

Architectural Students Competition for the Bauhaus Pavilion in Belgrade 2019 on behalf of the 100 years of Bauhaus Manifesto

In order to promote collaboration between architectural education programs of the Anhalt University in Dessau and the University of Belgrade that was officially established in 2013, and to stimulate mobility of the students from Serbia, Dessau Institute of Architecture, Anhalt University and Faculty of Architecture University of Belgrade are inviting students of the 3rd year of Bachelor Academic Studies of Faculty of Architecture University of Belgrade to participate architectural competition that is specifically tailored for them in order to select those ones that will be awarded with scholarship for the two year Master in Architecture Studies at Dessau Institute of Architecture, Anhalt University. The purpose of the competition is to obtain the architectural design for the temporary pavilion in Belgrade 2019 that will present XXI century reinterpretation of the Bauhaus Manifesto written by Walter Gropius in 1919.



Marcel Breuer and three Bauhaus students, Dessau 1929

Competition Brief

Bauhaus Manifesto 1919 and the following educational program of the Bauhaus school are signifying a turning point in the development of architecture at large. Bauhaus influence has spread long after school's active period and irretrievably changed architecture thinking and practice in the XX century. The question imposed by this competition is addressing possibilities to imagine reinterpretations of the standpoints of Bauhaus Manifesto that could be relevant for the XXI century postindustrial age.

Participants are asked to examine the text of the manifesto written by Walter Gropius and to adopt it, sentence by sentence, in order to address a serial of actual issues, such as, evolution of information technology, environmental ecology, smart infrastructures, sustainable development, reuse of

abandoned buildings, urban equity, social innovations, community participation, etc... Following the changes made in the text participants will develop architectural design for the temporary pavilion that will represent new ideas related to the XXI century actualization of the Bauhaus Manifesto. Pavilion will serve to an unseen architectural representation that could have important influence to the development of the architecture in the future as Bauhaus had.

Bauhaus pavilion in Belgrade is made for the year of 2019 on behalf of the 100 years of Bauhaus Manifesto. Participants will have to identify appropriate site in the city to place it. The pavilion has to have an ultimate footprint of 21,000m x 14,535m while the height could be defined by the author. All other programmatic, technical and formal elements of pavilion are under the concern of each participant and will be evaluated as constitutive part of the architectural design.

Submission Format

The project has to be submitted on three (3) printed cardboards of the A3 portrait (297mm x 420mm), and accompanied by maquette in 1:100. The pages have to be signed with the full name of the author in the bottom right corner and the number of the page in the top right corner.

The first page has to show the situation plan of the pavilion the city in 1:500 and 3D computers rendering of the pavilion in the urban context.

The second page shows appropriate layouts, elevations, and sections in 1:100.

The third page shows a new reinterpretation of the Bauhaus Manifesto for the year 2019 and one 3D computers rendering of the Bauhaus Pavilion.

Beside printed version, three A3 pages and one photo of the maquette have to be submitted in one web resolution PDF file via email to kucinakucina@gmail.com.

Submission Deadline

March 17, 2014 20h

Jury

Alfred Jacoby, Director DIA

Vladan Djokic, Dean FABU

Ivan Kucina, FABU

Post your submission to:

Ivan Kucina, Kabinet 238

Arhitektonski fakultet Beogradski Univerzitet

Bulevar Kralja Aleksandra 73/2

11 000 Beograd

Or bring personally to Room 238 on March 17, 2014 from 18h to 20h

For more information and questions write to kucinakucina@gmail.com



Lyonel Feininger, Cathedral, Weimar 1919

Bauhaus Manifesto (1919)

The ultimate aim of all visual arts is the complete building! To embellish buildings was once the noblest function of the fine arts; they were the indispensable components of great architecture. Today the arts exist in isolation, from which they can be rescued only through the conscious, cooperative effort of all craftsmen. Architects, painters, and sculptors must recognize anew and learn to grasp the composite character of a building both as an entity and in its separate parts. Only then will their work be imbued with the architectonic spirit which it has lost as "salon art." The old schools of art were unable to produce this unity; how could they, since art cannot be taught. They must be merged once more with the workshop. The mere drawing and painting world of the pattern designer and the applied artist must become a world that builds again. When young people who take a joy in artistic creation once more begin their life's work by learning a trade, then the unproductive "artist" will no longer be condemned to deficient artistry, for their skill will now be preserved for the crafts, in which they will be able to achieve excellence. Architects, sculptors, painters, we all must return to the crafts! For art is not a "profession." There is no essential difference between the artist and the craftsman. The artist is an exalted craftsman. In rare moments of inspiration, transcending the consciousness of his will, the grace of heaven may cause his work to blossom into art. But proficiency in a craft is essential to every artist. Therein lays the prime source of creative imagination. Let us then create a new guild of craftsmen without the class distinctions that raise an arrogant barrier between craftsman and artist! Together let us desire, conceive, and create the new structure of the future, which will embrace architecture and sculpture and painting in one unity and which will one day rise toward heaven from the hands of a million workers like the crystal symbol of a new faith.

Walter Gropius

DIA Welcoming

As the Director, I want to welcome you to the academic activities at the Dessau International Architecture School,

DIA has a unique academic as well as geographic position:

To study in the famous Bauhaus City Dessau, 120 km south of Berlin, is a challenge to any architecture student. In addition, Dessau is embedded in a triangle of old historic German Cities like Halle, Leipzig and Wittenberg.

DIA started its activities ten years after the fall of the Berlin Wall in 1999 with 10 students. It has by now expanded to over 150 students from more than 30 countries

The Dessau International Architecture School is conducting a Master Course in Architecture at Graduate Level which is taught entirely in English. After two years these studies lead to an internationally accredited Master of Arts Degree. Today DIA has the most successful English-taught Master of Architecture Course in Germany. Its students win the highest number of scholarship awards from the German Academic Exchange Program DAAD. Some of its students have won prizes in coveted Architecture competitions like FEIDAD or the German DAAD Prize.

As a School of Architecture, DIA took part in the 2006, 2008 and 2010 Beijing Architecture Biennale for young talents as the only participant from Germany.

As basis for this success, I see the successful integration of such a large international student body at the famous Gropius Bauhaus location, in the multitude of academic options offered in the course, as well as the strong emphasis in teaching both theory in balance with digital media and their intelligent architectonic and technical handling.

Just as the student body is international, the teaching staff reflects this too. Predominantly, DIA engages its teachers from Anhalt University. However, it has been a longstanding practice to invite an international teaching staff as Guest Professors for 1-2 years. In consequence, DIA has had Neil Leach (USC, Los Angeles), Christos Passas (AA London), Lars Lerup (Rice University), Mathias del Campo (Angewandte Vienna), Arie Graafland (TU Delft) and Andong Lu (Cambridge University) as distinguished DAAD Guest Chairs over the past six years.

In addition DIA has a long list of affiliated staff that have come to Dessau to do workshops, seminars and act as critics in Charettes.

DIA is an affiliate member of the American Collegiate Association of Architecture Schools (ACSA) and has many (exchange) Partner Universities around the globe.

We encourage students to look at urban, technical, as well as environmental problems, with the aim of searching for sustainable proposals as solutions tackling European, but also global issues.

To study at DIA is certainly an exciting and academically challenging experience for any student that is looking for a sound education at Master level.

Prof. Alfred Jacoby
Dipl. Arch. ETH, MA. Cantab.
Director DIA

<http://www.afg.hs-anhalt.de/architektur/studiengaenge/architecture-ma-dia/>