ludomir Lozny, "Place, Historical Ecology and Cultural Landscape: New Directions for Culture Resource Management", *Landscape under Pressure: Theory and Practice of Cultural Heritage Research and Preservation*, Springer, 2006: 15-26.

Subota, 7. jun 2014.

Nacionalni identitet / Kolektivno sećanje

OBAVEZNA LITERATURA:

1. Mihailo Valtrović (1878), „Ο Προδρομος“, prevod na srpski Mihailo Valtrović (parcijalno preveo i objavio u *Srpskim ilustrovanim novinama* iz 1881.) uz savremenu dopunu prevoda iz 1878. (sa nemačkog na srpski Olivera Durbaba), ponovo štampano u *Valtrović i Milutinović: dokumenti II – terenska građa 1872 – 1907*, Beograd: IMS, 2007: 157-173.
2. Diane Barthel, "Consuming History", *Historic Preservation: Collective Memory and Historical Identity*, Rutgers Un. Press, 1996: 117-138.
3. Rudy Koshar, "Building Past: Historic Preservation and Identity in Twentieth Century Germany" priredio John Gillis, *Commemorations: the Politics of National Identity*, Princeton Un. Press: 1994: 215-238.

Subota, 14. jun 2014.

Budućnost zaštite i održivi razvoj / Zaključna razmatranja

OBAVEZNA LITERATURA:

1. Dennis Rodwell, "The Coincidence between Conservation and Sustainability", *Conservation and Sustainability in Historic Cities*, Blackwell, 2007: 183-203.
2. Lydia Kallipoliti, "Dross: Re-Genesis of Diverse Matter", priredili Douglas Kelbaur i Kit K. McCollough, *Writing Urbanism: a design reader*, Routledge, 2008: 61-68.
3. Jean Carroon, *Sustainable Preservation: Greening Existing Buildings*, Wiley, 2010: 3-20.

ROK ZA PREDAJU SEMINARSKIH RADOVA: 20. avgust 2014. putem elektronske pošte. Od učesnika se očekuje da seminarski radovi ispune visoke akademske standarde, kako bi mogli biti objavljeni u nekom od strukovnih časopisa u oblasti zaštite kulturnog nasleđa.